



St. Mary's College (Autonomous)
Reaccredited with 'A+' Grade by NAAC (Cycle IV)
Thoothukudi



Criterion: I – Curricular Aspects
1.1 – Curriculum Design and Development
Year: 2018-2023

Programme: B. A. English Literature

SEMESTER – I			
Core – I		Age of Shakespeare and Milton	
18UENC11	Hrs/Week: 5	Hrs / Semester: 75	Credits: 4

Course Outcome :

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	analyze the structure and rhyme scheme of the sonnets.	1	An
CO-2	develop an appreciation of how the formal elements of language and genre shape meaning.	5	Co
CO-3	practice writing as a process of motivated inquiry engaging other writers' ideas.	6	Ap
CO-4	cultivate their capacity to judge the aesthetic and ethical value of literary texts.	8	Ev
CO-5	recognize how writers can transgress or subvert generic expectations and fulfill them.	3	Un
CO-6	create an aesthetic taste for literary texts.	8	Cr
CO-7	apply the unique qualities of the structure and content of the assigned literary texts by Shakespeare and Milton	4	Ap
CO-8	perceive the unique qualities of the authors studied and compare and contrast them.	4	Ev

SEMESTER - I**Core - II English Grammar and Usage****18UENC12****Hrs/Week: 5****Hrs/ Semester:75****Credits: 4****Course Outcome:**

CO No.	Upon completion of this course students will be able to	PSO addressed	CL
CO-1	perceive the structural meaning of word groups using parts of speech.	3	Ev
CO-2	demonstrate competency in recognizing the tenses. Identify the voice and rewrite the sentences changing the voice.	3,7	Un
CO-3	differentiate the adjectives in comparison and demonstrate the command of conversation using direct and indirect speech.	9	An
CO-4	formulate the structures of English Language using Phrases and Clauses and analyze the transformation of sentences.	7,9	Cr, An
CO-5	construct a well-organized essay with appropriate usage of vocabulary with an effective introduction and conclusion supporting the main topic. Identify the elements of a letter and apply the elements to compose letters.	3,4	An
CO-6	develop knowledge of underlying 'rules' of grammar.	9	Ap
CO-7	improve the skills of structures in written and spoken English and gain confidence.	3	Cr
CO-8	build the mental abilities of reasoning and correct observation.	10	An

SEMESTER - I**Allied - I****Social History of England****Code: 18UENA11****Hrs/Week: 3****Hrs / Semester: 45****Credits: 3****Course Outcome:**

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	explain the development of science and the age of reasoning.	1	Ev
CO-2	describe the invasion and the expansion of the British colonies all over the world.	4	Ev
CO-3	enumerate the importance of the customs and culture followed by the high class British society.	8	Co
CO-4	relate the war of Americans and French and the development in the industrial field.	2, 4	Un
CO-5	discuss the reforms and the development of education in the modern era.	10	Co
CO-6	demonstrate an awareness of the social, historical and cultural elements of the Centuries.	4,10	Un
CO-7	interpret literary works in a better perspective.	8	Un
CO-8	develop an ability to read text in relation to their historical and cultural context.	1,8	Cr

SEMESTER – I			
Allied - II	Literary Forms		
Code:18UENA12	Hrs/ week: 3	Hrs / Semester: 45	Credits: 3

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	perceive the different genres of Literature.	1	Ev
CO-2	extend the dimensions of Literary forms.	1, 4	Un
CO-3	analyse the meaning of Literary terms.	3, 4	An
CO-4	formulate the exponents of literary genres.	2	Co
CO-5	evaluate one's own perspective in relation to other points of view.	1, 2	Ev
CO-6	distinguish literary texts from other types of texts.	1	An
CO-7	recognize how form and structure shape a text's meaning.	4	Ap
CO-8	demonstrate their ability to explain the influence of genre on a given text.	6	Un

SEMESTER - I			
Ability Enhancement Course - Value Education			
Code : 18UAVE11	Hrs/Week : 2	Hrs / Semester: 30	Credits : 2

Unit I : Introduction

Value education and its Relevance to present day – Meaning of Value Education
– Education and its role – Leading a fulfilling life of universal values

Unit II : Cultivation of Personal Values

Personal Values– Truth - Honesty and Integrity – Love –Compassion – Gratitude -
Courage – Optimism – Friendship

Unit III : Elimination of Negative Emotions

Overcome fear – Jealousy is harmful – Sources of jealousy - Jealousy and
compulsiveness- Be an optimist – Gossip is Dynamite – Anger

Unit IV : Family Values

Familial Responsibilities –Five Basic Functions of a Mother - Fathers' role in the
family - Five Duties of Children to Parents - Indian Cultural Values

Unit V : Spiritual Value

Cultivating Good Manners – Being Persuasive – Being authentic – Professional
Ethics – Work Culture – Code of Conduct

SEMESTER - II**Core - III Age of Dryden and Pope****Code: 18UENC21****Hrs/Week: 5****Hrs / Semester: 75****Credits: 4****Course Outcome :**

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	expose to the representative works of the age.	4, 8	Un
CO-2	enrich the cultural literacy of the characteristic tendency of scientific rationalism.	8	An
CO-3	inculcate the historically represented perspectives and diverse canons of the age.	1	An
CO-4	illustrate the intellectual trends and the philosophical investigations of the age.	4	Un
CO-5	differentiate the various tendencies of the age in connection with the emergence of the novels.	2	An
CO-6	understand various schools of poetry	7	Un
CO-7	understanding of strategies of textual interpretation appropriate to different literary genres	7	Un
CO-8	provide knowledge about the social and political background	3	Kn

SEMESTER - II**Core- IV****Age of Wordsworth****Code : 18UENC22****Hrs/Week : 5****Hrs / Semester: 75****Credits : 4****Course Outcome :**

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	recognize the development of literature and culture of the age.	1	Un
CO-2	introduce the school of Romanticism.	8	Re
CO-3	analyze the significant works of the age.	1, 2	An
CO-4	Identify a writer's thoughts and reflect on points of view that challenge one's perspective.	2	Ev
CO-5	demonstrate an ability to reconstruct the views of the works represented in the age.	1	Un
CO-6	provide knowledge about the social and political background of the age	3	Un
CO-7	develop their introspection by the reading of their prescribed texts.	4,8	An
CO-8	formulate rich vocabulary through their perusal of literary work of art	1	An

SEMESTER - II**Allied – III Dramatic Art & Techniques****Code : 18UENA21****Hrs/Week : 3****Hrs / Semester: 45****Credits : 3****Vision:**

To cultivate theatrical skills and prepare students for careers in film, stage, television and radio.

Mission:

To educate and train the students in the skills involved in executing and producing stage plays.

