

SEMESTER IV			
Skill Based Elective- II		Writing Skills	
Code: 15UENS41	Hrs/Week: 2	Hrs/Semester: 30	Credits: 2

Objectives:

- To acquaint students with various modes of writing
- To help students realize the importance of logical progression of ideas in a discourse

Unit I

Developing Hints into a Story

Unit II

Reporting News- Meetings & Messages

Unit III

Expansion of an Idea into a Paragraph

Unit IV

Note- Making

Unit V

Project (Writing on the Given Topic for Ten Pages)

Books for Reference:

Champak Tickoo & Jaya Sasikumar : Writing with a Purpose

Sarah Freeman : Written Communication

SEMESTER - II			
Allied – III		Dramatic Art & Techniques	
Code : 18UENA21	Hrs/Week : 3	Hrs / Semester: 45	Credits : 3

Vision:

To cultivate theatrical skills and prepare students for careers in film, stage, television and radio.

Mission:

To educate and train the students in the skills involved in executing and producing stage plays.

Course Outcome :

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	create love for dramatic works.	7	Cr
CO-2	apply innovative dramatic experiences.	3	Ap
CO-3	develop the ability to create dramatic scripts.	1	Ap
CO-4	build imaginative skills to comprehend the feelings of the people.	4	Ap
CO-5	estimate and assess characters and personalities.	8	Ev
CO-6	prioritize relationships.	3	Ev
CO-7	identify and solve problems.	5	An
CO-8	construct values, co-operation and courageous expression.	3	An

SEMESTER - II			
Allied – III		Dramatic Art & Techniques	
Code : 18UENA21	Hrs/Week : 3	Hrs / Semester: 45	Credits : 3

Unit – I Introduction

Origin of English Drama and English Theatre

Unit – II The Dramatic Art

Tragedy, Comedy, Tragi-comedy

Unit – III Dramatic Types

Farce, Melodrama, The Masque, The Dramatic Monologue

Unit – IV Dramatic Influences

One Act Play, Expressionist Drama, Absurd Drama

Unit – V Dramatic Devices

Dramatic Irony, Soliloquy and Aside, Expectation and Surprise, Stage Directions

Text Book:

Prasad, Birjadish. *A Background to the Study of English Literature*. Delhi: Macmillan Publishers India Ltd., 2012.

Books for Reference:

1. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic Publishers & Distributors (P) Ltd., 2006. Print.
2. Iyengar, K.R. & P.N.Kumar. *An Introduction to the Study of English Literature*. India: Sterling Publishers Pvt. Ltd., 2011. Print.
3. Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Macmillan, 1973. Print.
4. Turco, Lewis. *The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction, Literary Criticism and Scholarship*. Lebanon: UPNE, 1999. Print.

SEMESTER - II			
Allied – IV		Children's Literature	
Code : 18UENA22	Hrs/Week : 3	Hrs / Semester: 45	Credits : 3

Vision:

To create an impact in the minds of the students to address the questions of human culture with a childlike heart

Mission:

To help the students develop an understanding of the emotional growth of an individual right from the childhood

Course Outcome :

CO No.	Upon completion of this course, students will	PSO addressed	CL
CO-1	recall their childhood experiences and understand the psychology of the children	8	Re
CO-2	extend their empathy towards the issues related to children	10	Un
CO-3	understand life's experiences from a child's perspective	4	Un
CO-4	adapt themselves for a meaningful life with rewarding experiences	2	Co
CO-5	build their capacity for critical thoughts	1	An, Co
CO-6	interpret the texts based on a child's outlook	4	Ev
CO-7	estimate child behaviour across cultures	6	Co
CO-8	compare and contrast childhood experiences with adulthood	8,4	Ev

SEMESTER - II			
Allied – IV		Children's Literature	
Code : 18UENA22	Hrs/Week : 3	Hrs / Semester: 45	Credits : 3

Unit – I Introduction

The Origins of Children's Literature – M.O Grenby

Introduction: Toward a New History of Children's Literature (Pg. 1-16)

Unit – II Poetry

Lewis Carroll : Christmas Greetings

Walt Whitman : A Child Said What is the Grass?

Khalil Gibran : On Children

Unit – III Prose

Thomas Hughes : Tom Brown's School Days

Helen Keller : The Story of My Life

Unit – IV Short Story

Ruskin Bond : The Eyes are not Here

Oscar Wilde : The Devoted Friend

Unit – V Fiction

R.K. Narayan : Swami and Friends

Books for Reference:

1. Lerer, Seth. *Children's Literature: A Readers' History from Aesop to Harry Potter*. Chicago: The University of Chicago Press, 2008. Print.
2. Watson, Victor. *The Cambridge Guide to Children's Book in English*. Cambridge: Cambridge University Press, 2001. Print.
3. Carpenter, Humphrey. *The Oxford Companion to Children's Literature*. London: Oxford University Press, 1984.

