

➤ Teaching Module – Sample Attached

Name of the Faculty: Dr. G. Sharon Roque Corera
Designation: Assistant Professor of English

Semester: I (ODD)
Class: I B.Sc. Mathematics Year : 2022-2023

SEMESTER-I			
Part II General English	Poetry, Prose, Extensive Reading and Communicative English-I		
Course Code 21UGEN11	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Objectives:

- To provide adequate exposure and opportunities for students to imbibe, develop, practise and use LSRW skills
- To help students read and comprehend contents in English

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	Cognitive Level
CO- 1	improve their listening and writing skills.	Un
CO- 2	apply and incorporate basic grammar and mechanics in writing.	Ap
CO- 3	paraphrase main ideas through reading passages.	Ap
CO- 4	communicate in English with confidence.	Ap
CO- 5	appreciate literary pieces.	Ap
CO- 6	label and paraphrase main ideas through reading passages.	Ap
CO- 7	imbibe ethical and moral values through the study of the literary pieces.	Ev
CO- 8	construct simple sentences and short paragraphs in response to reading and writing.	Cr

SEMESTER-I			
Part II General English	Poetry, Prose, Extensive Reading and Communicative English –I		
Course Code 21UGEN11	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Unit I –Poetry

Rabindranath Tagore – Leave This Chanting

W.W. Gibson – The Stone

Ted Hughes – Hawk Roosting

Unit II – Prose

Stephen Leacock – My Lost Dollar

J.B. Priestley – On Doing Nothing

Robin Sharma – Your Commitment to Self- Mastery: Kaizen

Unit III – Short Story

Oscar Wilde – The Model Millionaire

Leo Tolstoy – Three Questions

K.A. Abbas – The Refugee

Unit IV – Grammar

Parts of Speech – Noun, Pronoun, Adjective, Verb (Modals and Auxiliaries)

Articles- Types of Sentences - Subject -Verb Agreement

Unit V- Communication Skills

Vocabulary, Listening Comprehension – Speaking – Reading, Filling Forms (TANSCHÉ – Module I)

Text Books:

Units I-III – To be compiled by the Research Department of English

Unit IV - Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited,2006. Print.

Unit – V – CLIL (Content & Language Integrated Learning) – Module I by TANSCHÉ (Tamil Nadu State Council for Higher Education

Teaching Module

Unit	Section	Topic	Lecture Hours/ Semester	Learning Outcomes	Pedagogy	Assessment/ Evaluation
I	1	Rabindranath Tagore – Leave This Chanting	6	understand the thought content of the poem and the importance of abandoning superficial expressions of faith	lecture	Evaluation through CIA / Seminar / PPT Quiz
	2	W.W. Gibson – The Stone	6	imbibe ethical and moral values and the symbolism employed in the poem	lecture	
	3	Ted Hughes – Hawk Roosting	6	understand the power of words and appreciate the literary devices used	lecture	
II	1	Stephen Leacock – My Lost Dollar	6	Construct simple sentences and short paragraphs in response to reading and writing and imbibe ethical and moral values of life	Lecture, YouTube	Evaluation through CIA / Seminar / PPT Quiz
	2	J. B. Priestley – On Doing Nothing	6	Understand the disparity in the social system and imbibe ethical and moral values to improve the quality of life	Lecture	
	3	Robin Sharma Your Commitment to Self-Mastery: Kaizen –Your Commitment to Self-Mastery: Kaizen	6	Imbibe ethical and moral values and paraphrase main ideas through reading passages	Lecture	

III	1	Oscar Wilde - The Model Millionaire	6	Appreciate literary pieces and imbibe ethical and moral values through the study of the literary pieces	Lecture	Evaluation through CIA / Class test / Quiz
	2	LeoTolstoy – Three Questions	6	Appreciate literary pieces and construct simple sentences and short paragraphs in response to reading and writing	Lecture	
	3	K.A. Abbas – The Refugee	6	Appreciate literary pieces and imbibe ethical and moral values through the study of the literary pieces	Lecture	
IV	1	Parts of Speech – Noun, Pronoun	4	understanding the eight basic parts of speech & determine how words function in a sentence know and label the types of nouns and pronouns	lecture / language lab	Evaluation through CIA / Seminar / PPT Quiz
	2	Adjective	4	recognise and describe adjectives and its kinds	lecture / language lab	
	3	Verb - Modals and Auxiliaries	4	explore the functions of verbs in sentences use modal & auxiliary verbs accurately in sentences	lecture/ language lab	