Course Outcome :

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	create love for dramatic works.	7	Cr
CO-2	apply innovative dramatic experiences.	3	Ap
CO-3	develop the ability to create dramatic scripts.	1	Ap
CO-4	build imaginative skills to comprehend the feelings of the people.	4	Ap
CO-5	estimate and assess characters and personalities.	8	Ev
CO-6	prioritize relationships.	3	Ev
CO-7	identify and solve problems.	5	An
CO-8	construct values, co-operation and courageous expression.	3	An

SEMESTER - II**Allied – IV Children's Literature**

Code : 18UENA22	Hrs/Week : 3	Hrs / Semester: 45	Credits : 3
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Course Outcome :

CO No.	Upon completion of this course, students will	PSO addressed	CL
CO-1	recall their childhood experiences and understand the psychology of the children	8	Re
CO-2	extend their empathy towards the issues related to children	10	Un
CO-3	understand life's experiences from a child's perspective	4	Un
CO-4	adapt themselves for a meaningful life with rewarding experiences	2	Co
CO-5	build their capacity for critical thoughts	1	An, Co
CO-6	interpret the texts based on a child's outlook	4	Ev
CO-7	estimate child behaviour across cultures	6	Co
CO-8	compare and contrast childhood experiences with adulthood	8,4	Ev



SEMESTER – III**Core – V****Age of Tennyson****Code:18UENC31****Hrs/Week: 6****Hrs / Semester: 90****Credits: 4****Course Outcome:**

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	analyse the social and literary history of the Victorian age.	1	An
CO-2	develop an appreciation of trends and movement in Victorian age, through the study of the prose and poetry.	5	Cr
CO-3	practise writing as a process of motivated inquiry engaging other writers' ideas.	6	An
CO-4	cultivate their capacity to judge the aesthetic and ethical value of literary texts.	8	Ev
CO-5	recognize how writers can transgress or subvert generic expectations and fulfil them.	3	Un
CO-6	create an aesthetic taste for literary texts and poems from Alfred Lord Tennyson to G.M Hopkins.	8	Cr
CO-7	render the unique qualities of the structure and content of the assigned literary texts.	4	An
CO-8	perceive the unique qualities of the authors studied and compare and contrast them.	4	Ev

SEMESTER - III**Allied – V****History of English Literature - I****Code: 18UENA31****Hrs / Week: 3 Hrs****Hrs / Semester: 45 Hrs****Credits: 3****Course Outcome:**

CO. No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO – 1	demonstrate an understanding of the functions and historical development of the English language.	4, 10	Un
CO – 2	know the beauty of the coherence of language and literature.	1, 8	Un
CO – 3	become familiar with the important literary figures and the literary works of the period studied.	1, 8	Un
CO – 4	analyze the dominant literary and artistic productions and movements of the early and the modern period.	8	An
CO – 5	understand texts in their cultural and historical contexts.	1, 8	Un
CO – 6	interpret and appreciate the didactic purpose in literature.	8	An, Ev
CO – 7	show insight into the distinctive features of major literary movements and genres.	4, 10	An, Ev
CO – 8	demonstrate an awareness of the social, historical and cultural elements of the centuries.	4,10	Un

SEMESTER III**Allied VI****Myth in Literature****Code: 18UENA32****Hrs/Week: 3****Hrs/Sem: 45****Credits:3****Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO- 1	identify characteristics of myths, folklore	1	Un
CO- 2	describe the different types of myths.	2	Re
CO- 3	analyse the cultural and historical effects of mythological warriors	4	An
CO-4	define what sets apart a hero from the rest of society.	2	Re
CO- 5	appraise the characteristics of gods and goddesses of ancient mythology.	1	Ev
CO-6	relate the cultural effects of mythological systems.	4	An
CO-7	assess how comparative religion is used to compare the themes of sacred myths.	8	Ev
CO-8	understand the use of myths and legends to establish guidelines for living.	8	Un

SEMESTER III**Skill Based Elective****Employability Skills****Code: 18UENS31****Hrs/Week: 4****Hrs/Semester: 60****Credits: 4****Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	create an ability to work constructively with others on a common task.	2	Cr
CO-2	analyse own strengths and weaknesses, aims and values.	10	An
CO-3	analysing and responding positively to changing circumstances	1,3	An
CO-4	predict appropriate methods to find solutions	3,5	Co
CO-5	discuss and achieve mutually satisfactory resolution of contentious issues	1,2	Co
CO-6	become original or inventive and apply lateral thinking	3	Ev
CO-7	create an ability to take action unprompted	5	Cr
CO-8	assess the tasks and rank according to the importance	8	Un

SEMESTER - III**Non- Major Elective I****Functional English – I****Code: 18UENN31****Hrs/Week: 2****Hrs/ Semester: 30****Credits: 2****Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	improve and apply the conventions of academic writing in English.	1	Un, Ap
CO-2	learn the meaning of new vocabulary and use them in speaking and writing.	1	Cr
CO-3	develop insight into the structure of English language.	3	An
CO-4	understand the fundamentals of Grammar.	3	Un
CO-5	provide an account of basic phonology theory.	7	Ap
CO-6	apply their knowledge of English phonetics to improve their pronunciation.	3,7	Ap
CO-7	demonstrate the ability to transcribe speech.	8,9	Un
CO-8	sharpen the writing skill and train them to write clearly, coherently and cohesively.	2,3	An, Cr

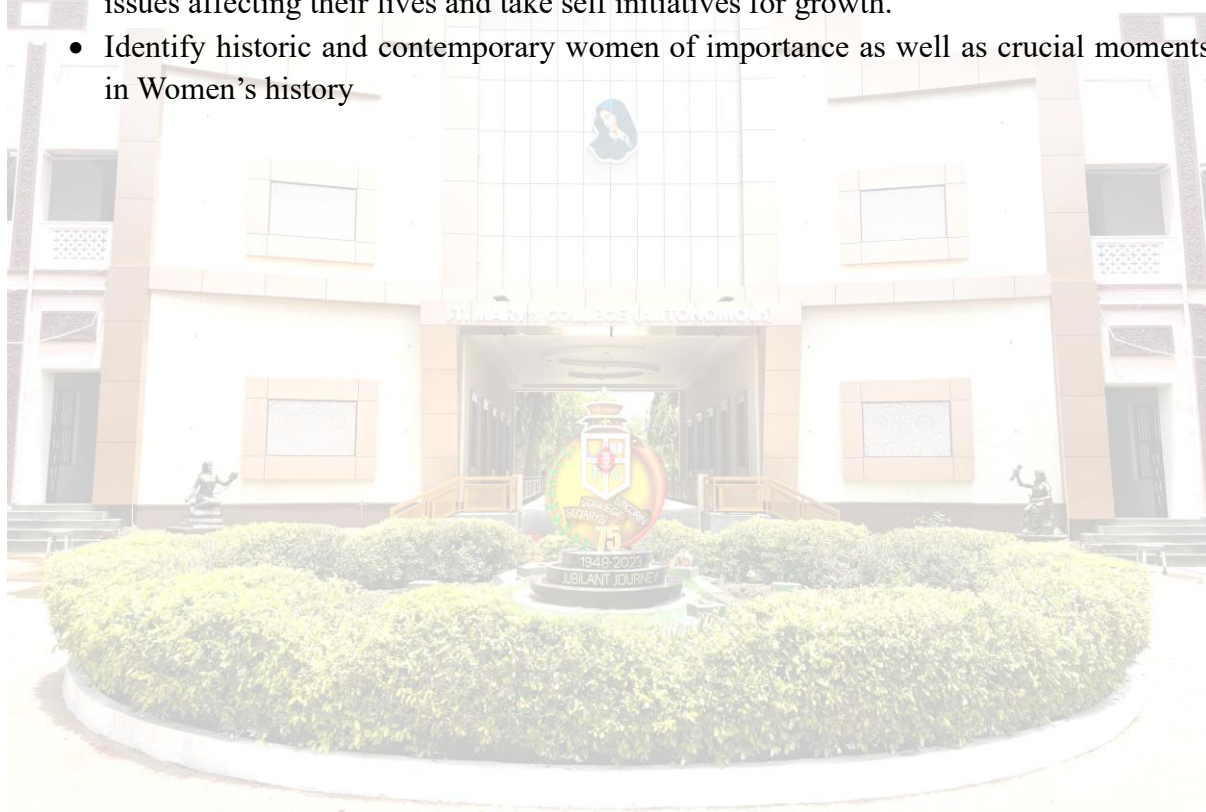
Semester – III

Women's Synergy

Code : 18UAWS31	Hrs/ Week : 2	Hrs/Sem:30	Credits : 2
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Course Outcome

