

SEMESTER – III			
Core X		Critical Theory- II	
Code : 17PENC32	Hrs/Week : 6	Hrs/Sem : 90	Credits : 5

### Objectives:

- To introduce the students to the various schools of criticism
- To sharpen their critical perspectives towards understanding literary texts

### Unit I

I.A. Richards	: Four Kinds of Meaning
T.S. Eliot	: Tradition and the Individual Talent

### Unit II

William Empson	: The Seventh Type of Ambiguity
F.R. Leavis	: Literary Criticism and Philosophy

### Unit III

Wilbur Scott	: Five Approaches – Formalistic Approach
	: Keats' Sylvan Historian
Edward Said	: Selections from 'Crisis' in Orientalism

### Unit IV

Jacques Derrida	: Structure, Sign and Play in the Discourse of Human Sciences
Elaine Showalter	: Towards a Feminist Poetics

### Unit V

Roland Barthes	: The Death of the Author
Michael Foucault	: What is an Author? (An Extract)- David Lodge (Pgs.174-182)

### Books for Reference

Lodge, David	: Twentieth Century Criticism: A Reader
Wellek, Rene	: A History of Modern Criticism
Cox and Dyson	: Practical Criticism
Scott, Wilbur	: Five Approaches to Literary Criticism

SEMESTER III			
Elective III		Research Methodology	
Code : 17PENE31	Hrs/Week :5	Hrs/Sem : 75	Credits: 4

**Objectives:**

- To introduce students to the methods needed in preparing research papers
- To equip students with the mechanics of writing a dissertation

**Unit I**

Research and Writing

**Unit II**

Mechanics of Writing

**Unit III**

Format of the Thesis

**Unit IV**

Documentation: Preparing the list of Works Cited

**Unit V**

Documentation: Citing Sources in the Text

**Book for Reference**

MLA Hand Book for Writers of Research Papers - Joseph Gibaldi (7<sup>th</sup> edition)

SEMESTER III			
Self Study Course (Optional)		English Literature for Career Advancement	
Code : 17PENSS2			Credits:2

### Objectives:

- To help students prepare for a career
- To equip them with an in-depth knowledge required for NET/SET

### Unit I The Anglo Norman Period

Introduction to the Anglo Norman Period, Literature of the Anglo Norman Period, Anglo Norman Latin Chroniclers and Historians, Anglo Norman Brutt, Religious and Didactive Writing in the Anglo – Norman Period, Anglo Norman Poets, Anglo Norman Poetry, Anglo Norman Period, Anglo Norman Drama, Major Anglo Norman Romances

#### The Age of Chaucer

Introduction to the age of Chaucer, Economic Background of the age, Religious Background of the age, Important Events of the age of Chaucer, Portrait of the Pilgrims in the Canterbury Tales, The Tales, The Miller's Tale: A Fabliau, The Clerk's Tale: A Folk Tale, William Langland, John Wycliff

### Unit II The Age of Revival

Historical Introduction to the age of Revival, Literature of the age of Revival, Poetry in the age of Revival, New Court Poets, Prose Writings in the age of Revival, Other Writers and their Works, The Educationists of the age of Revival, Important Figures associated with the English Bible, Drama in the age of Revival, Important Dramatists, Other Writers of the age of Revival

#### The Age of Elizabeth

Historical Introduction of the Elizabethan Age, Influential Astronomers of the Elizabethan Age, Literature of the Elizabethan Age, Literary Trends of the Elizabethan Age, Main Poets of the Elizabethan Age, Main Dramatists of the Elizabethan Age, The Bard of Avon, Other Elizabethan Dramatists, Elizabethan Chroniclers and Antiquaries, Other Writers of Elizabethan Age, Works of Literary Criticism in Elizabethan Age

### Unit III The Puritan and Restoration Age

Introduction to the Puritan Age, Historical Chronology of the English Civil War, Main poets of the Puritan Age, Cavalier Poets, Metaphysical Poets, Pre-Augustan Poets, Prose Writers of the Puritan Age, Restoration Age, Literary Trends of the age, Other Writers of the Restoration Age, Diarists of the Restoration Age

### **Neo-Classical/Augustan Age**

Historical Introduction to the Neo-Classical Age, Social and Economic Background to the Augustan Age, Literature of the Augustan Age, Literary Trends of the Augustan Age, Important Periodicals of the Augustan Age, Literature of Sensibility, Major Poets and Novelists and Prose Writers of the Augustan Age, Late 18<sup>th</sup> century Writers of the Augustan Age, Major Philosophers of the Augustan Age.

### **Unit IV The Romantic Age**

Historical Introduction to the Romantic Age, Major Poets of the Romantic Age, Second generation Romantics, Rise of the Gothic Novel in the Romantic Age, Jacobean Novel in the Romantic Age, Jacobean Novelists, Major Novelists of the Romantic Age, Prose Writers of the Romantic Age

### **The Victorian Age**

Historical Introduction to the Victorian Age, Conflict between Science and Religion in the Victorian Age, Literary Movements of the Victorian Age, Prose Writers of the Victorian Age.

### **Unit V Modern Age**

Introduction to the Modern Age, Social and Historical Background of the Modern Age, Literary Trends/Movements of the Age, Major Poets, Playwrights, Novelists and Writers of the Modern Age.

### **Contemporary English Literature**

Introduction- Contemporary Dramatists, Novelists and Poets, Philip Larkin.