	4	Types of Sentences	3	differentiate among the four types of sentences & demonstrate correct use of periods, question marks, and exclamation marks.	lecture/ language lab	
	5	Subject- Verb Agreement	3	Know the basic rules of subject-verb agreement Understand the organisation of subject and verb in a sentence pattern.	lecture/ language lab	
V	1	Vocabulary	4	Improve LSRW skills and communicate in English with confidence	Lecture / language lab	Evaluation through CIA / Seminar / PPT Quiz
	2	Listening Comprehension – Speaking – Reading	8	apply and incorporate basic grammar and mechanics in speaking label and paraphrase main ideas through reading passages	lecture / language lab	
	3	Filling Forms	6	understand the method of completing a form with the correct information	lecture	

Evaluation:

Range of Marks	CIA I	CIA II	CIA III
26-30	13	13	13
21-25	11	11	10
16-20	17	17	15
10-15	3	3	3
Below 10	-	-	-
No. of Absentees	3	3	6
Total No. of Students	47	47	47

Online Quiz Marks

Range of Marks	CIA I	CIA II	CIA III
9 & 10	39	40	41
6 - 8	5	6	4
≤ 5	nil	nil	nil
No. of Absentees	3	3	6
Total No. of Students	47	47	47
Maximum Marks Obtained	10	10	10
Minimum Marks Obtained	7	8	7

G. Sharon Roque Corera

Dr. G. Sharon Roque Corera

Course Coordinator

A. Judith Sheela Damayanthi

Dr. A. Judith Sheela Damayanthi

HoD

Head

Research Department of English
St. Mary's College (Autonomous)
Thoothukudi - 620001

Name of the Faculty: Christina A
Designation: Assistant Professor of French

Semester: I Odd
Year: 2022 - 2023

I B.A., / B.Sc Part I FRENCH

SEMESTER – I			
PART – I French Paper – I Introductory French Course			
Code : 21ULFA11	Hrs/week : 6	Hrs/ Sem : 90	Credits : 3

Vision

To initiate a beginner to the francophonic world and to train them to make their maiden efforts in spoken and written French.

Mission

To create a number of real-life situations to make the learner express herself in the target language through experiential teaching method.

Course Outcomes

CO	At the end of this course, the students will be able	CL
1.	To greet and introduce oneself and others	Kn, Ap
2.	To fill an identity form	Ap, Cr
3.	To ask, give and understand directions	Kn, Ap
4.	To frame a questionnaire	Cr
5.	To place order in a restaurant	Ap, Cr
6.	To tell and understand opening and closing time	Kn
7.	To express likes and dislikes	Ap
8.	To describe an object and to say what it serves for	Kn, Un
9.	To ask and say a price of a product	Ap
10.	To understand the French and francophonic lifestyle	Kn

Unit 1 – Bienvenue !

- 1.1 - Une introduction à la langue française
- 1.2 – Les Salutations
- 1.3 – Les pronoms
- 1.4 – Les couleurs
- 1.5 – Dans la classe

Unit 2 – Et vous ?

- 2.1 – Se présenter, demander de se présenter
- 2.2 – Donner des informations personnelles
- 2.3 – Demander et donner des coordonnées
- 2.4 – Artistes francophone
- 2.5 – Réaliser une fiche d'identité

Unit 3 – On va où ?

- 3.1 – Demander / Indiquer un chemin
- 3.2 – Comprendre un itinéraire
- 3.3 – Se déplacer en métro ou en bus
- 3.4 – Paris / Montréal : deux villes à découvrir
- 3.5 – Réaliser un questionnaire sur la vie dans un quartier

Unit 4 – Qu'est-ce qu'on mange ?

- 4.1 – Comprendre / Donner des horaires
- 4.2 – Faire des courses / Commander au restaurant
- 4.3 – Exprimer ses goûts
- 4.4 – Québec / France : qu'est-ce que vous mangez ?
- 4.5 – Créer la carte d'un bar à jus

Unit 5 – Les soldes, c'est parti !

- 5.1 – Situer un moment dans une année
- 5.2 – Parler du métro
- 5.3 – Demander / dire la taille et la pointure
- 5.4 – Décrire un objet, dire à quoi ça sert
- 5.5 – Demander / Dire un prix

Prescribed Textbook :

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob,
Sandrine Vidal, Cécile Pinson, Marion Alcaraz, *Edito A1*, Didier, 2016.