- To know about Women's health issues including menstruation, pregnancy, child birth etc, thereby taking care of themselves.
- Create awareness about their own biases, fears and comfort levels and encourage to dream and fuel their own growth and self development.
- Engage in promoting social justice and women rights
- Create platforms and facilitate the young women to operate symbiotically towards issues affecting their lives and take self initiatives for growth.
- Identify historic and contemporary women of importance as well as crucial moments in Women's history



SEMESTER – IV**Core – VI****Twentieth Century British Literature****Code:18UENC41****Hrs/Week: 6****Hrs / Semester: 90****Credits: 4****Course Outcome:**

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	identify various forms and types of poetry.	1	An
CO-2	develop an appreciation of literature to gain an understanding of the social and literary background of England in the Twentieth Century.	5	Cr
CO-3	Understand and appreciate the literary features of the century	6	An
CO-4	cultivate their capacity to judge the aesthetic and ethical value of literary texts.	8	Ev
CO-5	analyse and appreciate fiction and the enrich their knowledge about diverse fictional forms in prose.	3	Un
CO-6	create an aesthetic taste for literary texts and poems from Alfred Lord Tennyson to G.M Hopkins.	8	Cr
CO-7	gather a general awareness about the Victorian Age and the social milieu of early and mid twentieth century.	4	An
CO-8	to understand and appreciate the basic concepts of style and literary devices in prose.	4	Ev

SEMESTER - IV**Allied – VII****History of English Literature - II****Code: 18UENA41****Hrs/Week: 3 Hrs****Hrs/Semester: 45 Hrs****Credits: 3****Course Outcome:**

CO. No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO-1	demonstrate an understanding of the functions and historical development of the English language.	4, 10	Un
CO-2	know the beauty of the coherence of language and literature	1, 8	Un
CO-3	become familiar with important literary figures and literary works of the period studied.	1, 8	Un
CO-4	analyse the dominant literary and artistic productions and movements of the early and the modern period	8	An
CO-5	understand texts in their cultural and historical contexts.	1,8	Un
CO-6	interpret and appreciate the didactic purpose in literature	8	An, Ev
CO-7	show insight into the distinctive features of major literary movements and genres.	4, 10	An, Ev
CO-8	demonstrate an awareness of the social, historical and cultural elements of the centuries.	4,10	Un, An

SEMESTER - IV**Core Skill Based****English for Proficiency****Code: 18UENS41****Hrs/Week: 4****Hrs / Semester: 60****Credits: 4****Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	perceive the nuances involved in proficiency exams.	10	Ev
CO-2	enrich themselves with the aspects of Grammar.	1	Un
CO-3	improve their vocabulary.	1	Cr
CO-4	develop English Language Skills.	1	Cr
CO-5	apply strategies to comprehend words and ideas.	7	Ap
CO-6	acquire an in depth knowledge of the skills essential for professional mastery.	7	Un
CO-7	develop reading and writing skills	1	Cr
CO-8	improve communicative competency and thereby enhance personality	5	Un

SEMESTER – IV**Non- Major Elective II****Functional English – II****Code: 18UENN41****Hrs/Week: 2****Hrs / Semester: 30****Credits: 2****Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	improve and apply the conventions of academic writing in English.	1	Un, Ap
CO-2	learn the meaning of new words and use them in speaking and writing.	1	Cr
CO-3	convert their passive vocabulary into active one; enhancing their speaking and writing skills.	7	Ap
CO-4	gain proficiency in writing skills	4	Un
CO-5	organise ideas logically and to present them appropriately in various situations of communication.	5	An
CO-6	apply their knowledge of English phonetics to improve their pronunciation.	5	Ap
CO-7	practise the unique qualities of professional rhetoric and writing style.	1	Un
CO-8	analyse and use the formal elements to write a report.	6	An, Cr

SEMESTER – V**Core VIII****Essentials in Shakespearean Writings****Code : 18UENC52****Hrs/ week : 6****Hrs/ Sem : 90****Credits : 4****Course Outcome:**

CO No.	Upon successful completion of this course students will be able to:	PSO addressed	CL
CO-1	acquaint with Shakespeare's dramatic and poetic genius.	8	Un
CO-2	identify the distinct features of the literary genres of Shakespeare's works.	2	Ev
CO-3	trace the development of Elizabethan theatre.	2,8	Un
CO-4	analyse Shakespeare's works in the modern context.	1,8	An
CO-5	analyse how a writer's tone and voice influence audiences' perception.	1, 2	An
CO-6	find out the difference between the English used during the Elizabethan Age and today.	7	Un
CO-7	understand the universal appeal of Shakespeare's works	8	Un
CO-8	involve themselves in creative writing.	6	Cr

SEMESTER V**Core IX American Literature****Code: 18UENC53****Hrs/Sem:90****Hrs/Week: 6****Credits:5****Course Outcome:**

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	highlight the important social condition of each period in order to understand the authors.	1	Re
CO-2	understand the important features of American literature.	2	Un
CO-3	identify and interpret the representative works of American writers.	2	Un
CO-4	assess the significant themes in American Literature.	4	Ev
CO-5	appraise the literary devices employed by the major writers.	2	Ev
CO-6	interpret the historical perspective of American Literature.	4	Un
CO-7	review the dimensions of American literature in the universal context.	8	Ev
CO-8	formulate imagination to a wider range of voices across cultures.	8	Cr

SEMESTER V**Core Integral I****Literary Criticism****Code:18UEN151****Hrs/Week: 5****Hrs/Sem: 75****Credits:4****Course Outcome:**

C.O. No.	Upon Completion of this course students will be able to	PSO addressed	CL
CO-1	practise critical thinking and devise novel ideas.	1	An
CO-2	develop critical sensibility and impart basic knowledge of criticism.	2	An
CO-3	interpret literary compositions to shape their perceptions of the world .	4	Ap, Un, Ev
CO-4	acquaint with the classical and modern theories to compete in the world of higher learning.	5	Un
CO-5	develop literary taste to articulate original ideas.	2	An
CO-6	view literary texts with a critical outlook to compete in the global market.	5	Ev
CO-7	acquaint with the factors involved in criticism like interpretation, elucidation, judgment and appreciation.	1	Un
CO-8	evaluate any work of art to higher perception.	4	Ev

SEMESTER-V**Core Integral II Phonetics : Theory and Practice**

Code : 18UENI52	Hrs/ week :5	Hrs/ Sem : 75	Credits :4
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Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	discuss in detail the production and articulation of Speech Sounds	3, 7	Un
CO-2	construct the vowel and consonant sounds using Phonetic symbols	7	Ap
CO-3	understand correct Stress and Intonation pattern	3,9	Un
CO-4	enumerate transcription to improve Speech Sounds	3,7	Ap
CO-5	acquire good LSRW skills to foster effective oral and written communication	3,5	Ev
CO-6	articulate standard pronunciation of English words	1, 7	Ap
CO-7	better accentuation and effective communication	5	Ap
CO-8	understand and analyse variations in speech sounds	3	Ap