### **Text Book:**

Sukriti Sobti & Premlata Dhanker : UGC NET/SET (JRF&LS) English Literature  
Paper II & III Arihant Publications

### **Books for Reference:**

Martin Stephen

William Long

M. H Abrams

R.J. Rees

: Longman Exam Guide to English Literature

: History of English Literature

: A Glossary of Literary Terms

: An Introduction to English Literature for  
Foreign Readers

SEMESTER – IV			
Core XIII		English Language Teaching	
Code : 17PENC42	Hrs/Week :6	Hrs/Sem :90	Credits: 4

**Objectives:**

- To train students in pedagogic skills required for teaching English
- To equip students with methods of teaching English at different levels

- UNIT I** Importance of teaching English as a second Language-English as an international, National language – English in post independence India
- UNIT II** Methods of Teaching – The grammar translation Method, The Direct Method, Approach, Method and technique- The Structural approach- The bilingual Method and the use of the mother tongue
- UNIT III** The Teaching of Poetry and Prose: Teaching Prose at the School level, Teaching Poetry at the Secondary and tertiary levels
- UNIT IV** Tests, Testing and Evaluation, The need for evaluation, Types of tests, Characteristics of a test, Testing the four skills, Technology for testing, Analyzing results
- UNIT V** Practical, Technology enabled teaching- power Point presentation: LCD&ICT enabled teaching

**Prescribed Text :** Teaching English, Approach, Methods and Techniques-N. Krishnaswamy, Lalitha Krishnaswamy.M (Reprinted 2007, 2008)

**Books for Reference**

1. Geetha Nagaraj: English Language teaching Approaches, Methods, Techniques. Regional Institute of English, Bangalore, Orient Longman.
2. N.Krishnaswamy, Lalitha Krishnaswamy: Teaching English Approaches, Methods and Techniques, (CIEFL Hyderabad) Macmillan.
3. C. Paul Varghese: Teaching English as a Second Language, New Delhi; Sterling Publishers, 1989.
4. Edmonton Software (Google Drive)

SEMESTER – IV			
Core XV		World Literature in Translation	
Code:17PENC44	Hrs/Week :6	Hrs/Sem:90	Credits : 4

**Objectives:**

- To enable students to recognize the ideologies and techniques of world's greatest writers
- To acquaint them with the best ideas of various Cultures

**Unit I Poetry**

- Dante : Inferno (Cantos 15 & 17)
- Baudelaire : Hymn to Beauty
- Pablo Neruda : The Statue

**Unit II Prose**

- Jean Paul Sartre : Preface to *The Wretched of the Earth*
- The Bible (NRSV) : St. Paul's Letters to the Philippians

**Unit III Drama**

- Anton Chekhov : The Cherry Orchard

**Unit IV Drama**

- Kalidasa : Shakunthala (Trans. Barbara S. Miller)

**Unit V Fiction**

- Franz Kafka : Metamorphosis
- Leo Tolstoy : What Men Live By?

**Books for Reference:**

- J.R. Brown : Sophocles
- Wilke B. & Hurt J. : Literature of the Western World (Volumes I & II)
- Willhardt, M. Parker : Who's Who in the Twentieth Century Poetry
- U.E. Fermor : Frontiers of Drama



SEMESTER – IV			
Elective IV		Psychology and Literature	
Code : 17PENE41	Hrs/Week : 6	Hrs/Semester: 90	Credits :5

**Objectives:**

- To help students explore the relation between life and literature
- To deepen understanding of psychological theories in literary context

**Unit I Introduction**

Basic concept in psychology : Personality, Motivation, Frustration  
Defence Mechanism Heredity and  
Environment, Neurotic and Psychotic relations,  
Schools of Psychology & complexes  
Wellek & Warren : Theory of Literature – Literature and  
Psychology

**Unit II Poetry**

` S.T. Coleridge : The Rime of the Ancient Mariner  
Robert Frost : Home Burial

**Unit III Prose**

Sigmund Freud : Creative Writers and Day Dreaming  
Carl Gustav Jung : Psychology and Literature

**Unit IV Fiction**

D.H. Lawrence : Sons and Lovers

**Unit V Drama**

Sophocles : Oedipus Rex

**Books for Reference:**

Jessie Weston : From Ritual to Romance  
James Frazer : The Golden Bough  
Jane Gallop : The Daughter's Seduction, Feminism and  
Psychoanalysis

<b>SEMESTER – I</b>			
<b>Elective I</b>		<b>Computer Application</b>	
<b>Code : 17PENE11</b>	<b>Hrs/week : 6</b>	<b>Hrs/sem : 90</b>	<b>Credits : 5</b>

**Objectives:**

- To equip students of literature with basic computer operational skills
- To provide a learning platform through electronic sources

**Unit I** Fundamentals of Computers – SYSTEM Concepts – Hardware and Software Systems Characteristic Features of Computers – Classification of Computers – History of Computers – Types of Software – Operating System Software

**Unit II** MS-WORD

**Unit III** MS-EXCEL – Entering Data – Essential Formulae and Functions  
MS-POWERPOINT: Presentation Basics – Creating and Formatting Slides – Inserting Graphics, Film Clips and Sound Clips in Presentations – Printing the Contents of Slide in Presentations

**Unit IV** Introduction to Computer Networks: LAN – WAN – INTERNET – Major Application of Internet: E-mail and Websites – Creating e-mail addresses – Sending and receiving e-mails – Browsing Websites, including multi-lingual-websites – Using Search Engines like GOOGLE – Downloading information, freeware and software – Video Conferencing

**Unit V** Creating Website Contents – Technical Writing and Help Contents – Online Journalism and Online Newspapers – WEB as a Teaching- learning platform, Trends in e-Books and e-Readers – Educational Satellites and VSAT Systems

**Book for Reference**

Peter Norton : Introduction to Computer 2<sup>nd</sup> Edition, Tata McGraw-Hill Publishing Company Ltd., New Delhi, 1997.