Books, Journals and Learning Resources

- Le cahier d'activités – Edito A1
- J.Girardet & J.Pêcheur avec la collaboration de C.Gibble, *Echo A1*, CLE international, Paris, 2012.
- Carlo Catherine, Causa Mariella, *Civilisation Progressive du Français – I*, Paris : CLE International, 2003.
- Cocton Marie-Noëlle, *Génération 1 Niveau A1, Méthode de français et cahier d'exercices*, Paris : Didier, 2016.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, Dupleix Dorothée, Cocton Marie-Noëlle, *Saison 1 Niveau 1, Méthode de français et cahier d'exercices*, Paris : Didier, 2015
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com

Teaching Module

Unit	Section	Topic	Lecture Hours	Learning Outcomes	Pedagogy	Assessment /Evaluation
I	1	Introduction a la langue	3	Get familiar with the language	Lecture	Evaluation through CIA / Seminar / PPT Quiz
	2	Les Salutations	2	Greet others in the target language	Lecture	
	3	Les pronoms	3	Understand pronouns and use it in a sentence	Lecture	
	4	Les couleurs	1	Know the colours	Lecture	
	5	Dans la classe	3	Carry out basic conversations	Lecture	
	6	Les adjectifs, les articles, les prépositions	6	Use basic grammar in sentences	Lecture	
II	1	Se présenter, demander de se présenter	3	Introduce oneself	Lecture/ Role play	Evaluation through CIA / Seminar / PPT Quiz
	2	Donner des informations personnelles	2	Exchange personal information	Lecture	
	3	Demander et donner des coordonnées	2	Understand contact details	Lecture	
	4	Artistes francophone	4	Discover the francophone artists	Lecture	
	5	Réaliser une fiche d'identité	3	Fill an identity form	Demonstration	
	6	Les articles indéfinis, les verbes -er	4	Understand grammar rules and use them	Lecture	
III	1	Demander / Indiquer un chemin	2	Give directions	Lecture	Evaluation through CIA / Seminar / PPT Quiz
	2	Comprendre un itinéraire	2	Understand a map	Lecture	
	3	Se déplacer en métro ou en bus	2	Make sentences using vocabulary	Lecture	
	4	Paris / Montréal : deux villes à découvrir	4	Discover the culture of Paris and Montreal	Audio recording	
	5	Réaliser un questionnaire sur la vie dans un quartier	3	Frame a questionnaire	Group discussion	
	6	Le pronom en, la quantité, les prépositions de lieu	5	Use grammar in sentences	Lecture	

IV	1	Comprendre / Donner des horaires	2	Ask and say time – standard and ordinary	Lecture	Evaluation through CIA / Seminar / PPT Quiz
	2	Faire des courses / Commander au restaurant	3	Order in a restaurant	Lecture	
	3	Exprimer ses goûts	2	Express one's preferences	Lecture/ Roleplay	
	4	Québec / France : qu'est-ce que vous mangez ?	3	Appreciate the French and Canadian Cuisine	Audio and video recording	
	5	Créer la carte d'un bar à jus	3	Make a menu card	Team activity	
	6	Le futur proche, l'adjectif démonstratifs	5	Frame sentences without grammatical mistakes	Lecture	
V	1	Situer un moment dans une année	3	Understand the different events in a year	Lecture	Evaluation through CIA / Seminar / PPT Quiz
	2	Parler du météo	2	Understand Weather vocabulary	Lecture	
	3	Demander / dire la taille et la pointure	3	Analyze the body parts vocabulary	Lecture/ Roleplay	
	4	Décrire un objet, dire à quoi ça sert	3	Identify and describe an object	Lecture/Educational game	
	5	Demander / Dire un prix	2	Buy and sell a product	Lecture/ Roleplay	
	6	Le pronoms COD, Le pronom y	5	Incorporate advance level grammar	Lecture	

Evaluation – 21ULFA11

Range of Marks	CIA I	CIA II	CIA III
26-30	8	4	1
21-25	3	4	8
16-20	10	5	6
10-15	4	7	7
Below 10	3	5	3
No of absentees	1	1	1
Total number of students	29	27	26
Highest mark	29.5	28.5	27
Lowest mark	2.5	5	6.5

Online Quiz

Range of Marks	CIA I	CIA II	CIA III
9 & 10	19	18	17
6 - 8	8	7	6
Below 5	1	1	1
No of absentees	1	1	1
Total number of students	29	27	26
Highest mark	10	10	10
Lowest mark	5	0	5


Course Coordinator


CHRISTINA A
HEAD AND ASSISTANT PROFESSOR OF FRENCH
ST. MARY'S COLLEGE (AUTONOMOUS)
THOOTHURUTHI

Name of the Faculty (Course Incharge): Dr.E. Daffodil D Almeida
Designation: Assistant Professor of Botany

Semester: I (ODD)
Year: 2022-2023
Class: I B.Sc Botany

SEMESTER – I			
Core I Plant Diversity I (Algae, Bryophytes, Fungi and Lichens)			
Course Code: 21UBOC11	Hrs / Week: 6	Hrs / Semester: 90	Credits:4