SEMESTER III			
Allied VI		Myth in Literature	
Code: 18UENA32	Hrs/Week: 3	Hrs/Sem: 45	Credits:3

Vision: To emphasize the role of myth in history, literature, culture and consciousness among the learners.

Mission: To let them explore the universality and social significance of myths and folklore and see how these powerful tales continue to shape society even today.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO- 1	identify characteristics of myths, folklore	1	Un
CO- 2	describe the different types of myths.	2	Re
CO- 3	analyse the cultural and historical effects of mythological warriors	4	An
CO-4	define what sets apart a hero from the rest of society.	2	Re
CO- 5	appraise the characteristics of gods and goddesses of ancient mythology.	1	Ev
CO-6	relate the cultural effects of mythological systems.	4	An
CO-7	assess how comparative religion is used to compare the themes of sacred myths.	8	Ev
CO-8	understand the use of myths and legends to establish guidelines for living.	8	Un

SEMESTER III			
Allied VI		Myth in Literature	
Code: 18UENA32	Hrs/Week: 3	Hrs/Sem: 45	Credits:3

Unit I - Introduction -Definition of Myth - Origin of the Worlds, Origin of Gods, The Rule of Chronus, The War of Titans-The Origin of Man-Stories of Creation (Greek and Roman) - The Titans and the Twelve Olympians

Unit II - Indian Mythology-The Story of River Ganges - Kalidasa – Selected portions from Shakunthala

Unit III - Stories of Adventure (Greek) - The Iliad - The Death of Hector- The Odyssey – Odysseus Reaches Ithaca

Unit IV - The Roman Mythology- The Aeneid - Book III (20 lines)

Unit V - Stories from the British Isle-Holy Grail-Arthur and the Knights of the Round Table

Text Books:

1. Kirkwood, G.M. *A Short Guide to Classical Mythology*. Illinois: Bolchazy Carducci Publishers, Inc., 2003. Print.
2. Lawall, Sarah. (ed). *The Norton Anthology of World Literature: Volume B, 100-1500*, 2nd ed. New York : W.W.Norton & Company, 2003. Print.

Books for Reference:

1. Armstrong, Karen. *Short History of Myth*. Toronto: Knopf, 2006. Print.
2. Graves, Robert. *The Greek Myths*. (1955, Cmb/Rep edition 1993) London: Penguin. 1955. Print.
3. Hamilton, Edith. *Mythology* (1942, New Edition). New York: Little Brown & Company, 1998. Print.
4. Hard, Robin. *The Routledge Handbook of Greek Mythology*. London: Routledge, 2004. Print.
5. Segal, Robert. *Myth: A Very Short Introduction*. London: Oxford University Press, 2004. Print.

SEMESTER-V			
Core Integral II Phonetics : Theory and Practice			
Code : 18UENI52	Hrs/ week :5	Hrs/ Sem : 75	Credits :4

Vision: To improve spoken English competencies and standard pronunciation of the English language

Mission: To enhance and equip the speaking skills of the students with right Pronunciation.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	discuss in detail the production and articulation of Speech Sounds	3, 7	Un
CO-2	construct the vowel and consonant sounds using Phonetic symbols	7	Ap
CO-3	understand correct Stress and Intonation pattern	3,9	Un
CO-4	enumerate transcription to improve Speech Sounds	3,7	Ap
CO-5	acquire good LSRW skills to foster effective oral and written communication	3,5	Ev
CO-6	articulate standard pronunciation of English words	1, 7	Ap
CO-7	better accentuation and effective communication	5	Ap
CO-8	understand and analyse variations in speech sounds	3	Ap

SEMESTER-V			
Core Integral II		Phonetics : Theory and Practice	
Code : 18UENI52	Hrs/ week :5	Hrs/ Sem : 75	Credits :4

Unit I	-	Introduction to Phonetics Organs of Speech
Unit II	-	Production of Sounds Sounds in English- Pure vowels and diphthongs
Unit III	-	Sounds in English - Consonants
Unit IV	-	Features of Transcription Transcribing words and sentences
Unit V	-	Stress Intonation

Text Book:

1. Aslam, Mohammad. & Aadil Amin Kak. *Introduction to English Phonetics and Phonology*. New Delhi: Cambridge University Press, 2007. Print.

Books for Reference:

1. Connor, J.D.O. *Better English Pronunciation*. Cambridge: Cambridge University Press, 1967. Print.
2. Gimson, A.C. *An Introduction to the Pronunciation of English*. 3rd edition. London: Hodder Arnold, 1989. Print.
3. Kingdon, Roger. *English Intonation Practice*. London: Longman, 1958. Print.