<b>SEMESTER – I</b>			
<b>Elective I</b>		<b>Computer Application</b>	
<b>19PENE12 - A</b>	<b>Hrs / Week: 4</b>	<b>Hrs / Semester: 60</b>	<b>Credits: 3</b>

**Vision:** To equip students of literature with basic computer operational skills.

**Mission :** To provide a learning platform through electronic sources.

**Course Outcome:**

<b>CO.No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSOs addressed</b>	<b>Cognitive Level</b>
CO-1	demonstrate basic computer operational skills	7	Ev, Cr
CO-2	update knowledge through electronic resources	3	Cr
CO-3	design the study material and enhance its effectiveness through presentation programme	10	Ap, Cr
CO-4	utilize their operational skills through the e- platform	10	Ev, Cr
CO-5	adapt the application skills in their career in future	9	Cr, Ev
CO-6	gain a working knowledge of computer	8, 10	Re
CO-7	transfer the manuscript into power point presentation mode	9, 10	Ev, Re
CO-8	use the resources of internet in a constructive way	10	U, Ap

SEMESTER – I			
Elective I	Computer Application		
Code : 19PENE11-A	Hrs/week : 4	Hrs/sem : 60	Credits : 3

**Unit I** Fundamentals of Computers – Characteristic Features of Computers – Classification of Computers

**Unit II** MS-WORD

**Unit III** MS-EXCEL – Entering Data – Essential Formulae and Functions  
MS-POWERPOINT: Creating and Formatting Slides – Inserting Graphics, Film Clips and Sound Clips in Presentations – Printing the Contents of Slide in Presentations.

**Unit IV** INTERNET – Major Application of Internet: E-mail and Websites – Creating e-mail addresses – Sending and receiving e-mails – Browsing Websites, including multi-lingual-websites – Using Search Engines like GOOGLE – Downloading information

**Unit V** Creating Website Contents – Online Journalism and Online Newspapers – WEB as a Teaching- learning platform, Trends in e-Books and e-Readers

#### Book for Reference:

Norton, Peter. *Introduction to Computer 2<sup>nd</sup> Edition*. New Delhi: Tata McGraw-Hill Publishing Company Ltd., 1997. Print.

Beskeen, David. *Microsoft Office PowerPoint 2007, Illustrated Introductory*. June 26, 2007.

Print.

<b>SEMESTER – II</b>	
<b>Elective IV</b>	<b>English Language Teaching</b>

<b>Code:19PENE22-A</b>	<b>Hrs/Week :4</b>	<b>Hrs/Sem :60</b>	<b>Credits: 3</b>
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**Vision :** To train students in pedagogic skills required for teaching English

**Mission :** To equip students with methods of teaching English at different levels

**Course Outcome:**

<b>CO-No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSOs addressed</b>	<b>CL</b>
CO-1	compare and contrast language structures and explain relationships between language and literature	1	An
CO-2	originate a uniquely practical and creative grasp of the English language	5	Cr
CO-3	develop pedagogic skills required for teaching English	8	Ap
CO-4	adapt methods of teaching English for different levels	5	Ap
CO-5	appraise the ways in which the content could be taught through whole class activities, pair work and small group or individual activities	3	An
CO-6	prepare themselves for a career	6	Ev
CO-7	develop artistic and innovative use of language	6	Ap
CO-8	enhance their literary and linguistic competence	8	Cr

<b>SEMESTER – II</b>
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Elective IV		English Language Teaching	
Code 19PENE22- A	Hrs/Week :4	Hrs/Sem :60	Credits: 3

- Unit I** Importance of teaching English as a second Language, The Structural Approach, The Bilingual Method and the use of mother tongue.
- Unit II** Methods of Teaching – The Grammar Translation Method, The Direct Method
- Unit III** The Teaching of Poetry and Prose: Teaching Prose at the School level, Teaching Poetry at the Secondary and tertiary levels.
- Unit IV** Tests, Testing and Evaluation, The need for evaluation, Types of tests
- Unit V** Characteristics of a test, Testing the four skills, Technology for testing, Analyzing results.

**Prescribed Text:** Krishnaswamy.N., Lalitha Krishnaswamy.M., *Teaching English, Approaches, Methods and Techniques*, (CIEFL Hyderabad) Macmillan. (Reprinted 2007, 2008)

**Books for Reference:**

- Nagaraj, Geetha., *English Language Teaching Approaches, Methods, Techniques*. Regional Institute of English, Bangalore, Orient Longman. Print.
- Paul Varghese Paul.C., *Teaching English as a Second Language*, New Delhi: Sterling Publishers, 1989. Print.