Objectives:

- To have comprehensive idea on primitive plants
- To understand the major groups of lower plants and their characteristics.
- To study the effective utilization of algae, fungi, lichen and bryophytes for the environment and human well being

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO's addressed	CL
CO-1	know the general characteristics of algae, fungi, lichen and bryophytes	1	An
CO-2	enumerate the importance of algae and bryophytes and their role in everyday life and environment.	7	Ev
CO-3	observe adaptive feature of the specified plant groups	3	An
CO-4	compare and contrast algae, fungi and bryophytes	2	Un
CO-5	identify algal, fungal and bryophytes samples	8	Re
CO-6	distinguish life cycle pattern in algae, fungi and bryophytes	7	Ap
CO-7	understand the criteria behind the classification of algae, fungi and bryophytes	1	Un
CO-8	apply the knowledge acquired for self employability	6	Ap

SEMESTER – I			
Core I Plant Diversity I (Algae, Bryophytes, Fungi and Lichens)			
Course Code: 21UBOC11	Hrs / Week:6	Hrs / Semester: 90	Credits:6

Unit - I Algae: Introduction - Brief history of Algae, Classification of algae based on Fritsch (1945), Habitat, General characteristics of algae - Range of thallus organization, Methods of reproduction-vegetative, asexual and sexual, Life cycle patterns, Alternation of generation in algae. Algal cytology – cell wall, cytoplasm (algal pigments, reserve food materials), flagella and nucleus. Economic importance of algae: algae as food, SCP, fodder, green manure, role in N₂ fixation, medicine and biofuels. Ecological benefits of algae.

Unit -II Habitat, thallus structure, reproduction and life cycle of *Oscillatoria*, *Volvox*, *Caulerpa*, *Vaucheria*, *Sargassum* and *Gracilaria*.

Unit -III Bryophytes: General characteristics of Bryophytes. Classification of Bryophytes by Rothmaler (1951). Habitat, thallus structure, reproduction and life cycle of *Marchantia* and *Polytrichum*. Economic importance of Bryophytes - biological, ecological, medicinal and as potting material. Affinities between algae and bryophytes.

Unit-IV Fungi : Classification of fungi based on Alexopoulos and Mims (1979), General characters. Habitat, somatic structure, asexual reproduction, sexual reproduction and life cycle of *Albugo*, *Aspergillus*, *Peziza*, and *Polyporous*. Role of fungi in medicine, industry, food and food products.

Unit-V Lichens: Classification of lichen based on habit, habitat, anatomy, nature of partners, different views on lichen association, organization, process of lichenization. Vegetative propagules - isidia, soredia, cyphellae, cephalodia. Thallus structure and reproduction of *Collema*, *Parmelia* and *Usnea*. Economic and ecological significance of lichens.

Text Books:

1. Pandey S.N. and Trivedi, P.S. A Text Book of Botany Vol. I and II. New Delhi: Vikas Publishing House Pvt. Ltd., 2006.
 2. Sharma O.P. Text Book of Algae. New Delhi: Tata Mc. Graw-Hall Publications, 2006.
 3. Johri, R.M., Sneh Lata and Kavitha Tyagi. 2011. A Text Book of Fungi, Dominant Publishers and Distributors Pvt. Ltd., New Delhi
 4. Singh V. Pandey P.C. and Jain D.K.. A Text Book of Botany. Meerut: Rastogi Publication, 2002
- Books for Reference:
1. Fritsch F.E. The Structure and Reproduction of Algae, London: Vol.I all II, Cambridge University Press, 1972.
 2. Kamat N.D. Topics in Algae. Aurangabad: Sai Kraipa Prakasham, 1982.
 3. Parihar N.S. Bryophyta. Allahabad: Central Book Depot Publications in Botany, 1967.
 4. Robert Edward Lee. Phycology: Cambridge University Press, 2009.
 5. Vashishta B.R, Sinha A.K. and Singh V.P. Algae. New Delhi: S. Chand and Co. Ltd. 2007.
 6. Vashishta B.R Sinha A.K. and Singh V.P. Bryophyta: New Delhi: S. Chand and Co. Ltd., 2006.

7. Ahmadjian V and Hale M.E. The lichens. London: Academic Press, 1973.
8. Alexopoulos C.J. Mims C.W. and Blackwell M. Introductory Mycology. New Delhi: Wiley Eastern Limited, 1988.
9. Dubey H.C. An introduction of fungi. New Delhi: Vikas Publishing House, 2005.
10. Pandey B.P. Plant Pathology. New Delhi: S.Chand and Co.Ltd, 2007.
11. Rangasamy G. Diseases of Crop Plants in India Prentics. New Delhi. Hall of India, 1992.
12. Singh R.S. Plant Diseases. New Delhi: Oxford IBH, 1991.