Semester - V

Common Skill Based Core Computer for Digital Era and Soft Skills

Code : 18UCSB51

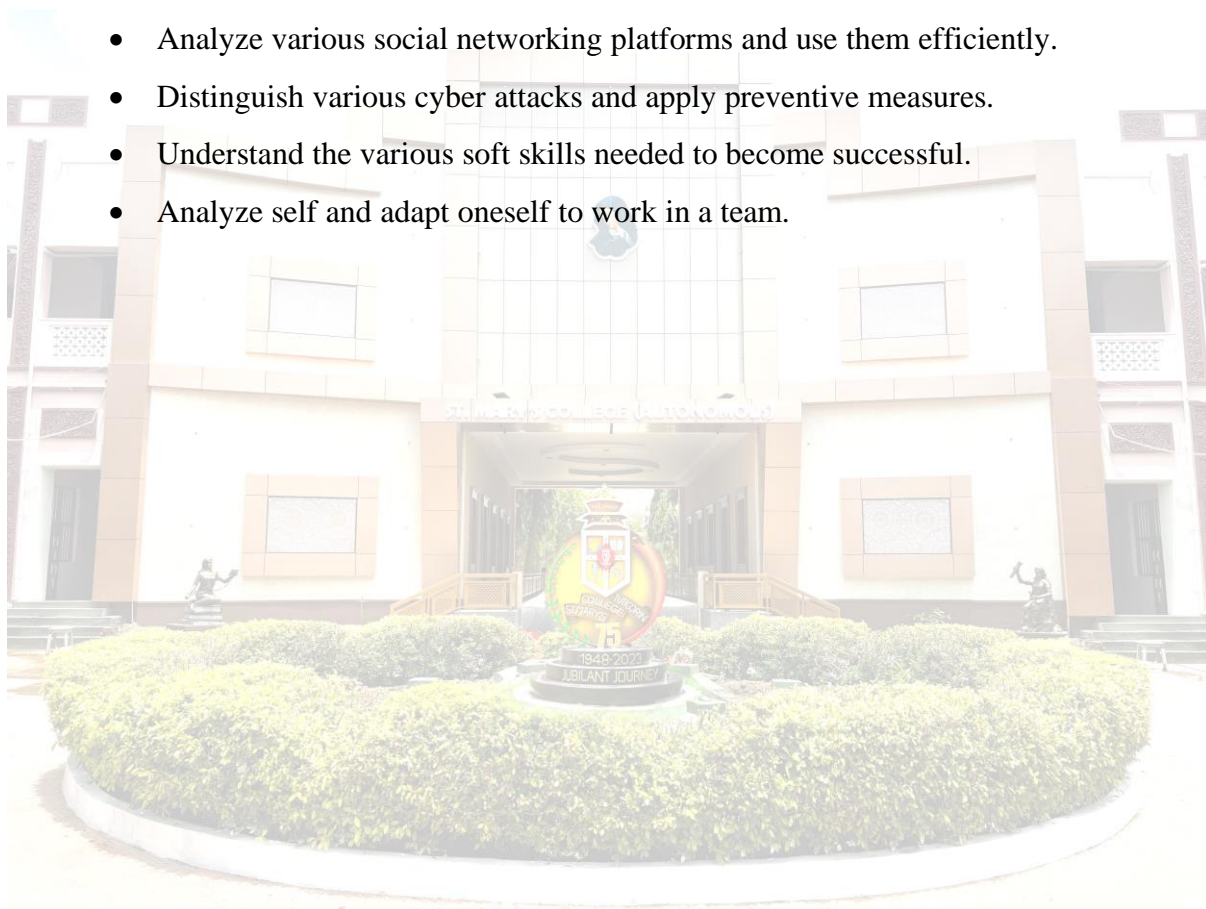
Hrs / Week : 2

Hrs / Sem : 30

Credits : 2

Course Outcome

- Identify different types of computer systems.
- Classify various types of software being used.
- Compare various digital payments and use them in day to day life.
- Recognise the innovative technologies IoT and integrate it in various fields.
- Analyze various social networking platforms and use them efficiently.
- Distinguish various cyber attacks and apply preventive measures.
- Understand the various soft skills needed to become successful.
- Analyze self and adapt oneself to work in a team.



SEMESTER VI**Core XI****Women's Writing****Code: 18UENC62****Hrs/Week: 6****Hrs/Sem: 90****Credits: 4****Course Outcome:**

CO No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO – 1	understand the role of women in Literature	2	Un
CO – 2	recognise the biased social structure of women in the modern era.	3	Un
CO – 3	interpret women's writings across cultures.	3, 5	Ap
CO – 4	analyse the artistic and intellectual contributions of women to literature.	8	An
CO – 5	identify the marginalization of women in society.	8	Un
CO – 6	analyse gender perspectives in writings	3	An
CO – 7	construct their Identity.	4	Cr
CO – 8	appraise the multi-faceted personality of women.	2,6	Ev

SEMESTER-VI**Core XII****New Literatures in English****Code : 18UENC63****Hrs/ week :6****Hrs/ Sem : 90****credits :4****Course Outcome:**

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	acquire knowledge about contemporary literature across cultures.	1, 2	Un
CO-2	recognize similarity of experiences of Post-Colonial writers	8	Un
CO-3	identify the various themes presented in New Literatures in English.	1	Ap
CO-4	appreciate the diversity of literary and social voices.	1, 2	Ev
CO-5	develop a penchant for New Literatures in English.	1, 8	Cr
CO-6	understand texts in their cultural and historic contexts.	4	Un
CO-7	develop a critical understanding of how literature can both uphold and resist existing structures of power.	8, 10	Un
CO-8	critically analyse different literary texts across cultures	8	An

SEMESTER-VI**Core Integral III****World Classics****Code : 18UENI61****Hrs/ week :6****Hrs/ Sem : 75****Credits :4****Course Outcome:**

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	relate to the ideologies and psychological impact of diverse people through the classics	1	Un
CO-2	appraise literary texts of great masters	2, 3	Ev
CO-3	analyze the rhetorical pattern and themes of the classics	1,2	An
CO-4	compare and evaluate Literature of diverse cultures	2	Ev
CO-5	improve the skill of analyzing the language used in prose and poetry.	3,7	An
CO-6	evaluate the text against its socio-cultural historic background	1, 8	Ev
CO-7	analyse the literary devices and techniques in different genres of the classics	1	An
CO-8	develop a critical analyses of translations	4, 8	Ev

SEMESTER VI**Core Integral IV****Diasporic Literature****Code: 18UENI62****Hrs/Week: 6****Hrs/Sem:90****Credits:4****Course Outcome:**

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	highlight the important social condition of each culture in order to understand the authors.	1	Re
CO-2	understand the important features of diasporic literature.	2	Un
CO-3	identify and interpret the representative works of the writers of diaspora.	2	Un
CO-4	assess the significant themes in diasporic literature.	4	Ev
CO-5	appraise the literary devices employed by the major writers.	2	Ev
CO-6	interpret the historical perspective of diasporic literature.	4	Un
CO-7	review the dimensions of diasporic literature in the universal context.	8	Ev
CO-8	formulate imagination to a wider range of voices across cultures.	8	Cr

SEMESTER – I**Core – I Age of Renaissance (1500 to 1660)****Course Code: 21UENC11 Hrs/Week:5 Hrs / Semester: 75 Credits: 4****Course Outcome:**

Co. No.	Upon completion of this course, students will be able to:	PSO addressed	Cognitive Level
CO-1	understand literary texts in their social, political, historical and cultural contexts.	2	Un
CO-2	analyse the structure and rhyme scheme of the sonnets.	6	Un
CO-3	appreciate and analyse the structure and content of any literary piece.	6	An
CO-4	judge the aesthetic and ethical values of Renaissance.	4,6	Ev, Ap
CO-5	perceive the distinct qualities of the writers of the Age of Renaissance.	4	Ev
CO-6	practise writing as a process of motivated inquiry engaging other writers' ideas.	7	Cr

SEMESTER – I**Core II****English Grammar and Usage****Course Code: 21UENC12****Hrs/Week: 5****Hrs/Semester: 75****Credits: 4****Course Outcome:**

