

6. Michael J. Pery, *The Constitution The Courts and Human Rights*, New Delhi, 1982.

Semester – III			
Skill Based Subject		Tour Operations	
Code : 15UHS31	Hrs / Week : 2	Hrs / Sem : 60	Credits : 2

Objectives

- To make the students familiar with the origin and development of tourism in India.
- To motivate the students to understand the importance of tourism.
- To educate the students about different factors of tourism.

Unit – I Origin and development of Travel – Types of Travel Agency and Tour Operation.

Unit – II Rule of Tour Operators – Income of Tour Operators – Tour Wholesalers - Input and Output of Tour Operation.

Unit – III International Time Calculator – Tour Costing and Pricing.

Unit – IV Tour Planning.

Unit – V Tour Operational Techniques.

Text Book

1. Bhatia, A.K., *Tourism Development*, Sterling Publishers Private Limited, Delhi, 1982.

Books for Reference

1. Bhatia, A.K., *International Tourism*, Sterling Publishers Private Limited, Delhi, 1991.
2. Seth, Pran Nath, *An Introduction to Travel and Tourism*, Sterling Publishers Private Limited, Delhi, 2003.
3. Sethi, Praveen, *Nature and Scope of Tourism*, Rajat Publications, Delhi, 1999.

5. Xavier, C., *Introduction to Computers and Basic Programming*, New Age International (P) Limited Publishers, New Delhi, 1996.

Semester – V	
Self Study Course (Compulsory) Beach Tourism	
Code : 15UHISS3	Credits : 1

Objectives

- To enable the students to study the impact of the Vijayanagar rule.
- To make the students aware of the contribution of the Nayaks to administration and architecture.
- To make the students know about the early resistance against the British.

Unit – I A brief Introduction to Tourism - Definition – India a land of a seasons – beach

Tourism – shore – beach – estuary – lagoons - different types of beach tourism,

Beach activities: beaches at East and West Coast.

Unit – II Beach Tourism Centers: Maharashtra – Gujarat – Karnataka – Kerala – Goa – Diu – Daman - Lakshadweep.

Unit – III Tamilnadu – Marina – Mamallapuram – Pitachayvaram – Tuticorin - Kanyakumari - Pondicherry.

Unit – IV Andaman, Andrapradesh – Orissa – West Bengal.

Unit – V Beach Tourism Trade: Fisheries, trade, handicraft, coral, shell, pearl.

Text Book

1. Rama Charya – Tourism and Cultural Heritage of India

Books for Reference

1. Aruna Despande, India – A travel Guide
2. Kailash Hariharan Iyer – Tourism Development in India
3. Pran Nath Seth, Sushma Seth Bath – An Introduction to Travel and Tourism
4. Pran Seth-India – A Travelers Companion
5. Pushpinder S. Gill – Tourism Planning and Management
6. Ratandeep singh – Introduction of Tourism in India.

Semester – V	
Self Study Course (Compulsory) Beach Tourism	
Code : 18UHISS3	Credits : 1

Vision: To enhance beach tourism significance.

Mission: To learn the beach tourism spots and its vital role in the growth of economy.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	know the different types of beach tourism	1 ,2	Un, Re
CO-2	understand beach activities	1,2	Un, Re
CO-3	identify the beach tourist spots and its development	3	Ap
CO-4	estimate the economical factors of beach tourism	4	An
CO-5	ensure the significance of handicraft and fisheries	1,2	Un,Re
CO - 6	assess the impact of beach tourism	4	An
CO-7	evaluate the uses of beach tourism	4	An
CO-8	analyse the importance of beach tourism in present scenario	4	An

Semester – V	
Self Study Course (Compulsory) Beach Tourism	
Code : 18UHISS3	Credits : 1

- Unit – I** A brief Introduction to Tourism - Definition – India a land of a seasons – beach Tourism – shore – beach – estuary – lagoons - different types of beachtourism, Beach activities: beaches at East and West Coast.
- Unit – II** Beach Tourism Centers: Maharashtra – Gujarat – Karnataka – Kerala – Goa –Diu – Daman - Lakshadweep.
- Unit – III** Tamilnadu – Marina – Mamallapuram – Pitachayvaram – Tuticorin -Kanyakumari - Pondicherry.
- Unit – IV** Andaman, Andrapradesh – Orissa – West Bengal.
- Unit – V** Beach Tourism Trade: Fisheries, trade, handicraft, coral, shell, pearl.