<b>SEMESTER - I</b>			
<b>Core I</b>		<b>British Poetry</b>	
<b>19PENC11</b>	<b>Hrs / Week: 6</b>	<b>Hrs / Semester: 90</b>	<b>Credits: 4</b>

**Vision:** To familiarize the students with significant poets of British Literature

**Mission:** To cultivate in them the impetus to master the representative poets

**Course Outcome:**

<b>CO.No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO-1	discuss British poetry from the earliest era to the modern	4	Un, An
CO-2	understand social, political and intellectual contexts of Elizabethan England	1	Un, An
CO-3	analyse the influences of a variety of cultures on the development of early British Literature	3	Re, An
CO-4	distinguish the artistry of early British poets	2	Re, An
CO-5	originate the impetus to master the literary canon of the representative poets	1, 2	Un, Ap, An
CO-6	cultivate in them the impetus to master the representative writers	8	Un, Ap
CO-7	develop their abilities to interpret, analyze and evaluate poems in the perspective of literary history and theory	2	Ap, Ev
CO-8	build knowledge of the content and methods of literary studies	3	Re, Un

Semester – I			
Core I		British Poetry	
Code: 19PENC11	Hrs/Week: 6	Hrs/Sem:90	Credits : 4

### Unit I

- Geoffrey Chaucer (1343-1400) : The Prologue to ‘The Canterbury Tales’  
(Lines from Introduction to Prioress)
- Edmund Spenser (1552-1599) : Amoretti- Sonnets (2&4)

### Unit II

- John Donne (1572-1631) : Extasie
- George Herbert (1593-1633) : Affliction I
- John Milton (1608-1674) : Paradise Lost –Book IX (lines 475- 1005)
- Andrew Marvell (1621-1678) : To His Coy Mistress
- John Dryden (1631-1700) : Absalom & Achitophel (Character of Achitophel)
- Alexander Pope (1688-1744) : Rape of the Lock (Canto I)

### Unit III

- Thomas Gray (1716-1771) : Elegy Written in a Country Churchyard
- William Wordsworth (1770-1850) : Resolution and Independence
- Samuel Taylor Coleridge (1772-1834): Dejection: An Ode
- Percy Bysshe Shelley (1792-1822) : To a Skylark
- John Keats (1795-1821) : Eve of St. Agnes

### Unit IV

- Matthew Arnold (1822-1888) : The Scholar Gypsy
- D.G. Rossetti (1828-1882) : Fragments
- Charles Swinburne (1837-1909) : A Channel Crossing
- Robert Bridges (1844-1930) : Low Barometer

### Unit V

- Siegfried Sassoon (1886-1967) : The Redeemer
- T.S. Eliot (1888-1965) : The Wasteland (Part III)
- Wilfred Owen (1893-1918) : Insensibility
- W. H. Auden (1907-1973) : Shield of Achilles

### Text book:

1. Sarma, Rama, M.V. *Milton's Paradise Lost Book IX*. New Delhi: Macmillan India Limited, 1981. Print.

### Books for Reference:

1. Bennett, Joan. *Five Metaphysical Poets*. London: Cambridge UP, 1914. Print.
2. Gardiner, Helen. *The Metaphysical Poets*. Michigan: Penguin Book, 1967. Print.
3. Morris, Helen. *Elizabethan Literature*. London: Oxford UP, 1956. Print.
4. Saintsbury, George. *Elizabethan Literature*. London: Macmillan and Co. 1887. Print.
5. Stephen Meyer Howard Abrams, eds. *The Norton Anthology of English Literature*. Vol.2. New York: W.W. Norton, 2006. Print.

<b>SEMESTER - I</b>			
<b>Core II</b>		<b>British Prose</b>	
<b>19PENC12</b>	<b>Hrs / Week: 6</b>	<b>Hrs / Semester: 90</b>	<b>Credits: 4</b>

**Vision:** To gain insights into some of the unique contributions of the British prose writers to the realm of Literature

**Mission:** To cultivate analytical and critical approaches of the representative writers

**Course Outcome:**

<b>CO.No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO-1	display a working knowledge of the historical and cultural contexts of British prose pieces.	1	Un, An
CO-2	identify and describe distinct literary characteristics of British prose.	2	Re, An
CO-3	relate the greatness of major prose writers and their relationships to the significant literary traditions of their time.	4	Un, Ap
CO-4	communicate ideas related to the distinct characteristics of British prose.	7	An, Ev
CO-5	classify the dimensions of British Literature in the universal context.	6	An
CO-6	acquire a comprehensive knowledge of British prose.	3	Un
CO-7	cultivate necessary impetus to study more of the representative prose writers.	1, 2	Ap, Cr
CO-8	label the characteristics of literature in English from the contemporary literary historical period and culture.	3, 4	An, Ev



Semester – I			
Core II		British Prose	
Code: 19PENC12	Hrs/Week: 6	Hrs/Sem:90	Credits : 4

### Unit I

- Francis Bacon (1561-1626) : Of Truth  
: Of Marriage and Single Life  
: Of Simulation and Dissimulation
- Jonathan Swift (1667-1745) : The Battle of the Books (The Spider and Bee episode)

### Unit II

- Samuel Johnson ( 1709-1784) : Life of Milton (pages15-30) (Macmillan Edition)
- Oliver Goldsmith (1728-1774) : A City Night Piece
- Edmund Burke (1729-1797) : On Taxation

### Unit III

- Charles Lamb (1775-1834) : South Sea House
- William Hazlitt (1778-1830) : Indian Jugglers
- Thomas Carlyle (1795-1881) : Heroes and Hero Worship- Hero as Poet

### Unit IV

- John Ruskin (1819-1900) : Of Queen's Gardens (Sesame and Lilies)
- Bertrand Russell (1872-1970) : The Basis of an Ideal Character
- George Orwell (1903-1950) : Sports and Politics

### Unit V

- L. P. Jacks (1860-1955) : On a Much Neglected Virtue (The Human End)
- E. M. Forster (1879-1970) : What I Believe
- Aldous Huxley (1894-1963) : Work and Leisure

### Text Books:

1. Hazlitt, William. *Essays of William Hazlitt*. New Delhi: Nabu Press, 2008. Print.
2. Lamb, Charles. *Charles Lamb's Essays*. New Delhi: Nabu Press, 2008. Print.