CO No.	Upon completion of this course students will be able to	PSO addressed	Cognitive Level
CO-1	understand the basic functions of the different parts of speech.	2	Un
CO-2	analyse the usage of various tenses.	6	An
CO-3	employ different kinds of sentences in the oral and written communication.	1,7	Un, Ap
CO-4	apply degrees of comparison in the appropriate context.	3	Ap
CO-5	synthesise the structure of the sentence.	1	Ev
CO-6	construct well-organized essays with appropriate usage of grammar and vocabulary with an effective introduction and conclusion, supporting the main topic.	7,8	Cr

SEMESTER – I			
Allied – I		Social History of England	
Course Code :21UENA11	Hrs/ week: 4	Hrs / Semester: 60	Credits: 4

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO -1	develop an awareness of the social, historical, religious and cultural politics of England.	1,4	Un
CO - 2	understand the social changes within the country and its relationship with other nations.	4	Un
CO - 3	analyse the causes and consequences of civil war and American independence	5	An
CO - 4	analyse the major trends that shaped the English society and identify the key themes which encapsulate the period and review the reforms and developments of education in the modern era.	5	An
CO - 5	evaluate the invasion and expansion of the British colonies all over the world, across culture	2	Ev
CO - 6	evaluate the effects of the revolutions and their impacts on society	1	Ev

SEMESTER – I**Skill Enhancement Course – I Professional English – I**

Course Code :21UENPE1	Hrs / Week : 2	Hrs / Sem : 30	Credits : 2
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Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	refine written and verbal communication skills.	1	Un
CO-2	speak confidently in any professional environment.	1,3	Ap
CO-3	face interviews with confidence.	1,3	Ap
CO- 4	analyse and comprehend unfamiliar texts.	7	Ap
CO-5	develop strategic competence through efficient listening.	3,7	Ap, Cr
CO-6	construct error free sentences for content writing.	3,7	Ap, Cr

SEMESTER - I

Ability Enhancement Course -Value Education

Code : 21UAVE11	Hrs/Week : 2	Hrs / Semester: 30	Credits : 2
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Unit I: Introduction to Value Education

Concept of Values -Types of Values- Approaches to values - Benefits of Value Education-Characteristics of Values

Unit II: Human Values

Human Values -Sources of Human Values - Love - Compassion - Gratitude - Courage - Optimism - Forgiveness- the need and urgency to reinforce Human Values

Unit III: Social Values

Role of family and society in teaching values - Role of educational institutions in inculcating values-Three general functions of education for society-Self-Reflection- Our society's needs - Social Responsibilities of a student

Unit IV: Spiritual Values

Spiritual Values - Spiritual Development -Moral Development - Importance of Spiritual Values - Cultivation of Spiritual Values -Five most common spiritual values - Spiritual Resources

Unit V: Values for Life Enrichment

Goal Setting - Building relationship - Friendship - Love relationship - Family relationship - Professional relationship Interpersonal Relationship -Essential Life Skills that Help in Students Future Development-Life Enrichment Skills Domain

Books for Reference:

1. Sneha M. & K. Pushpanadham Joshi. *Value Based Leadership in Education Perspective and Approaches*, Anmol Publications Pvt. Limited, 2002.
2. Venkataiah.N. *Value Education*, APH Publishing, 1998
3. Pramod Kumar M. *A Handbook on Value Education*, Ramakrishna Mission Institute of Culture (RMIC) 2007
4. Jagdosh Chand, *Value Education*, Shipra Publication 2007
5. Indrani Majhi (Shit) Ganesh Das, *Value Education*, Laxmi Publication Pvt. Ltd., 2017
6. Arumugam, N. S. Mohana, Lr.Palkani, *Value Based Education*, Saras Publication 2014

SEMESTER – II**Core – III Age of Restoration and Transition (1660 – 1770)****Course Code: 21UENC21****Hrs/Week: 5****Hrs / Semester: 75****Credits: 4****Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	remember the historical perspective and the representative writers of the age.	2	Re
CO-2	acquire knowledge of the social and political background.	2	Un
CO- 3	understand the various movements of the age.	2	Un
CO- 4	understand the various aspects of literary genres.	2,6	Un
CO- 5	analyse the distinctive features of the age.	6	An
CO-6	analyse the cultural legacy of the age.	6	An

SEMESTER - II			
Core - IV		Romantic Age (1770-1830)	
Course Code : 21UENC22	Hrs/Week : 5	Hrs / Semester : 75	Credits : 4

Course Outcome:

CO.No	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	recognise the development of literature and culture of the age.	2, 6	Un, An
CO-2	understand the school of Romanticism and analyse the significant works of the age.	2, 5	Un, An
CO-3	gain knowledge about the social and political background of the age.	4, 6	Un, An
CO-4	practice the ethical values gained from the works of art.	8	Ap
CO- 5	develop introspection into the literary and artistic movement of the age	1	Un
CO-6	identify the writers' thoughts and points of view and reflect from one's own perspective	5	Ev

SEMESTER – II			
Allied – II	Literary Forms and Terms		
Course Code : 21UENA21	Hrs/ week: 4	Hrs / Semester: 60	Credits: 4

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO -1	comprehend the dimensions of literary forms.	2	Un
CO - 2	distinguish and differentiate different literary terms and apply wherever necessary.	1	Un
CO - 3	recognise how form and structure shape the meaning of a text.	5	Ap
CO - 4	identify, analyse and interpret the different genres of literature.	4	An
CO - 5	evaluate one's own perspective in relation to various forms of literature.	6	Ev
CO-6	formulate literary creations of their own and emerge as educators.	1	Ev

SEMESTER – II**Skill Enhancement Course – II Professional English - II****Course Code : 21UENPE2 Hrs / Week: 2 Hrs / Sem: 30 Credits: 2****Course Outcome:**

CO. No	Upon completion of this course, students will be able to	PSOs addressed	Cognitive Level
CO-1	understand the theoretical and practical components of professional English and soft skills.	1, 3	Un, An
CO-2	write advertisements, create web pages, business e-mail / video logs, etc.	3, 7	Ap, Cr
CO-3	use power point and make oral presentations.	7	Cr
CO-4	write minutes and reports.	7	Cr
CO-5	build a strong professional vocabulary which can be effectively used in different platforms.	7	Cr
CO-6	write creative and innovative script for short films, blogs, flyers, brochures and posters.	8	Cr



SEMESTER – III			
Core V		Victorian Age (1837-1901)	
Course Code:21UENC31	Hrs/Week: 6 Hrs	Hrs/ Semester: 90	Credits: 6

Course Outcome:

