



**St. Mary's College (Autonomous)**  
Reaccredited with 'A+' Grade by NAAC (Cycle IV)  
Thoothukudi



**Criterion: I – Curricular Aspects**  
**1.1 – Curriculum Design and Development**  
**Year: 2018-2023**

**Programme: M. A. English**

<b>SEMESTER – I</b>			
<b>Core IV</b>		<b>American Literature</b>	
<b>Course Code : 21PENC14</b>	<b>Hrs / Week: 6</b>	<b>Hrs / Semester: 90</b>	<b>Credits: 4</b>

**Course Outcome:**

<b>CO. No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO-1	locate the significance of the American literary tradition and examine the works of the representative writers of American Literature	1,2,4	Un
CO-2	articulate the historical and the socio-cultural background of American Literature.	2,3	Ap
CO-3	appraise the historical and literary contexts, genres, themes and ethical dimensions of the representative works of American literature.	2,4	An
CO-4	distinguish a diverse group of authors and reveal the evolving American experience and character.	1,3	An
CO-5	analyse the major movements and works of American Literature and evaluate the strengths and limitations of the major trends in American Literature.	4,5,7	An, Ev
CO-6	review the roles of gender, race, age, class, ethnicity and geography in creating American ethnic literature.	6,8	Ev

**SEMESTER – II****Core VI****British Drama****Course Code : 21PENC21****Hrs/week :5****Hrs/Sem : 75****Credits : 4****Course Outcome:**

CO.No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	apply the concepts of British Drama in drafting a play.	4	Ap
CO- 2	analyse the representative plays in British Literature	1	An
CO- 3	compare the aesthetic, cultural and historical aspects of British Drama.	3,8	An
CO- 4	evaluate the artistic and innovative use of language employed by the representative dramatists.	6	Ev
CO- 5	improve the skills of critical thinking, elucidation and effective writing.	6	Cr
CO- 6	develop the required employability skills to meet the demands of creative industries.	7	Cr

**SEMESTER II****Core VII****Approaches to Literary Criticism****Course Code: 21PENC22****Hrs / Week : 5****Hrs / Sem : 75****Credits : 4****Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	comprehend theories of various early approaches of criticism.	1	Un
CO-2	develop critical perspectives to interpret literary texts.	2, 3	Un, Ap
CO-3	apply theoretical approaches in research and creative inputs.	5, 6	Ap
CO-4	apply literary approaches for narrative, poetic and dramatic genres.	2, 4	Ap
CO-5	interpret and modify the socio-cultural and psychological contexts of humankind to better living.	8	Ev
CO-6	assess the functioning of rhetoric and psychology in literature and society for employability.	7, 6	Ev



Semester – II			
Core VIII		Women's Writing	
Course Code: 21PENC23	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

**Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the uniqueness of women's writing.	1	Un
CO-2	discuss the social and cultural conflicts in women's writings.	3	Un
CO-3	classify the role of women in the current global scenario .	2, 8	Ap
CO-4	analyze the ideology of women writers who challenged gender stereotypes and the patriarchal status quo.	4	An
CO- 5	examine the themes and narrative techniques in the works.	6	An
CO-6	analyse womanhood and women writers from the 16 <sup>th</sup> to the 20 <sup>th</sup> Century	2,6	An



Semester – II			
Core IX	Religion and Literature		
Course Code: 21PENC24	Hrs /Week : 5	Hrs / Sem : 75	Credits :4

**Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	apprehend and accept all religions as traditional and cultural phenomena.	2	Un
CO- 2	critically analyse the religious components in literature.	1	An
CO- 3	analyse the spiritual dynamics of relationship between God and humans.	8	An
CO- 4	explore and interpret philosophical, psychological and cognitive dynamics of religion.	1,3	Ev
CO- 5	spot out the essential values of mankind.	3	Ev
CO- 6	evaluate the significance of literary works in shaping the society.	8	Ev

**SEMESTER – II****Core X****Psychology and Literature****Course Code : 21PENC25****Hrs / Week : 5****Hrs / Sem : 75****Credits : 4****Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the various types of development that an individual experiences in life.	2	Un
CO-2	understand the depth and range of psychological theories and analyse the texts based on psychological and literary theories	2, 3	Un
CO-3	demonstrate the understanding of human experiences through the study of literature.	4	Ap
CO-4	appraise how race, gender, class and sexuality influence the consciousness of human beings.	6	An
CO-5	assess the ways in which various aspects of identity, subject positions and affiliations influence literary traditions	3	An
CO-6	evaluate literary writings in the psychological perspective.	6	Ev