### Books for Reference:

1. Greenblatt, Stephen, Meyer Howard Abrams, eds. *The Norton Anthology of English Literature*. Vol. 2. New York: Norton, 2006. Print.
2. Muthaiah, V.S. *Modern Prose Selections*. Chennai: B.I. Publications, 1976. Print.
3. Peppiatt, Michael. *Francis Bacon: Anatomy of an Enigma*. New York: Farrar, Straus and Giroux, 1997. Print.
4. Sinha, Susantha. K. ed. *English Essayists*. Bangalore: Oxford University Press, 1987. Print.
5. William, Haydn Noore. *English Prose Down the Ages*. Madras: Blackie & Son (India) Ltd. 1973. Print.

<b>SEMESTER - I</b>			
<b>Core IV</b>		<b>American Literature</b>	
<b>19PENC14</b>	<b>Hrs / Week: 4</b>	<b>Hrs / Semester: 60</b>	<b>Credits: 4</b>

**Vision:** To study American Literature in its universal context

**Mission :** To widen knowledge on the perceptions of the American writers

**Course Outcome:**

<b>CO.No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO-1	explain the historical and literary contexts, genres and themes and ethical dimensions of representative works of American literature.	2	Re, Un
CO-2	survey a diverse group of authors and reveal the evolving American experience and character.	3	An, Ev
CO-3	analyse major movements and figures of American Literature.	5	An
CO-4	discuss the strengths, limitations, and cultural assumptions of various literary forms practised in America.	4	Un, An
CO-5	evaluate the roles which gender, race, age, class, ethnicity and geography have played in creating American ethnic literature.	6	An, Ev
CO-6	understand the dimensions of American Literature in the universal context.	1, 2	Un
CO-7	acquire a historical and socio-cultural background of American Literature.	3	Un
CO-8	critically examine the works of representative writers of American Literature.	1	Ap, An

<b>SEMESTER - I</b>
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Core IV		American Literature	
19PENC14	Hrs / Week: 4	Hrs / Semester: 60	Credits: 4

### Unit I - Poetry

Walt Whitman (1819-1892)	: When Lilacs Lost in the Dooryard Bloom'd
Emily Dickinson (1830-1886)	: Because I Could not Stop for Death
Robert Frost (1874-1963)	: Home Burial
Wallace Stevens (1879-1955)	: Anecdote of the Jar
Sylvia Plath (1932-1963)	: Colossus

### Unit II - Prose

Emerson (1803-1882)	: Self Reliance
H. D. Thoreau (1817-1862)	: Civil Disobedience

### Unit III - Drama

Arthur Miller (1915-2005)	: All My Sons
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### Unit IV - Fiction

James Baldwin (1924-1987)	: Go Tell it on the Mountain
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### Unit V - Short Story

Herman Melville (1819-1891)	: Bartleby the Scrivener
Edgar Allan Poe (1809- 1849)	: The Black Cat
O'Henry (1862- 1910)	: The Gift of the Magi (Self study)

### Text Books:

1. Baldwin, James. *Go Tell It on the Mountain*. London: Penguin Books, 1954. Print.
2. Miller, Arthur. *All My Sons*. London: Penguin Books, 1948. Print.

### Books for Reference:

1. Hamilton, S. Cynthia. *Western and Hard Boiled Reflective Fiction in America*. London: Macmillan, 1987. Print.
2. Oliver, Egbert S. ed. *American Literature: An Anthology* (Vols. 1 & 2). Chennai: S.Chand & Company, 1967. Print
3. Parrington, Jr. Vernon L. *American Dreams: A Study of American Utopias*. Providence: Brown University, 1947. Print.

<b>SEMESTER – II</b>			
<b>Core V</b>		<b>British Drama</b>	
<b>Code : 19PENC21</b>	<b>Hrs/week : 6</b>	<b>Hrs/sem : 90</b>	<b>Credits : 4</b>

**Vision:** To intensify the study of British Drama

**Mission:** To enhance critical outlook on the representative dramatists

**Course Outcome:**

<b>CO.No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>CL</b>
CO-1	analyze representative dramas in British Literature	1	An
CO-2	develop methods for critical interpretation through reading	3	Ap
CO-3	discuss the aesthetic, cultural and historical aspects of British Drama	4	An
CO-4	value the artistic and innovative use of language employed by the representative dramatists	5	Ev
CO-5	improve the skills of critical thinking, elucidation and effective writing	8	Cr
CO-6	enhance critical outlook on the representative dramatists	7	Cr
CO-7	get a comprehensive picture of the contemporary age	3	Un
CO-8	analyze the unique difference in the theme and stylistic features of British Drama	5	An