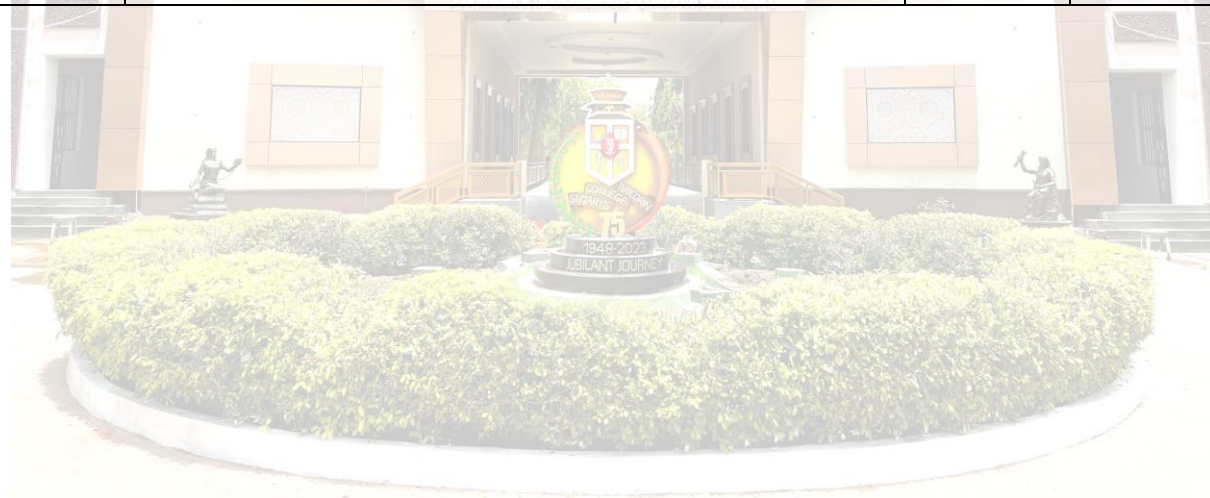
CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	have a comprehensive knowledge of the principles of Victorian society characterized by class based society with its gender and race	4	Un
CO-2	comprehend, categorize and distinguish the representative writers of the age along with the working class cultures	4	An
CO-3	review a work with its relationship to the Victorian scientific development, its continued aggressive expansion and its significant migration	4	Ap
CO-4	perceive the unique qualities of the author studied and analyse the text with their socio-economic and literary background	6	Ap
CO-5	evaluate the ethical values in the literary texts to evolve as better citizen	5	Ev
CO-6	create an aesthetic taste for literary pieces and emerge as educator	7	Cr

SEMESTER – III**Allied III****History of English Literature - I****Course Code: 21UENA31****Hrs / Week: 4****Hrs / Semester: 60****Credits: 4****Course Outcome:**

CO. No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO 1	identify and interpret the didactic purpose in literature.	8	Re, Un
CO 2	understand the phases of evolution of English literature and classify English literatures according to their periods	2	Un, Ap
CO 3	comprehend the characteristic features of the age and analyse texts in their cultural and historical contexts	4	An
CO 4	categorise the major literary movements and genres	4	An
CO 5	analyze the distinct literary contribution of England	2	An
CO 6	compare, review and estimate literary texts over the periods.	6	An

SEMESTER - III**Non - Major Elective****Functional English – I****Course Code: 21UENN31****Hrs/Week: 2****Hrs/ Semester: 30****Credits: 2****Course Outcome:**

Co No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the fundamentals of English Grammar.	1	Un
CO-2	illustrate simple transcription of words and pronounce them in correct accent.	2	Un
CO-3	understand the basics of phonetics.	1	Un
CO-4	relate vocabulary , use them appropriately and apply the LSRW skills effectively in regular usage.	1	Un, Ap
CO-5	converse and to communicate effectively in English.	7	Ap
CO-6	develop the ability to read and write in English .	1	Cr



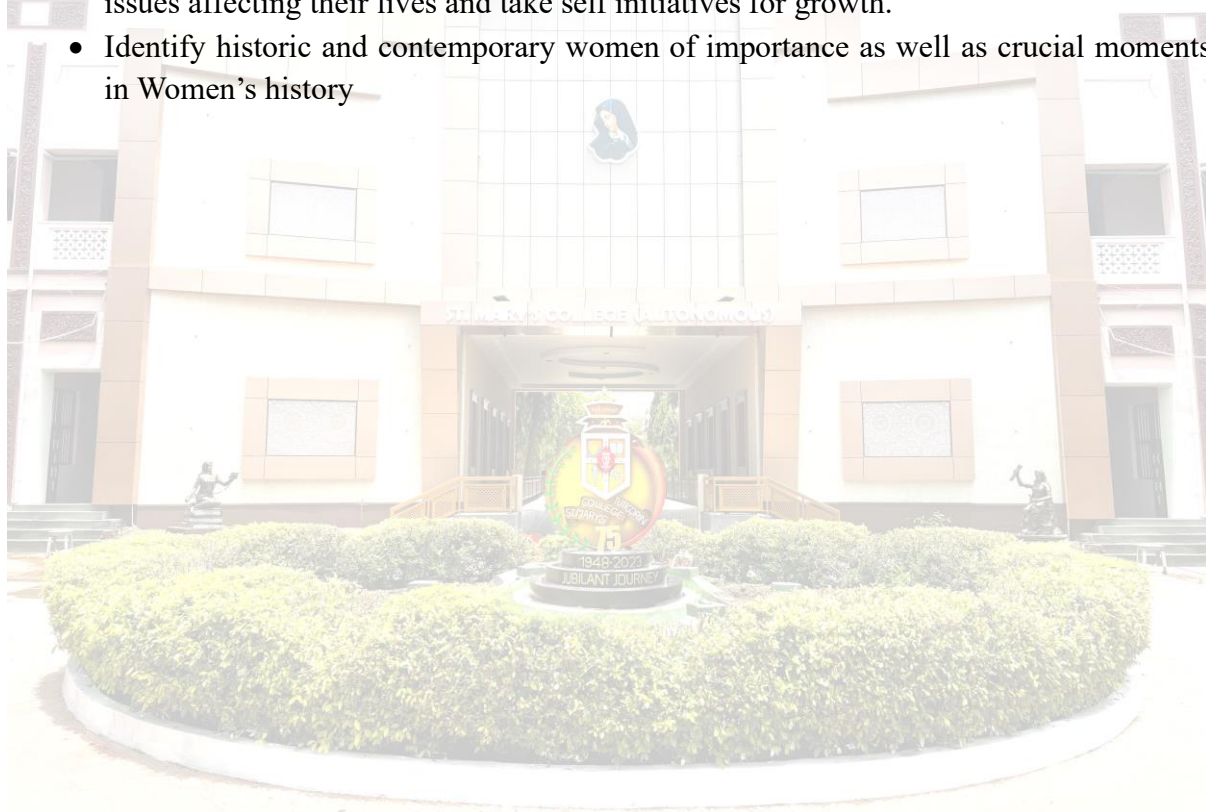
Semester – III

Women's Synergy

Code : 18UAWS31	Hrs/ Week : 2	Hrs/Sem:30	Credits : 2
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Course Outcome

- To know about Women's health issues including menstruation, pregnancy, child birth etc, thereby taking care of themselves.
- Create awareness about their own biases, fears and comfort levels and encourage to dream and fuel their own growth and self development.
- Engage in promoting social justice and women rights
- Create platforms and facilitate the young women to operate symbiotically towards issues affecting their lives and take self initiatives for growth.
- Identify historic and contemporary women of importance as well as crucial moments in Women's history



SEMESTER – III

Self Study/MOOC/Internship (Compulsory) Myth in Literature

Course Code: 21UENSS1

Credits: 2

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO- 1	define what sets apart a hero from the rest of society.	2	Re
CO- 2	identify the characteristics of myths and folklore	2	Un
CO-3	understand the use of myths and legends to establish guidelines for living.	2,5	Un, Ap
CO-4	analyse the cultural and historical effects of mythological warriors	4	An
CO-5	relate the cultural effects of mythological systems.	4	Ev
CO-6	interpret moral lessons and historical events in literature	6	Un