SEMESTER III	
Self Study I (Optional)	Fairy Tale Literature
Code: 18UENSS1	Credits: 2

Vision: To impart knowledge about the origins, forms, meanings, and functions of the fairy tales as an immensely popular and globally pervasive genre that is both archaic and current.

Mission: To make the students appreciate and analyse a wide variety of fairy tales and realise why the study of fairy tales is valuable.

Course Outcome:

CO No.	Upon the completion of the course, the students will be able to	PSO addressed	CL
CO -1	develop their creative aptitude.	6	Cr
CO -2	analyse the significant impact created by fairy tales in the society.	2	Ev
CO -3	use fairy tales as a resource to study literature and culture in a general perspective.	10	Ap
CO -4	understand how fairy tales function as vehicles of social and political values.	4	Un
CO -5	compare and contrast each text with the aim of interpreting the tales in different dimensions.	3	Ev
CO -6	re-interpret the classic fairy tales and rewrite the tales based on the needs and requirements of the present time.	5	Cr
CO -7	perceive the function of fairy tales and their enduring influence on literature and culture.	8	Ap
CO -8	hone their analytical skills and to propose argumentative statements.	4	An

SEMESTER III	
Self Study I (Optional)	Fairy Tale Literature
Code: 18UENSS1	Credits: 2

Unit I

Hansel and Gretel

Unit II

Frau Trude

Unit III

The Frog-King

Unit IV

The Juniper Tree

Unit V

Thrushbeard

Text Books:

1. Grimm, Jacob and Wilhelm Grimm. *Grimms' Fairy Tales*. India: Fingerprint Pub., 2018. Print.
2. Grimm, Jacob and Wilhelm Grimm. *Grimms' Fairy Tales*. Illinois: Project Gutenberg, 2008. Web.

Books for Reference:

Jones, Christine A and Jennifer Schacker. eds., *Marvelous Transformations: An Anthology of Fairy Tales and Contemporary Critical Perspectives*. Ontario: Broadview Press, 2012. Print.

SEMESTER – I			
Core II		English Grammar and Usage	
Course Code: 21UENC12	Hrs/Week: 5	Hrs/Semester: 75	Credits: 4

Objectives:

To equip students with a precise knowledge of the structure and patterns of the English language.

To enable students assimilate the correct usage of English grammar and gain proficiency in communication skills.

Course Outcome:

CO No.	Upon completion of this course students will be able to	PSO addressed	Cognitive Level
CO-1	understand the basic functions of the different parts of speech.	3	Un
CO-2	understand the usage of various tenses.	3, 8	Un
CO-3	employ different kinds of sentences in the oral and written communication.	3, 5	An
CO-4	apply degrees of comparison in the appropriate context.	9	An
CO-5	synthesise the structure of the sentence.	3, 9	Ev
CO-6	construct well-organized essays with appropriate usage of grammar and vocabulary with an effective introduction and conclusion, supporting the main topic.	10	Cr
CO-7	construct error free sentences.	3,10	Cr
CO-8	handle the structures of the English language effectively using phrases and clauses.	9	Cr

SEMESTER – I			
Core II	English Grammar and Usage		
Course Code: 21UENC12	Hrs/Week: 5	Hrs/Semester: 75	Credits: 4

Unit I - Parts of Speech

Nouns : Number and Case
 Pronouns : Types
 Adjectives : Determiners
 Verbs : Kinds of Verbs
 Adverbs : Position of Adverbs
 Preposition : Kinds
 Conjunctions : Kinds
 Interjections

Unit II - Tenses

Tenses and their uses
 Concord

Unit III - Sentence Pattern

Word Formation
 Word Order
 Kinds of Sentences

Unit IV – Structure: Voice and Speech

Active Voice and Passive Voice
 Direct and Indirect Speech

Unit V - Synthesis

Transformation of Sentences
 Simple, Compound and Complex sentences

Text Book:

4. Sinha R.P. Current English Grammar and Usage with Composition. Oxford University Press, 2001.

Books for Reference:

1. Green, David. *Contemporary English Grammar Structures and Composition*. 2nd Edition. Bengaluru: Trinity Press, 1971.
2. Stone, Linton. *Lower Cambridge English Exercises*. Basingstoke: Macmillan Education Limited. 1969.
3. Farhathullah, T. M. *English Practice Book for Undergraduates*. Chennai: Emerald Publishers, 2002.
4. Azar, Betty Schramper. *Fundamentals of English Grammar*. 4th Edition. New York: Pearson Longman Publishing, 1994.
5. Murphy, Raymond. *Intermediate English Grammar: Reference and Practice for South Asian Students*. Cambridge: Cambridge University Press, 1999.
6. Dr. K.Hema. *Current English Usage*. Madurai: Shanlax Publications, 2016.