SEMESTER – II			
Core V		British Drama	
Code : 19PENC21	Hrs/week : 6	Hrs/sem : 90	Credits : 4

#### Unit I

Ben Jonson (1572-1637) : Everyman in His Humour

#### Unit II

Oliver Goldsmith (1728-1774) : She Stoops to Conquer

#### Unit III

George Bernard Shaw (1856-1950) : Man and Superman

#### Unit IV

T.S. Eliot (1888-1965) : Murder in the Cathedral

#### Unit V

John Osborne (1929-1994) : Look Back in Anger

#### Text Books:

1. Eliot, T.S. *Murder in the Cathedral*. New York: Harcourt, Brace & World, 1963. Print.
2. Goldsmith, Oliver. *She Stoops to Conquer*. Norwalk: The Eastern Press, 1978. Print.
3. Jonson, Ben. *Everyman in His Humour*. Oxford: The Clarendon Press, 1986. Print.
4. Osborne, John. *Look Back in Anger*. Aurora Publishers Inc., 1970. Print.
5. Shaw, George Bernard, *Man and Superman*. Cambridge: The University Press, 1903. Print.

#### Books for Reference:

1. Kinney, Arthur. *A Companion to Renaissance Drama*. Oxford: Blackwell Publishing, 2004. Print.
2. Kennedy, Andrew. *Six Dramatists in Search of a Language*. London: Cambridge University Press, 1976. Print.
3. Nicoll, Allardyce. *British Drama*. London: Harrap, 1973. Print.
4. Rabey, David Ian. *English Drama since 1940*. London: Pearson Education Ltd., 2003. Print.

<b>Semester – II</b>			
<b>Core VIII</b>		<b>Religion and Literature</b>	
<b>Code : 19PENC24</b>	<b>Hrs / Week :4</b>	<b>Hrs / Sem : 60</b>	<b>Credits :4</b>

**Vision :** to identify aspects of religion which are captured creatively in literary works

**Mission:** to analyse the literary pieces from a religious perspective and present issues in a synthetic form

**Course Outcome:**

<b>CO.No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>CL</b>
CO-1	develop and apply critical toolkit to the study of religion and religious traditions	2	Ap
CO-2	understand and interpret religious traditions by examining religion as historical, social and cultural phenomena	3	Un
CO-3	explore philosophical, psychological and cognitive dynamics of religion	1	Ev
CO-4	focus on the plurality of religious voices and expressions	2	Un
CO-5	evaluate the significance of certain literary works in shaping larger social, cultural and historical contexts	3	Ev
CO-6	interpret and explain religion emphasizing systematic, historically based and cross cultural perspectives	3	An
CO-7	demonstrate how social, cultural contexts influence the construction of literary works	8	Cr
CO-8	distinguish among various kinds of evidence by identifying reliable sources and valid arguments	4	An

Semester – II			
Core VIII		Religion and Literature	
Code : 19PENC24	Hrs / Week :4	Hrs / Sem : 60	Credits :4

#### Unit I Poetry

George Herbert (1593-1633)	: Affliction II
Francis Thompson (1859-1907)	: Hound of Heaven

#### Unit II Prose

Vivekananda (1863-1902)	: The Secret of Work
T.S.Eliot (1888-1965)	: Religion and Literature
The Bible	: Book of Jonah
Psalm	: No. 8

#### Unit III Drama

John Milton (1608-1674)	: Samson Agonistes
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#### Unit IV Fiction

Paulo Coelho (b 1947)	: The Fifth Mountain
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#### Unit V Short Stories

Anatole France (1844-1924)	: Our Lady's Juggler
Guy de Maupassant (1850-1893)	: The Christening (Self study)
Sean O'Faolain (1900-1991)	: Sinners

#### Text Books:

1. Coelho, Paulo. *The Fifth Mountain*. Trans. Clifford E. Landers. India: Harper Collins, 2011. Print.
2. Milton, John. ed. Verity A.W. *Samson Agonistes*. Cambridge: Cambridge University Press, 1893. Print.

#### Books for Reference:

1. Detweiler, Robert. *Religion and Literature: A Reader*. Westminster: John Knox Press, 2000. Print.
2. Gabel, John. *The Bible as Literature: An Introduction*. Oxford: Oxford University Press, 2005. Print.
3. Knight, Mark. *An Introduction to Religion and Literature*. New York: Continuum International Publishing Group, 2009. Print.
4. Nandakumar, Prema. *Sri Aurobindo: A Critical Introduction*. New Delhi: Sterling Publishers Private Ltd., 1988. Print.



<b>SEMESTER III</b>			
<b>Core IX</b>		<b>British Fiction</b>	
<b>Code : 19PENC31</b>	<b>Hrs / Week : 6</b>	<b>Hrs / Sem : 90</b>	<b>Credits : 4</b>

**Vision** : To introduce the students to the genre Fiction in general and to British fiction in particular.

**Mission** : To help the students relish British fiction and fathom the depth of knowledge inherent within.

**Course Outcome:**

<b>CO.No</b>	<b>Upon Completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO-1	understand the social and cultural background of the British writers.	1,2	Un
CO-2	analyse the socio-cultural problems reflected in the novels	5	An
CO-3	acquire a comprehensive knowledge of British novels.	2	Un, An
CO-4	relate how language shapes human understanding.	4	An
CO-5	differentiate the uniqueness of British fiction from their counterparts belonging to other nationality.	4,5	Ap
CO-6	develop a fascination to write fiction.	5	An
CO-7	evaluate the theme and the nuances of narrative techniques employed in British fiction.	7,8	An
CO-8	modify their perspective of reading and to kindle the spirit of doing research.	6,7,8	Cr