## SEMESTER – II

### Core Elective 1 English Language Teaching: Methods and Practices

Course Code: 21PENE21

Hrs / Week: 5

Hrs / Semester: 75

Credits: 4

#### Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO- 1	perceive the pedagogical skills and the various approaches in learning English language for employability.	7	Un
CO- 2	adapt to different methods of teaching English.	4	Ap
CO- 3	develop the artistic and innovative use of language.	4,7	Ap
CO- 4	to assess the various teaching methods.	1	Ev
CO- 5	design a practical and creative method of teaching the English language.	7	Cr
CO- 6	enhance their literary and linguistic competence.	6	Cr

Semester III			
Core XI		British Fiction	
Course Code : 21PENC31	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

**Course Outcome:**

CO. No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the social and cultural background of the British culture	1	Un
CO-2	analyse the socio-cultural problems reflected in the novels	3	An
CO-3	relate how British novels bring in ideology to shape human understanding	2, 6	An, Ev
CO-4	develop critical thinks and review of British writing	3, 4	Un, Ap
CO-5	analyse and evaluate the themes and nuances of narrative techniques employed in British fiction	3, 8	Ev
CO-6	formulate creative and research writing	5, 6	Cr, An, Ap



**Semester III****Core XII****Recent Trends in Critical Theory****Course Code : 21PENC32****Hrs / Week :5****Hrs / Sem : 75****Credits : 4****Course Outcome:**

CO. No	Upon Completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	understand the theoretical implications of recent critics	1	Un
CO-2	explore new knowledge of cultural space and identity in literary texts	2	An
CO-3	develop the faculty of analytical thinking and research for higher learning	2, 4, 6	An, Un
CO-4	analyze the role of the reader and responses to texts	2, 6	An
CO-5	apply the theories and approaches to the close reading of texts to better human perception.	3, 8	Ap
CO-6	interpret attitudes and prevalent notions of national and socio-cultural consciousness	8	Ev, Ap

Semester III			
Core XIII	Research Methodology		
Course Code : 21PENC33	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

**Course Outcome:**

CO. No.	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	define and compile the features of Research Writing	6	Un
CO-2	practise and relate the mechanics of MLA style to organize research papers coherently	7	Un, An
CO-3	relate the aspects of creating documentation of a research paper	2	An
CO-4	distinguish the overall knowledge on the techniques of documentation	8	An
CO-5	classify the principles of documentation, edit and proof read research articles	5	Ap
CO-6	develop the ability to identify the different forms of plagiarism and avoid them in research writing.	6	Cr

**Semester III****Core XIV****Canadian Literature****Course Code : 21PENC34****Hrs / Week :5****Hrs / Sem : 75****Credits : 4****Course Outcome:**

<b>CO. No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO-1	analyse the themes of cultural identity with the socio-economic conditions of Canada.	2	An
CO-2	appraise and distinguish the magnitude of Canadian literary genres with other Literatures.	6	An
CO-3	analyse how Canada's history and geography compliment its literature	5	An
CO-4	evaluate the use of theory as a lens critically analysing the central aspects of Canadian culture and the complexities of Canadian society.	8	Ev
CO-5	develop the ability to recognize and identify the uniqueness of Canadian Literature	1	Cr
CO-6	formulate tendencies and trends that embody English Canadian writing	3	Cr

Semester III			
Core XV		South Asian Writings in English	
Course Code : 21PENC35	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

### Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO - 1	understand South Asian texts in the historical and cultural contexts.	1	Un
CO - 2	discuss various South Asian Literatures and their traditions with a critical outlook.	2	Un
CO -3	predict critically and creatively about the cultural politics of South Asian writings in English	2,3	Ap
CO - 4	demonstrate awareness of British imperialism and the experiences of immigration as reflected in South Asian writings.	3, 8	Ap
CO - 5	examine themes of colonialism, identity, assimilation and resistance in literary texts.	5, 6	An
CO - 6	discriminate the geographical, linguistic, cultural, religious, racial and other differences among South Asian writers.	2, 6	Ev



Semester III			
Core Elective II		Translation: Theory and Practice	
Course Code : 21PENE31	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