Teaching Module

Unit	Section	Topic	Lecture Hours/ Semester	Learning Outcomes	Pedagogy	Assess- ment/ Evalu- ation
I	1	Algae: Introduction - Brief history of Algae, Classification of algae based on Fritsch (1945), Habitat.	3	understand the criteria behind the classification of algae, fungi and bryophytes	Lecture & PPT	CIA & Quiz
	2	General characteristics of algae - Range of thallus organization,	3	know the general characteristics of algae, fungi,	Lecture & PPT	CIA & Quiz
	3	Methods of reproduction-vegetative, asexual and sexual,	3	lichen and bryophytes	Lecture & PPT	CIA & Quiz
	4	Life cycle patterns, Alternation of generation in algae.	3	distinguish life cycle pattern in algae, fungi and bryophytes	Lecture & PPT	CIA & Quiz
	5	Algal cytology – cell wall, cytoplasm (algal pigments, reserve food materials), flagella and nucleus	3	know the general characteristics of algae, fungi, lichen and bryophytes	Lecture & PPT	CIA & Quiz
	6	Economic importance of algae: algae as food, SCP, fodder, green manure, role in N ₂ fixation, medicine and biofuels. Ecological benefits of algae.	3	enumerate the importance of algae and bryophytes and their role in everyday life and environment.	Lecture & PPT	CIA & Quiz
II	1	Habitat, thallus structure, reproduction and life cycle of <i>Oscillatoria</i>	3	• observe adaptive feature of the specified plant groups	Lecture & PPT	CIA & Quiz
	2	Habitat, thallus structure, reproduction and life cycle of <i>Folvox</i> ,	3	• identify algal, fungal and bryophytes samples	Lecture & PPT	CIA & Quiz
	3	Habitat, thallus structure, reproduction and life cycle of <i>Caulerpa</i>	3	• distinguish life cycle pattern in algae, fungi and bryophytes	Lecture & PPT	CIA & Quiz
	4	Habitat, thallus structure, reproduction and life cycle of <i>Vaucheria</i> ,	3		Lecture	CIA & Quiz
	5	Habitat, thallus structure, reproduction and life cycle of	3		Lecture & PPT	CIA & Quiz

	6	<i>Sargassum</i> Habitat, thallus structure, reproduction and life cycle of <i>Gracilaria</i> .	3		Lecture & PPT	CIA & Quiz
III	1	Bryophytes: General characteristics of Bryophytes.	3	know the general characteristics of algae, fungi, lichen and bryophytes	Lecture & PPT	CIA & Quiz
	2	Classification of Bryophytes by Rothmaler (1951).	3	understand the criteria behind the classification of algae, fungi and bryophytes	Lecture	CIA & Quiz
	3	Habitat, thallus structure, reproduction and life cycle of <i>Marchantia</i> .	3	• observe adaptive feature of the specified plant groups	Lecture	CIA & Quiz
	4	Habitat, thallus structure, reproduction and life cycle of <i>Polytrichum</i> .	3	• identify algal, fungal and bryophytes samples • distinguish life cycle pattern in algae, fungi and bryophytes	Lecture	CIA & Quiz
	5	Economic importance of Bryophytes - biological, ecological, medicinal and as potting material.	3	enumerate the importance of algae and bryophytes and their role in everyday life and environment.	Lecture	CIA & Quiz
	6	Affinities between algae and bryophytes.		compare and contrast algae, fungi and bryophytes	Lecture & PPT	CIA & Quiz
IV	1	Fungi : Classification of fungi based on Alexopoulos and Mims (1979), General characters.	3	understand the criteria behind the classification of algae, fungi and bryophytes know the general characteristics of algae, fungi, lichen and bryophytes	Lecture	CIA & Quiz
	2	Habitat, somatic structure, asexual reproduction, sexual reproduction and life cycle of <i>Albugo</i>	3	• observe adaptive feature of the specified plant groups	Lecture	CIA & Quiz
	3	Habitat, somatic structure, asexual reproduction, sexual reproduction	3	• identify algal, fungal and	Lecture	CIA & Quiz