SEMESTER III			
Core IX	British Fiction		
Code : 19PENC31	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

#### Unit I

Kenneth Grahame (1859-1932) : *The Wind in the Willows*

#### Unit II

John Buchan (1875-1940) : *Prester John*

#### Unit III

Julian Barnes (b 1946) : *The Sense of an Ending*

#### Unit IV

Sir Terry Pratchett (1948-2015) : *Night Watch*

#### Unit V

Ken Follett (b 1974) : *The Pillars of the Earth*

#### Text Book:

1. Barnes, Julian. *The Sense of an Ending*. UK: Jonathan Cape, 2011. Print.
2. Buchan, John. *Prester John*. Scotland: William Blackwood, 1910. Print.
3. Follett, Ken. *The Pillars of the Earth*. UK: Macmillan, 1989. Print.
4. Grahame, Kenneth. *The Wind in the Willows*. UK: Methuen, 1908. Print.
5. Pratchett, Terry. *Night Watch*. N.p: Doubleday, 2002. Print.

#### Books for Reference:

1. Bar-Ilan, Meir. "Prester John Fiction and History". *History of European Ideas*. Great Britain: Vol. 20 (1-3). 291-298, 2005. Print.
2. David. *The Wind in the Willows: Short play or Musical adaptation for Children*. UK: Gooderson, 2013. Print.
3. Ken Follett on the Cathedrals in *The Pillars of the Earth*. Oprah. May 3, 2010. Web.
4. Pearson. *The Sense of an Ending*. N.p: The Financial Times, Jonathan Cape. 2011. Print.
5. Robin Wayne, Bailey. *Night Watch*. N.p: Greyhawk. TSR, May 28, 1990. Print.

SEMESTER IV			
Core XIV		Canadian Literature	
Code: 19PENC42	Hrs/ Week: 6	Hrs / Sem: 90	Credits : 4

**Vision:** To make students understand the avenues of Canadian Literature.

**Mission:** To help students understand the complexities of Canadian Multicultural Literature.

**Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	demonstrate mastery of the history and background of Canadian Literature.	1	Ap
CO-2	develop comprehensive knowledge by combining theory with practical application for a wider understanding of Canadian Literature.	2,6	Ap, Cr
CO-3	develop an ability to recognize and identify the uniqueness of Canadian Literature.	6	Cr
CO-4	analyse the themes of cultural identity with that of the socio economic conditions of Canada.	5	An
CO-5	perceive, categorise, interpret and dramatise the characters, dramatic situations and devices used.	9	Ev
CO-6	appraise, differentiate and distinguish the magnitude of Canadian literary genres with that of other Literatures.	5	Ev
CO-7	make use of theory as a lens for thinking critically the central aspects of Canadian culture and the complexities of Canadian society.	3	Ap
CO-8	modify high-level applied, active learning experiences to bring out the new avenues for future research work.	8	Cr

SEMESTER IV			
Core XIV		Canadian Literature	
Code: 19PENC42	Hrs/ Week: 6	Hrs / Sem: 90	Credits : 4

### Unit I - Poetry

Standish O' Grady (1766-1840)	: Winter in Lower Canada
Alexander McLachlan (1818–1896)	: Song
Sir Charles G.D. Roberts (1860 –1943)	: The Solitary Woodsman.
E. J. Pratt(1882 –1964)	: The Prize Cat
A.J.M. Smith (1902 –1980)	: The Lonely Land
A.M. Klein (1909 –1972)	: The Rocking Chair

### Unit II -Prose

Frederic Philip Grove (1879- 1948)	: Over Prairie Trials: Chapter 4 “Snow”
Margaret Laurence(1926 –1987)	: Where the World Began

### Unit III -Drama

Judith Thompson(b.1954-)	: Lion in the Streets
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### Unit IV- Fiction

Mitchell, W. O(1914- 1998)	: Who Has Seen the Wind
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### Unit V - Short Story

Alice Munro(b.1931- )	: Boys and Girls
Alison MacLeod (b.1940 - )	: The Thaw
Leon Rooke (b.1984 - )	: The Woman Who Talked to Horses (Self Study)

### Text Books:

1. Dudek, Louis. *Twentieth Century Canadian Poetry*. Manorama, Trikha Pencraft International, New Delhi: 1982.Print.
2. Frye Northrop. *The Bush Garden: Essays on the Canadian Imagination*. House of Anansi Press Incorporated.1971. Print.
3. Munro, Alice. *Boys and Girls*, 1964.
4. MacLeod, Alison. *All the Beloved Ghosts*. Penguin Canada. 2017. Print.
5. The Canadian Short Story: Interpretations New edition Camden House. Boydell & Brewer 2007. Print.

### Books for Reference:

1. *Making a Difference: Canadian Multicultural Literature*. Ed. Smaro Kambourelli. Oxford University Press. 2006. Print.
2. *Readings in Common Wealth Literature*. Ed. Walsh William. Routledge .Classics: 2015. Print.
3. *Introduction to Literature*. Gillian Thomas et al, third ed. Toronto: Harcourt Brace, 1995. Print.