**Course Outcome:**

CO. No	Upon Completion of this course, students will be able to	PSO addressed	C L
CO-1	understand the history of translation of works	1	Un
CO-2	apply various theories and techniques of translation while translating a literary texts	6	Ap
CO-3	locate and synthesize cultural complexities involved in translation.	8	An
CO-4	analyse the resultant change of meaning evolved in the process of translation.	2	Ev
CO-5	critically review the thematic and technical aspects of translated texts.	4	Ev
CO-6	develop the ability to translate and compile new terms of expression from different fields.	3	Cr

Semester III		
Self Study Course / MOOC	Travel Literature	
Course Code : 21PENSS31		Credits : 2

**Course Outcome:**

CO. No.	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	comprehend the richness of travel literature through historical methodologies.	1	Un
CO-2	apply the acquired knowledge of the uniqueness of other cultures worldwide.	7, 8	Ap
CO-3	differentiate the socio-cultural spaces inherent in texts.	2	An
CO-4	analyse the theoretical issues involved in using colonial and travel literature as a source.	6	An
CO-5	evaluate the concepts and issues such as race, gender, resistance and identity.	6, 8	Ev
CO-6	develop critical thinking and subjectivity of an observer.	3	Cr

Semester IV			
Core XVI		Shakespeare	
Course Code : 21PENC41	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

**Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO's addressed	CL
CO-1	demonstrate mastery of the discipline by understanding the social and intellectual background of the age.	1,2	Un
CO-2	teach Shakespearean philosophy, feminism, aesthetics and techniques reflecting on the critical reviews.	4	Ap
CO-3	dramatise Shakespeare's unique vision with special reference to the immortal characters he has created for journalistic, commercial, technical, and web-based writing.	5	Ap
CO-4	implement Shakespeare's works in the modern context— involving the structuralist, existentialist and linguistic approaches for research and critical writing.	6	An
CO-5	infer a comprehensive knowledge of the dramatic and the poetic structures in Shakespeare's work and relate how language shapes human values and human identity.	3,5	An
CO-6	create the ability to reconstruct the dramatic and theatrical conventions of his craftsmanship to theatrical, dramatic and commercial purposes.	5	Cr

Semester IV			
Core XVII		Study of the English Language	
Course Code : 21PENC42	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

**Course Outcome:**

CO No.	Upon completion of this course, students will be able to	PSO s addressed	CL
CO-1	understand the change of meaning of words over a period of time and the influence of other languages in English	1	Un
CO-2	use correct Stress and Intonation to speak English with good pronunciation.	8	Ap
CO-3	articulate words from different languages with the help of phonetic transcription	2	Ap
CO-4	imbibe an in-depth knowledge of the phonology of the English language	4	An
CO-5	designate the place and manner of articulation of phonemes in the English language and categorize speech sounds into various types.	6	An
CO-6	critically evaluate the significant the growth of the English language	5	Ev



**Semester IV****Core XVIII****Post-Colonial Writings in English****Course Code : 21PENC43****Hrs / Week : 6****Hrs / Sem : 90****Credits : 4****Course Outcome:**

<b>CO. No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>CL</b>
CO-1	develop a critical understanding of how literature can both uphold and resist the existing structures of power.	4	Un, Ap, An
CO-2	analyse the postcolonial texts in their historical and cultural contexts and investigate the problems related to colonization and the challenges faced by early settlers.	1, 4	An
CO-3	appraise and distinguish Postcolonial Literatures on the concepts of ambivalence, mimicry and hybridity.	6	Un, Ev
CO-4	synthesize multiple sources of postcolonial research and extend a textual analysis	2	Ev, An
CO-5	interpret the questions of human identity and values with a sense of intellectual independence.	3	Ap, An
CO-6	analytically teach Postcolonial Literature in its relationship with culture, racism, migration and diaspora colonialism, nationalism, citizenship and cosmopolitanism.	8	Cr, An

Semester IV			
Project			
Course Code : 21PENP41	Hrs / Week : 6	Hrs / Sem : 90	Credits : 6

**Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO Addressed	CL
CO-1	acquaint with the fundamentals of Research process in characterizing and critiquing the dominant critical theories, methodologies, and practices in the field.	2	Un
CO-2	cultivate research culture by combining theory with practical application.	2	Ev
CO-3	interpret new literary works to build broad-based knowledge and skills.	4	Ev
CO-4	formulate an original and increasingly analytical thesis.	6	Cr
CO-5	develop the thesis into a well-supported argument.	6	Cr
CO-6	document and present their work in accordance with the concepts of research methodology.	7	Cr



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