	4	and life cycle of <i>Aspergillus</i> Habitat, somatic structure, asexual reproduction, sexual reproduction and life cycle of <i>Peziza</i>	3	bryophytes samples • distinguish life cycle pattern in algae, fungi and bryophytes	Lecture	CIA & Quiz
	5	Habitat, somatic structure, asexual reproduction, sexual reproduction and life cycle of <i>Polyporus</i> .	3		Lecture	CIA & Quiz
	6	Role of fungi in medicine, industry, food and food products.	3		Lecture	
V	1	Lichens: Classification of lichen based on habit, habitat, anatomy, nature of partners, different views on lichen association, organization,	3	know the general characteristics of algae, fungi, lichen and bryophytes	Lecture & PPT	CIA & Quiz
	2	Process of lichenization. Vegetative propagules - isidia, soredia, cyphellae, cephalodia.	3		Lecture	CIA & Quiz
	3	Thallus structure and reproduction of <i>Collema</i>	3		Lecture	CIA & Quiz
	4	Thallus structure and reproduction of <i>Parmelia</i>	3		Lecture	CIA & Quiz
	5	Thallus structure and reproduction of <i>Usnea</i> .	3		Lecture	CIA & Quiz
	6	Economic and ecological significance of lichens.	3	apply the knowledge acquired for self employability	Lecture	CIA & Quiz

Evaluation

Range of Marks	CIA I	CIA II	CIA III
26-30	-	-	-
21-25	-	-	-
16-20	1	3	3
10-15	10	15	6
Below 10	25	20	27
Max. Marks Obtained	17	19	15.5
Min. Marks Obtained	1	7.5	0.5
No. of Absentees	-	-	2
Total No. of Students	36	38	36

Online Quiz Marks

Range of Marks	CIA I	CIA II	CIA III
9 & 10	5	14	9
6 - 8	25	23	25
Below 5	3	1	-
Max. Marks Obtained	10	10	9
Min. Marks Obtained	1	2	0
No. of Absentees	3	-	2
Total No. of Students	36	38	36

Course Co Ordinators

E.D. Almeida
Dr.E. Daffodil D Almeida (2 hours)
Assistant Professor of Botany

M. Sumathi
Dr.B. Maria Sumathi (2 hours)
Assistant Professor of Botany

P. Hermalin
Dr. P. Hermalin (2 hours)
Assistant Professor of Botany

HOD

M. Glory
Name & Signature with seal
THE HEAD, DEPARTMENT OF BOTANY
St. Mary's College, Tuticorin

Name of the Faculty (Course Incharge): Dr. B. Serena Margaret **Semester: I - Odd**

Designation: Associate Professor of English

Year: 2022-2023

Class: I MA English Literature

SEMESTER – I			
Core IV		American Literature	
Course Code : 21PENC14	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Objectives:

- To widen the knowledge of the students on the perceptions of the American writers about the social, cultural and the intellectual climate of the nation.
- To study primary texts of American Literature with broader investigations into the conceptual, theoretical, and cultural parameters of the literary history of the United States.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	locate the significance of the American literary tradition.	1,4,7	Re
CO-2	examine the works of the representative writers of American Literature.	1,2	Un
CO-3	articulate the historical and the socio-cultural background of American Literature.	3	Ap
CO-4	appraise the historical and literary contexts, genres, themes, and ethical dimensions of the representative works of American literature.	4	An
CO-5	distinguish a diverse group of authors and reveal the evolving American experience and character.	1,3	An
CO-6	analyse the major movements and works of American Literature.	4	An
CO-7	evaluate the strengths and limitations of the major trends in American Literature.	5,7	Ev
CO-8	review the roles of gender, race, age, class, ethnicity and geography in creating American ethnic literature.	6,8	Ev

SEMESTER – I			
Core IV		American Literature	
Course Code: 21PENC14	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit I – Poetry

Walt Whitman (1819-1892)	: As I Ebb'd with the Ocean of Life
Emily Dickinson (1830-1886)	: I Measure Every Grief I Meet
Robert Frost (1874-1963)	: Directive
Langston Hughes (1902-1967)	: Afro-American Fragment
Sylvia Plath (1932-1963)	: Colossus

Unit II - Prose

Ralph Waldo Emerson (1803-1882)	: Self Reliance
Alain Locke (1886-1954)	: The New Negro

Unit III - Drama

Amiri Baraka (1934-2014)	: <i>A Black Mass</i>
Arthur Miller (1915-2005)	: <i>Death of a Salesman</i>

Unit IV - Fiction

F. Scott Fitzgerald(1896-1940)	: <i>The Great Gatsby</i>
Colson Whitehead (b.1969-)	: <i>The Underground Railroad</i>

Unit V - Short Story

Edgar Allan Poe (1809- 1849)	: The Black Cat
Herman Melville (1819-1891)	: Bartleby the Scrivener (Self Study)
Flannery O' Connor (1925-1964)	: A Late Encounter with the Enemy

Text Books:

1. Baraka, Amiri. *A Black Mass*. US: Marion Boyars, 2000.
2. Miller, Arthur. *Death of a Salesman*. London: Penguin Books, 1948.
3. Whitehead, Coleson. *The Underground Railroad*. New York: Penguin Random House LLC, 2016.
4. Fitzgerald, F. Scott. *The Great Gatsby*. London: Charles Scribner's Sons, 1925.