Text Book:

1. Rama Charya – Tourism and Cultural Heritage of India

Books for Reference:

1. Aruna Despande, India – A travel Guide
2. Kailash Hariharan Iyer – Tourism Development in India
3. Pran Nath Seth, Sushma Seth Bath – An Introduction to Travel and Tourism
4. Pran Seth-India – A Travelers Companion
5. Pushpinder S. Gill – Tourism Planning and Management
6. Ratandeep singh – Introduction of Tourism in India.

SEMESTER – II			
Core IV		Monuments in India	
Course Code:21UHIC22	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Objectives:

- To familiarize the Historical Monuments with proper understanding of history.
- To know and respect our historical Monuments and its heritage.
- To appreciate the pride of our historical Monuments and to preserve it.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand and take pride of historical monuments.	1, 2	Un, Re
CO-2	know the historicity of historical monuments	1, 2	Un, Re
CO-3	appreciate the workmanship of artisans.	1, 2	Un, Re
CO-4	know the means to preserve historical monuments.	1, 2	Un, Re
CO-5	analyse the preservation of monument art.	4	An
CO-6	analyse the influence of foreign invasions.	4	An
CO-7	evaluate the significance of historical monuments.	5	Ev
CO-8	examine the patronage of kings.	4	An

SEMESTER – II			
Core IV		Monuments in India	
Course Code:21UHIC22	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Unit – I Monuments

Definition – Etymology – Significance – Types -
Ancient Monument Preservation Act of 1904 -
AMSAR Act 1958 – AMSAR Amendment Bill 2017.

Unit – II Archaeology

Adichanallur – Arikamedu – Rakhigarhi – Keezhadi – Kinnimangalam
– Sivakalai

Unit III Religious Monuments

Sanchi Stupa – Tanjore Brahadeswara Temple – Dilwara Jain Temple –
Golden Temple Amritsar
– Nagoor Dargha – Velankanni Basilica

Unit IV Secular Monuments

Hawa Mahal Palace – Red Fort – Gandhi Museum - Vivekananda
Rock Memorial – Tipu Sultan Palace

Unit V Colonial Monuments

Basilica of Bon Jesus – Victoria Memorial Hall – Cellular Jail – St.
George Fort - Our Lady of Snows Basilica – Gateway of India

Text Book:

1. Khurana K.L. *History of India from Earliest to 1526*. Agra : Lakshmi Narain Agarwal, 1995.

Books for Reference:

1. Rao, Hanumantha, B., and Rao, Basaveswara K. *Indian History and Culture*, Guntur : Sri VignanaManjusha, 1973.
2. Anil Chandra Banerjee. *New History of Medieval India*. New Delhi : S. Chand & Company Pvt. Ltd., 1983.
3. Khurana, K.L. *History of India from 1526 to 1967*. Agra: Lakshmi Narain Agarwal, 1995.
4. Majumdar, R.C. *An Advanced History of India*, London : Macmillan Company Ltd, 1983.
5. Percival Spear. *Delhi- Its Monuments and History*. New Delhi : Oxford University Press, 1994.