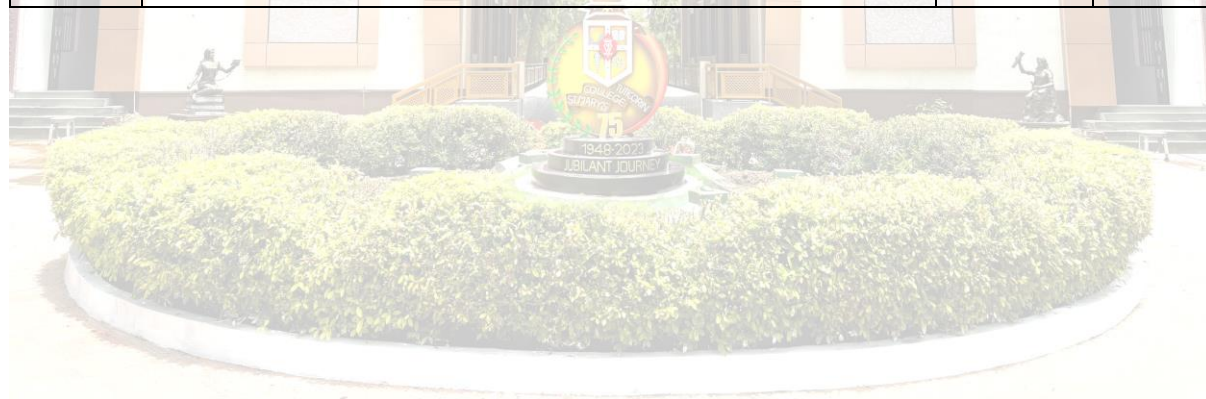
SEMESTER – IV**Core – VI****Twentieth Century British Literature****Course Code:21UENC41****Hrs/Week: 6****Hrs / Semester: 90****Credits: 6****Course Outcome:**

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the thematic concerns of 20 th C British Literature.	2	Un
CO-2	recognize the standpoints of different British writers of the age.	2	Un
CO-3	apply the moral values voiced in the literary texts.	5,8	Ap
CO-4	analyze and appreciate the literary features of the genres and develop an aesthetic sense and appreciation of literary texts.	3,6	An
CO-5	analyze the social milieu of twentieth century England through the literary texts.	4	Ev
CO-6	evaluate the contributions and perceptions of the 20 th C British writers.	4	Ev



SEMESTER – IV**Allied–IV****History of English Literature –II****Course Code: 21UENA41****Hrs/Week: 4 Hrs****Hrs/Semester: 60 Hrs****Credits:4****Course Outcome:**

CO. No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO-1	identify the important literary figures and literary works of the period	2	Re
CO-2	understand the chronologically arranged collection of biographical sketches	2	Un
CO-3	prepare themselves for UGC NET/SET competitive examinations	7	Un, An
CO-4	analyze the dominant literary and artistic movements in literature.	2	An
CO-5	examine the issues discussed in the texts in the socio-historic and cultural contexts.	4	An
CO-6	demonstrate an awareness of the social, historical and cultural elements of the centuries.	6	An, Ev



SEMESTER – IV**Non - Major Elective****Functional English – II****Course Code: 21UENN41****Hrs/Week: 2****Hrs / Semester: 30****Credits: 2****Course Outcome:**

Co No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the basic mechanics of writing in English.	1	Un
CO-2	relate and enrich their vocabulary.	1	Un, Ap
CO-3	develop proficiency in speaking and writing.	1	Cr
CO-4	organize ideas coherently while speaking or writing and engage themselves in simple conversation effectively.	7	An
CO-5	formulate the unique qualities of professional rhetoric.	7	Cr
CO-6	apply the acquired proficiency in formal communication	7	Ap



SEMESTER IV**Self-Study/Online Course/Internship (Optional) World Classic Fiction****Course Code: 21UENSS2****Credits: 2****Course Outcome:**

CO No.	Upon the completion of the course, the students will be able to:	PSO addressed	CL
CO -1	engage themselves in close reading of literary texts.	1	An
CO -2	understand the socio-cultural dimensions through fiction.	2	Ap
CO -3	analyse the wide range of themes, concerns and literary techniques.	4	An
CO -4	analyze characters in the light of their cultural and historical contexts.	2	Ev
CO -5	comprehend the creative aspects of significant world classic writers.	6	Un
CO -6	evaluate the aesthetic and moral responses in texts.	3	Ev

SEMESTER – V**Core VIII****Essentials in Shakespearean Writings****Course Code : 21UENC51****Hrs/ week : 6****Hrs/ Semester : 90****Credits : 4****Course Outcome:**

CO No.	Upon successful completion of this course students will be able to:	PSO addressed	CL
CO-1	acquaint with Shakespeare's dramatic and poetic art.	1	Un
CO-2	know the depth of the art of characterization and development of plot.	1	Un
CO-3	understand the components of Shakespearean drama and theatre.	4	Un
CO-4	analyze Shakespeare's works in the modern context.	7	An
CO-5	identify the distinctive features and evaluate the universal appeal of Shakespeare's works.	1, 7	Ev
CO-6	dramatize Shakespearean theatrical art.	3	Cr



SEMESTER V**Core IX****American Literature****Course Code: 21UENC52****Hrs/Week: 6****Hrs/Semester: 90****Credits:4****Course Outcome:**

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	comprehend the social, cultural and historical milieu of texts.	2	Un
CO-2	Interpret the psychological perspective of American Literature.	4	Ap
CO-3	identify and interpret the representative works of American writers.	4	An
CO-4	appraise the themes and literary devices employed by the major writers.	6	Ev
CO-5	review the ethical dimensions of American literature in the universal context.	8	Ev
CO-6	formulate imagination to a wider range of voices across cultures.	2	Cr

SEMESTER V**Core X****Literary Criticism****Course Code:21UENC53****Hrs/Week: 5****Hrs/Semester: 75****Credits:4****Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the evolution of the history and principles of literary criticism through the ages and view literary texts in relation to their age and critical perception.	1, 4	Un, An
CO-2	understand how critical reasoning enhances the study of literary art.	4	Un
CO-3	compare and analyze significant critics and their view points.	2	An
CO-4	apply the different approaches of criticism in analyzing texts	1	Ap
CO-5	examine how literary criticism develops tastes and shapes literature and culture across centuries.	8	Ev
CO-6	develop analytical and critical skills with which literature can be appreciated.	7	Cr

SEMESTER-V**Core Elective Phonetics for English Proficiency****Course Code : 21UENE51 Hrs/ week : 5 Hrs/ Semester : 75 Credits : 4****Course Outcome:**

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	discuss in detail the production and articulation of Speech Sounds.	1, 2	Un
CO-2	understand correct Stress and Intonation pattern.	1	Un
CO-3	understand and analyze variations in speech sounds.	1	Un, An
CO-4	acquire good LSRW skills to foster effective oral and written communication to compete in the global market.	3	Ap
CO-5	better their accentuation and effective communication to emerge as media personnel and soft skill trainers.	7	Ap, Ev
CO-6	articulate standard pronunciation of English words.	3	Ap, Cr

SEMESTER-V			
Core Elective		Practical Criticism	
Course Code :21UENE52	Hrs/ week :5	Hrs/ Semester : 75	Credits :4

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	comprehend the significant deployment of content and technique used by writers	2	Un
CO-2	analyze the rhetorical pattern, themes and style.	2	An
CO-3	improve the skill of analyzing the language used in prose and poetry.	3	An
CO-4	analyse the devices and techniques used in drama	6	An
CO-5	develop the ability to apply literary techniques to analyze literary texts.	5	Ev
CO-6	critically examine literature with the help of literary forms and terms.	6	Ev