Books for Reference:

1. Baym, Nina, Wayne Franklin, Philip F. Gura, et al.eds. *The Norton Anthology of American Literature*. Shorter 7th ed. UK: W. W. Norton & Company, 2007.
2. Gray, Richard. *A History of American Literature*. West Sussex: Blackwell Publishing Ltd., 2012.
3. Oliver, Egbert S, ed. *American Literature: An Anthology (Vols. 1 & 2)*. Chennai: S. Chand & Company, 1967.
4. Parrington, Jr. Vernon L. *American Dreams: A Study of American Utopias*. Providence: Brown University, 1947.

E- Resources:

1. Kane, Joseph, and Joe Kane. *The Arthur Miller Journal*, vol. 4, no. 1, 2009, pp. 48–53. *JSTOR*, www.jstor.org/stable/42908974. 23. Feb. 2021.
2. Kelly, Adam. (2018). *Freedom to Struggle : The Ironies of Colson Whitehead*. *Open Library of Humanities*. 4. 10.16995/olh.332. 29 Nov. 2020.

Teaching Module

Unit	Section	Topic	Lecture Hours/ Semester	Learning Outcomes	Pedagogy	Assessment/ Evaluation
I	1	“As I Ebb’d with the Ocean of Life”	4	Locate the significance of the American literary tradition.	Lecture, E Content, PPT, Prezi Nlist E Resources E PG Pathshala	CIA I, Online Quiz Assignment Seminar – E content
	2	“I Measure Every Grief I Meet”	3	Examine the works of the representative writers of American Literature.	Lecture, E Content, PPT, Nlist E Resources E PG Pathshala	
	3	“Directive”	4	Distinguish a diverse group of authors and reveal the evolving American experience and character.	Lecture, E Content, Poet’s Reading (Library of Congress), Yale University Lecture, PPT, Prezi Nlist E Resources E PG Pathshala	CIA II, Online Quiz. Assignment Seminar – E content

	4	“Afro-American Fragment”	3	Review the roles of gender, race, age, class, ethnicity and geography in creating American ethnic literature.	Lecture, E Content, Poet’s Reading (Library of Congress), PPT, Nlist E Resources	CIA II, Online Quiz. Assignment Seminar – E Content
	5	“Colossus”	4	Appraise the historical and literary contexts, genres, themes and ethical dimensions of the representative works of American literature.	Lecture, E Content, PPT, Prezi Nlist E Resources	CIA II, Online Quiz, Assignment Seminar – E content
II	1	“Self- Reliance” Analysis of Paragraphs 1-17 - The Importance of Self-Reliance	3	Locate the significance of the American literary tradition	Lecture, E Content, PPT, Nlist E Resources E PG Pathshala	CIA I, Online Quiz. Assignment, Seminar
		“Self- Reliance” Analysis of Paragraphs 18-32 - Self-Reliance and the Individual	3	Distinguish a diverse group of authors and reveal the evolving American	Lecture, E Content, Nlist E Resources E PG Pathshala	

				experience and character.		
		“Self- Reliance” Analysis of Paragraphs 33-50 - Self-Reliance and Society	3	Evaluate the strengths and limitations of the major trends in American Literature	Lecture, E Content, Nlist E Resources E PG Pathshala	
	2	“The New Negro” - The Progressive Phases of Contemporary Negro Life	3	Articulate the historical and the socio-cultural background of American Literature.	Lecture, E Resources	
		“The New Negro” - Harlem as the Laboratory of a Great Race-welding	3	Analyse the major movements and works of American Literature.	Lecture, E Resources	
		“The New Negro” - The New Negro’s Upsurge from Social Disillusionment to Race Pride	3	Review the roles of gender, race, age, class, ethnicity, and geography in creating American ethnic literature.	Lecture, E Resources	
III	1	<i>A Black Mass</i> – Manipulation of Myth, Magic, and Legend	3	Distinguish a diverse group of authors and reveal the	Lecture, E Resources	