SEMESTER III			
Core Skill Based		Archives and Museums	
Course Code: 21UHIS31	Hrs/Week : 4	Hrs/Sem : 60	Credits : 4

Objectives :

- To familiarize to Archives and Museums for proper understanding of History.
- To analyse and appreciate history and its heritage through archives and museums.
- To enhance the interpretative and collaborative approach in history.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	visit of Archives and Museums.	1,2	Un, Re
CO-2	understand the organisations and functions of Archives and Museums.	1,2	Un, Re
CO-3	highlight the primary sources of Archives and Museums.	1,2,4	Un, An, Ev
CO-4	apply the uses of Archives and Museums in historical writings.	1,2	Un, Re
CO-5	respect and preserve Archives and Museums.	1	Un
CO-6	witness the evidences of History.	2,4	Un, Ev, Re
CO-7	develop more collaborative approaches in history.	2,4	Un, An, Ev
CO-8	identify good practice and skills of professionals.	1,2	Un, Re

SEMESTER III			
Core Skill Based	Archives and Museums		
Course Code: 21UHIS31	Hrs/Week : 4	Hrs/Sem : 60	Credits : 4

Unit I Meaning & Definitions

Genesis & Evolution of Archives & Museums

Unit II Kinds of Museums

Archaeology museum - Art Museums - Biographical museum-Palace museum – Site Museum – Memorial Museum – Temple Museum – Museum Architecture

Unit III Prominent Museums

Indian Museum, Calcutta – Salar Jung Museum, Hyderabad - National Museum, New Delhi, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai - - Government Museum, Chennai - Saraswathy Mahal Library Museum, Thanjavur.

Unit IV Kinds of Archives

Private Archives – Public Archives - National Archives of India, Delhi – TamilNadu Archives, Chennai – Shenbaganoor Archives, Kodaikanal - Kerala State Archives, Trivandrum.

Unit V Preservation & Conservation

Palm leaves – Books – Paintings – Sculptures – Ivory – Textiles – Metals - Stone

Text Books:

1. Jeyaraj, V. *Hand Book on Conservation in Museums*. Chennai : Commissioner of Museums, 1995.
2. Thiagarajan J. *Archives Keeping*. Madurai: Prabha Publications, 2007.

Books for Reference:

1. *A Guide to the National Museum*. New Delhi: National Museum, 1997.
2. Agarwal, O.P. *Essentials of Conservation and Museology*. Delhi: Sundeep.Prakasan, 2007.
3. Edson & David Routledge. *Handbook for Museum*. 1986.
4. Macdonald Sharon (ed). *A Companion to Museum Studies*. UK: BlackwellPublishing Ltd, 2006.
5. Hari Narayana, N. *The Science of Archives keeping*. New Delhi : Penguin, 1997.

Semester – III	
Self Study Paper Development of Tourism Department in India with Special Reference to Tamil Nadu	
Course Code : 21UHISS1	Credits : 2

Objectives :

- To familiarize the Tourist Spots in Tamil Nadu.
- To know and analyse the tourist income and employment opportunities.
- To preserve the environment in tourist spots.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	become aware of peaceful mobilization across cultural boundaries.	1	Un, Re
CO-2	analyse powerful agent for change.	4	An
CO-3	be rejuvenated physically and intellectually.	3	Ap
CO-4	promote international understanding.	2	Un
CO-5	make aware of conservation of eco-system.	1	Un, Re
CO-6	enumerate the economic and environmental goals.	1	Un, Re
CO-7	generate income and find employment opportunities.	1	Un, Re
CO-8	driving force to relieve civilization stress and storm.	3	Ap

Semester – III	
Self Study Paper Development of Tourism Department in India with Special Reference to Tamil Nadu	
Course Code : 21UHISS1	Credits : 2

Unit I Definition & Evolution

Origin & Growth of Tourism in India – Components of Tourism – 10 p's of Tourism – Kinds of Tourism.

Unit II Tourism P r o m o t i o n

Sargent Committee – Tourist Traffic Division – Tourist Administration – Tourist Publicity – Tourist Distribution

Unit III Ministry of Tourism

Formation, Functions and Responsibilities – Department of Tourism – Tourist Information Offices.