SEMESTER – IV			
Non - Major Elective		Functional English – II	
Course Code: 21UENN41	Hrs/Week: 2	Hrs / Semester: 30	Credits: 2

Objectives:

To develop competence in English through the intensive practice of LSRW skills.

To help them compete in various competitive examinations.

Course Outcome:

Co No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the basic mechanics of writing in English.	3	Un
CO-2	enrich vocabulary and its regular usage	3	Un
CO-3	gain proficiency in speaking and writing.	3	Ap
CO-4	write grammatically correct sentences.	1	Ap
CO-5	organize ideas coherently while speaking or writing	2	An
CO-6	engage in simple conversation effectively	2,3	Ap
CO-7	practice the unique qualities of professional rhetoric and writing style.	1	Ap
CO-8	apply the acquired proficiency in formal communication	2	Ap

SEMESTER - IV			
Non- Major Elective		Functional English – II	
Course Code: 21UENN41	Hrs/Week: 2	Hrs/ Semester: 30	Credits: 2

Unit – I Vocabulary Development

Phrasal Verbs
Idioms and Phrases
Foreign Words and phrases

Unit – II Basic Grammar

Spotting the errors (Subject – Verb Agreement)
Degrees of Comparison

Unit - III Reading Skills

Reading/Listening Comprehension
Cloze Test

Unit – IV Conversational English

Attending an interview
Apologising/ Complaining/ Making enquiries

Unit – V Writing Skills

Report Writing
Curriculum Vitae

Text Book

Pillai, G Radhakrishnan and K Rajeevan. *Spoken English for You: Level One*. Emerald Publishers, 2009.

Joseph, K. V. *A Textbook of English Grammar and Usage*. Vijay Nicole Imprints Pvt. Ltd., 2006.

Books for Reference:

Iyadurai, P. *English Phonetics for Beginners*. Jones Publications, 2013.

Joseph, K. V. *A Textbook of English Grammar and Usage*. Vijay Nicole, 2006.

Malathi. *Functional English*. New Century Book House (P) Ltd., 2007.

E-Resources:

<https://www.grammarly.com/blog/common-phrasal-verbs/>

SEMESTER III			
Core Skill Based Skills for Career Advancement			
Course Code:21UENS31	Hrs/Week: 4	Hrs/Semester: 60	Credits: 4

Objectives:

To educate students the appropriate interpersonal and competent skills.
To help students attain employability standards and reach professional goals.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO s addressed	CL
CO-1	understand the nuances of competent skills	3	Un
CO-2	acquire communicative ability and relate with confidence	3	Un
CO-3	write and correspond in English proficiently	3	Ap
CO-4	respond and behave appropriately in diverse situations	10	Ap
CO-5	meet the requirements for career and employability	6, 9	Ap
CO-6	become original or inventive and apply lateral thinking	2	Cr
CO-7	develop the ability of emotional and stress management	5	Ap
CO-8	work constructively as a team and assume leadership skills	5	Ap

SEMESTER III			
Core Skill Based Skills for Career Advancement			
Course Code:21UENS31	Hrs/Week: 4	Hrs/Semester: 60	Credits: 4

Unit I: Oral Skills

Verbal Communication
Debate
Group Discussion
Interviews

Unit II: Writing Skills

Pre-Writing
Modes and Forms of Writings
Business Correspondence

Unit III: Computing Skills

Word Processing
Google Docs

Unit IV: Presentation Skills

Body Language
Effective Speaking
Videos in Power Point Presentation

Unit V: Emotional Intelligence

Successful Time Management
Stress Management
Conflict Management
Improving Interpersonal Relationship

Textbook:

Hariharan, S, N. Sundararajan and S.P. Shanmugapriya. *Soft Skills*. MJP Publishers, 2010.

Books for Reference:

1. Gupta, Nilanjana. *English for All*. Macmilan India Ltd, 1998.
2. MacKenzie, Alec, *The Time Trap: The Classic Book on Time Management*. Fine Communications, 2002.
3. Mitra, Barun.K. *Personality Development and Soft Skills*, Oxford University Press, 2011
4. Rao, M.S. *Soft Skills: Enhancing Employability*. I.K. International Publishing House, 2011.
5. Wainer, John E. *English Composition and Grammar (First Course)*, Chicago Harcourt Brace Jovanich Publishers, 1998.

E-Resources

<https://courses.lumenlearning.com/introductiontocommunication/chapter/defining-verbal-communication/>
<https://hbr.org/1964/01/strategies-of-effective-interviewing>
https://www.mindtools.com/pages/article/newHTE_00.htm
<https://www.managementstudyguide.com/interpersonal-relationship.htm>