				evolving American experience and character.		CIA II, Online Quiz Assignment, Seminar
		<i>A Black Mass</i> – Fictional Re-enactment of the Actual History of African Americans	3	Review the roles of gender, race, age, class, ethnicity, and geography in creating American ethnic literature.	Lecture, E Resources	
	2	<i>Death of a Salesman</i> – Act I – Scene i -vi Willy Loman’s Desperate Quest for the American Dream	3	Articulate the historical and the socio-cultural background of American Literature.	Lecture, PPT, Movie, N List E Resources, E PG Pathshala	
		<i>Death of a Salesman</i> – Act I - Scene vii – xii Fusing Multiple Memories	3	Appraise the historical and literary contexts, genres, themes, and ethical dimensions of the representative works of American literature.	Lecture, PPT, Movie, N List E Resources, E PG Pathshala	CIA III, Assignment Seminar – E content
		<i>Death of a Salesman</i> – Act II – Scene i – vii	3	Evaluate the strengths and limitations of	Lecture, PPT, Movie,	

		Falling into Memories of the Past to Deny the Present		the major trends in American Literature	N List E Resources, E PG Pathshala	
		<i>Death of a Salesman</i> – Act II – Scene viii – xiv & Requiem Attempts to Manipulate Reality	3	Review the roles of gender, race, age, class, ethnicity, and geography in creating American ethnic literature.	Lecture, PPT, Movie, N List E Resources, E PG Pathshala	
IV	1	<i>The Great Gatsby</i> Chapters 1-3 Nick Caraway's Encounter with Gatsby	3	Locate the significance of the American literary tradition	Lecture, PPT, Movie, N List E Resources, E PG Pathshala	CIA II, Online Quiz Assignment Seminar – E content
		<i>The Great Gatsby</i> Chapters 4-6 Gatsby's Aspirations and the Main Purpose of His Life.	3	Evaluate the strengths and limitations of the major trends in American Literature	Lecture, PPT, Movie, N List E Resources, E PG Pathshala	
		<i>The Great Gatsby</i> Chapters 7-9 Nick Caraway Reflects on Gatsby as a Person of Hope and Trust.	3	Distinguish a diverse group of authors and reveal the evolving American	Lecture, PPT, Movie, N List E Resources, E PG Pathshala	

				experience and character.		
	2	<i>The Underground Railroad</i> Chapters 1 – 4 The Facets of Cora’s Identity	3	Review the roles of gender, race, age, class, ethnicity, and geography in creating American ethnic literature.	Lecture, PPT, N List E Resources,	CIA III, Assignment Seminar
		<i>The Underground Railroad</i> Chapters 5 – 8 The Complexities of the Fugitive Slave Experience.	3	Articulate the historical and the socio-cultural background of American Literature	Lecture, N List E Resources,	
		<i>The Underground Railroad</i> Chapters 9 – 12 American Belief in Manifest Destiny.	3	Analyse the major movements and works of American Literature.	Lecture, N List E Resources,	
V	1	“The Black Cat” – The Newly Ominous Course of the Black Soul.	5	Locate the significance of the American literary tradition.	Lecture, N List E Resources,	CIA III Assignment Seminar – E content
		“The Black Cat” – Gothic Horror	4	Review the roles of gender, race, age, class, ethnicity, and geography in	Lecture, N List E Resources,	

				creating American ethnic literature.		
	2	“Bartleby the Scrivener” (Self Study)		Articulate the historical and the socio- cultural background of American Literature		Online Quiz 3
	3	“A Late Encounter with the Enemy” – Handling the Concept of History	5	Evaluate the strengths and limitations of the major trends in American Literature	Lecture, N List E Resources	CIA III Assignment Seminar – E content
		“A Late Encounter with the Enemy” - Repeated Use of Images to foreshadow the Ending.	4	Articulate the historical and the socio- cultural background of American Literature	Lecture, N List E Resources	

Evaluation

Range of Marks	CIA I	CIA II	CIA III
26-30	-	-	1
21-25	4	6	4
16-20	3	5	6
10-15	5	4	6
Below 10	4	3	1
No. of Absentees	3	1	1

Total No. of Students	19	19	19
Maximum Marks Obtained	25	24	25.5
Minimum Marks Obtained	5	6	8

Online Quiz Marks

Range of Marks	CIA I	CIA II	CIA III
9 & 10	16	15	-
6 - 8	-	2	3
≤ 5	-	-	15
No. of Absentees	3	2	1
Total No. of Students	19	19	19
Maximum Marks Obtained	10	10	8
Minimum Marks Obtained	9	8	2

A. Judit Sheela Damayanthi

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HoD

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Dr. B. Serena Margaret (4 hours/week)

Associate Professor of English

Romila

Ms. A. Patricia Romila (2 hours/week)

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