Unit IV India Tourism Development Corporation (ITDC)

Genesis – Objectives – Range of Services – Five Year Plans and Tourism – Government Schemes.

Unit V Tamil Nadu Tourism Development Corporation (TTDC)

Formation and Objectives – Important Tourism Spots in Tamil Nadu – Mamallapuram, Kanchipuram, Trichy, Nagoore, Rameswaram, Madurai, Kanyakumari, Thoothukudi, Thanjavur, Vellore, Velankanni, Ooty, Kodaikanal and Courtalam

Text Book:

1. Rai, Lajipathi. *Development of Tourism in India*. New Delhi: Rupa Publications, 1993.

Books for Reference:

1. Bhatia A.K. *Tourism Development*. New Delhi: Sterling Publishers, 1993.
2. Gill S. Pushpinder. *Tourism Economic and Social Development*. New Delhi: Anmol Publications, 1997.
3. Kambra K. Krishnan. *Basics of Tourism Theory*. Operation and Practice, New Delhi: Kanishka Publishers, 2004.
4. Thandavan R. *Tourism Product*. New Delhi : Dominant Publishers, 2006.
5. Singh, Amit Kumar, and Rana Parvin Singh. *Tourism Geography*. Lucknow: New Royal Book Co., 2006.

Semester – IV	
Self Study	Modern Tourism
Course Code : 21UHISS2	Credits : +2

Objectives :

- To familiarize tourism concepts and process.
- To acquaint with the components and various aspects in the tourism sector.
- To give an understanding of the different organizations in the Tourism Industry.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	identify career and educational options in the field of Tourism.	1,2	Un, Re
CO-2	learn additional skills needed for a Tourist Guide.	1,2	Un, Re
CO-3	recognise the importance and practice ethical behavior in atour.	1, 3	Un, Ap
CO-4	use creativity and self reflection and produce meaningful conclusions.	1, 2	Un, Re
CO-5	perform tourism related businesses such as front desk operations, accommodation.	3	Ap
CO-6	develop guiding skills.	6	Cr
CO-7	practice self – marketing in the tourism agency.	3	Ap
CO-8	aware of the basic knowledge of starting one's own business.	1,2	Un, Re

Semester – IV	
Self Study	Modern Tourism
Course Code : 21UHISS2	Credits : +2

Unit I Tourism

Definition, Nature and Scope of Tourism – Tourism through the Ages - Components of Tourism – Concept of Domestic and International Tourism — Motivation for Travel.

Unit II Kinds of Tourism

Social – Economic - Cultural - Environmental - Impacts of Tourism

Unit III Tourist Resources in India

Types of Resources - Natural – Historical - Heritage - Religious Resources

Unit IV Tourism Planning and Administration in India

Ministry of Tourism in India: Aims, Objectives and Functions – India Tourism Development Corporation (ITDC) – Future Prospects of Tourism – Role of Media – Promotion of Tourism – Incredible India.

Unit V Places of Tourist interest in India

Shimla – Kashmir- Delhi – Agra – Kolkata – Mumbai – Goa – Mysore – Bangalore- Kochi – Alappuzha - Pitchavaram.

Text Book:

1. S. Gill Pushpinder - *Tourism: Economic and Social Development*. New Delhi : Anmol Publications, 2007.

Books for Reference:

1. Singh, Amit Kumar, and Rana Parvin Singh. *Tourism Geography*. Lucknow: New Royal Book Co., 2006.
2. Jayapalan, N. *An Introduction to Tourism*. Delhi : Atlantic Publishers, 2013
3. Misra, P.K., Varmna, J.K. *Tourism in India : Potential Problems and Prospects*. Tirunelveli : New Century Publications, 2018.
4. Robinet Jacob. *Places of Touristic Interest in India*. New Delhi : Abhijeet Publications, 2013