Semester - V

Common Skill Based Core

Computer for Digital Era and Soft Skills

Code : 21UCSB51

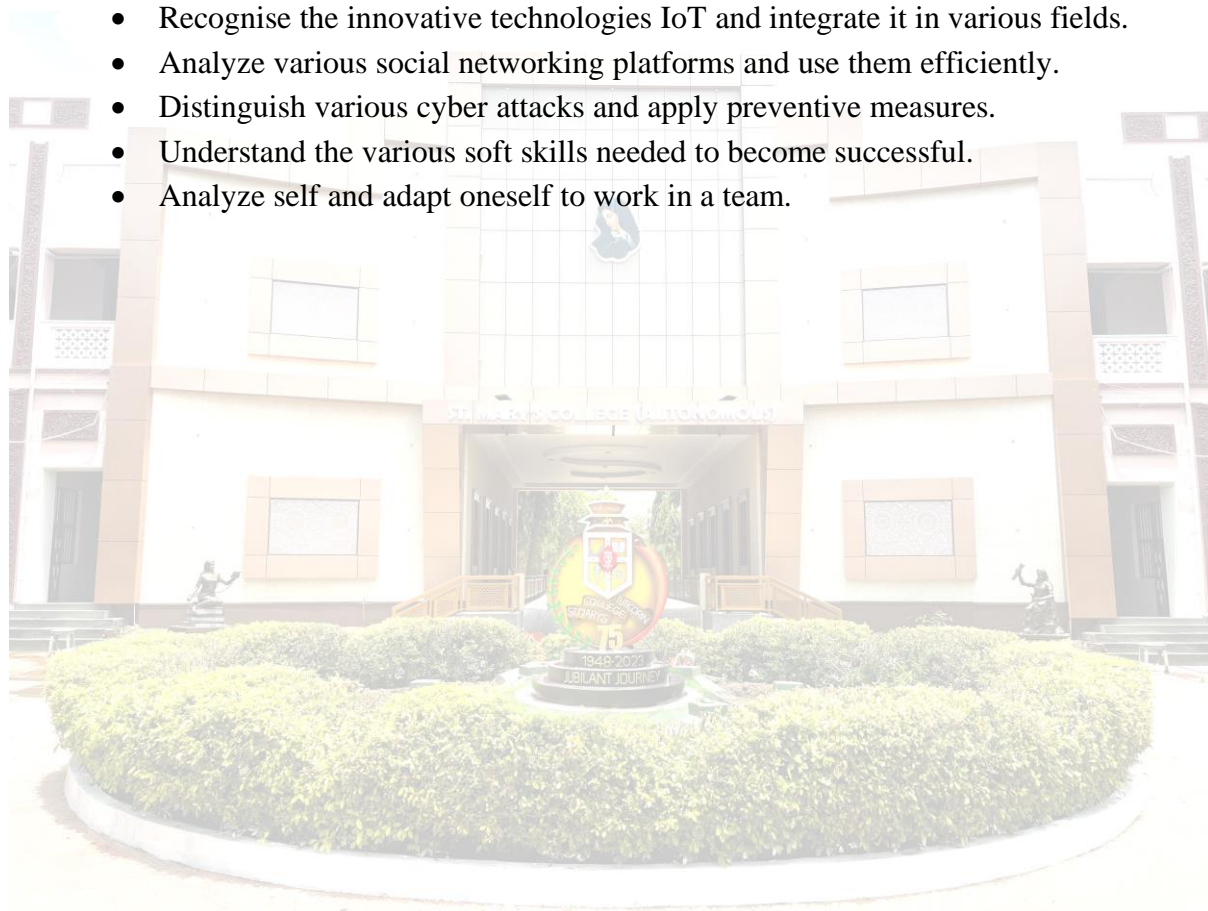
Hrs / Week : 2

Hrs / Sem : 30

Credits : 2

Course Outcome

- Identify different types of computer systems.
- Classify various types of software being used.
- Compare various digital payments and use them in day to day life.
- Recognise the innovative technologies IoT and integrate it in various fields.
- Analyze various social networking platforms and use them efficiently.
- Distinguish various cyber attacks and apply preventive measures.
- Understand the various soft skills needed to become successful.
- Analyze self and adapt oneself to work in a team.



Semester – V	
Self-Study/Online Course/Internship (Optional) Science Fiction	
Course Code: 21UENSS3	Credits :2

Course Outcome:

CO No.	Upon completion of this course students will be able to	PSO addressed	CL
CO-1	understand how science and technology influence the world of Literature	2	Un
CO-2	have a critical perspective of the future scene of the world	3	An
CO-3	interpret the stylistic features of science fiction writings	6	Ev
CO-4	apply the caution stated in the studies to safeguard interests of the humans and the earth	5	Ap
CO-5	compare and contrast the advantages and disadvantage of science in its global context	3	Ap
CO-6	seek solution in humanism as an ultimatum to resolve technological and scientific issues	5	Ap,Ev,Cr

SEMESTER VI**Core XII****Women's Writing****Course Code: 21UENC62****Hrs/Week: 6****Hrs/Semester: 90****Credits: 4****Course Outcome:**

CO No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO 1	understand the role of women in Literature	2	Un
CO 2	interpret women's writings across cultures.	6, 7	An
CO 3	analyse gender perspectives in writings	4	An
CO 4	evaluate the artistic and intellectual contributions of women to literature.	2, 4	Ev
CO 5	identify the marginalization of women in society.	2, 5	Ev
CO 6	construct and reorient the identity of women through creative writing.	8, 5	Cr



SEMESTER-VI**Core XIII****New Literatures in English****Course Code: 21UENC63****Hrs/ week :6****Hrs/ Semester: 90****credits :4****Course Outcome:**

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	acquire knowledge about contemporary literature across cultures.	1, 2	Un
CO-2	understand texts in their cultural and historic contexts.	1	Un
CO-3	identify the various themes present in New Literatures in English.	1	Un, Ap
CO-4	develop a critical understanding of how literature can both uphold and resist existing structures of power.	8	Un, An
CO-5	critically analyse different literary texts across cultures	6	An
CO-6	evaluate the diversity of literary and social voices.	1, 2	Ev

SEMESTER-VI**Core XIV****World Literatures in Translation****Course Code: 21UENC64****Hrs / Week: 6****Hrs/ Semester: 90****Credits : 4****Course Outcome:**

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the literary genres of World Literatures through translation.	2	Un
CO-2	infer a comprehensive knowledge of diverse cultures and values expressed	2	Un
CO-3	relate the translation theories and interpret literatures accordingly	1	Ap
CO-4	explore the psychological dimensions and approaches of writers to human existence	4	An
CO-5	analyze the aesthetic philosophy and spiritual values expounded in world literature	8	An
CO-6	estimate the conventions and ideologies of world's greatest writers and comprehend the philosophy stated.	6	Ev

SEMESTER VI**Core XV****Diasporic Literary Studies****Course Code: 21UENC65****Hrs/Week: 6****Hrs/Sem: 90****Credits:4****Course Outcome:**

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the problem of exile and displacement	2	Un
CO-2	comprehend the significant features of diasporic literature.	2	Un
CO-3	identify and interpret the representative works of the writers of diaspora.	2, 4	An
CO-4	appraise the significant themes and literary devices employed by the major writers.	4	Un, Ev
CO-5	interpret the historical perspective of diasporic literature.	4, 8	An
CO-6	formulate imagination to a wider range of voices across cultures.	2, 6	Ap, Cr

Semester VI			
Project			
Course Code : 21UENP61	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO Addressed	CL
CO-1	understand the fundamentals of Research process in characterizing, instantiating, and critiquing the dominant critical theories, methodologies, and practices in the field.	2	Un
CO-2	cultivate research culture by combining theory with practical application for an exceptional professional foundation.	2	Ev
CO-3	interpret new literary works to build broad-based knowledge and skills necessary to fulfil their goals.	7	Ev
CO-4	evaluate critically the sources they find and develop the thesis into a well-supported argument.	6	Ev
CO-5	formulate an original, increasingly analytical thesis of their own.	7	Cr
CO-6	document and present their work in accordance with the concepts of research methodology.	8	Cr



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