SEMESTER IV			
Core XVI		World Literature in Translation	
Code: 19PENC44	Hrs / Week: 5	Hrs/ Sem:75	Credits : 4

**Vision:** To make the students understand the magnitude of world Literatures and to stimulate further reading so as to obtain a full understanding of the world's greatest writers.

**Mission:** To help students be acquainted with select world Literatures in translation.

**Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	demonstrate mastery of the literary genres of World Literatures through translation.	1	An
CO-2	infer a comprehensive knowledge of the diversity of cultures.	2	Un
CO-3	build broad-based knowledge and skills necessary to recognize professional goals.	7	Cr
CO-4	make use of theory to comprehend the values behind every work.	3	Ev
CO-5	relate the connections among theories and principles to examine the various interpretations and methods adopted.	4,	An
CO-6	appraise, categorise, enjoy and practice the values of various cultures on their own.	5,6	Ev
CO-7	develop habits to evaluate, revise and estimate the conventions and ideologies of world's greatest writers and comprehend the philosophy put forth.	6	Cr
CO-8	formulate professional activities, like producing a variety of academic and multimodal genres, proposals, presentations, reports, and review essays.	8,9,10	Cr

SEMESTER IV			
Core XVI World Literature in Translation			
Code: 19PENC44	Hrs / Week: 5	Hrs/ Sem:75	Credits : 4

**Unit I - Poetry**

Virgil : *The Aenied* (Book I Lines 1 – 372)

**Unit II - Prose**

St. Paul : Epistle to the Galathians

**Unit III - Drama**

Luigi Pirandello(1867- 1936) : Six Characters in Search of an Author

**Unit IV - Fiction**

Alexander Dumas (1802- 1870) : The Count of Monte Cristo

**Unit V - Short Story**

Victor Hugo (1802- 1885) : A Fight with A Cannon

Leo Tolstoy (1828- 1910) : Three Questions

Guy de Maupassant (1850- 1893) : Abandoned

Anton Chekov (1860 –1904) : The Lady with the dog (Self Study)

**Text Books:**

1. Kline A. S. Virgil: *The Aenied*. Poetry in Translation. 2002. Print.
2. St. Paul. *The Letter of Paul to the Galatians*. The Editors of Encyclopaedia Britannica
3. Luigi Pirandello: Six Characters in Search of an Author English version by Edward Storer 1921. Print.
4. Chekov Anton. *The Lady with a Dog*. Russkaya Mysl:1899 Tr.Ann Dunnigan 1903. Print.

**Books for Reference:**

1. Virgil. *The Aeneid*. Tr. Dryden John. Ed. Lorna Hardwick James I. Porter Oxford University Press.2007. Print.
2. Parthasarthy R. *The Cilappatikaram of Ilanko Atikal An Epic of South India*. Tr.New York: Columbia University Press.1993.Print.
- 3.Dumas Alexander .*The Count of Monte Cristo*. Tr. Buss Robin, Penguin Classics.2003. Print.
4. Hugo Victor. *The Best Works*. Kindle Edition. 2018 by Pandora's Box. Print.
5. *The Greatest Short Stories of Leo Tolstoy* Kindle Edition. Jaico Publishing House, 2009. Print.
6. *The Short Stories of Guy de Maupassant*. eBooks@Adelaide The University of Adelaide Library. University of Adelaide. South Australia:5005.1884. Print.

<b>SEMESTER – II</b>			
<b>Elective III</b>	<b>B</b>	<b>Communication Skills</b>	
<b>Code 19PENE21</b>	<b>Hrs/Week :4</b>	<b>Hrs/Sem :60</b>	<b>Credits: 3</b>

**Vision** : To train students in pedagogic skills required for teaching English

**Mission** : To equip students to communicate effectively in various settings and contexts

**Course Outcome:**

<b>CO.No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>CL</b>
CO-1	display competence in oral, written and visual communication	2	Ap
CO-2	originate a uniquely practical and creative grasp of the English language	3	An
CO-3	demonstrate appropriate and professional ethical behaviour	2	Ap
CO-4	expose themselves to various forms of personal and professional communication	4	Un
CO-5	hone effective communication skills in a modern, globalised context	5	Cr
CO-6	prepare themselves for a career	6	Cr
CO-7	develop artistic and innovative use of language	8	Cr
CO-8	enhance their literary and linguistic competence	6	Cr



SEMESTER – II			
Elective III	B	Communication Skills	
Code 19PENE21	Hrs/Week :4	Hrs/Sem :60	Credits: 3

- Unit I** The Process of Communication- Different Types of Communication- Oral Communication- different types- Barriers to Communication
- Unit II** Study Skills- Differences between technical and literary style –Developing effective listening skills-Improving comprehension skills
- Unit III** Written Communication- Report Writing- Different types of Report Writing- Job application
- Unit IV** Non – verbal communication and Body Language- Group discussion- Interview Techniques- Types of interviews – Appropriate use of non - verbal communication - Telephonic Conversation
- Unit V** Presentation Skills- e- skills - Power point presentation, Electronic presentation – Effective e-mail messages – Enhancing editing skills using computer software

**Text Book:**

1. Kumar, Keval., *Mass Communication in India*, Mumbai: Jaico Publishing House, 1994. Print.

**Books for Reference:**

1. Book I *Communication Skills*- CIEFL OVP, 1995. Print.
2. Book II *Academic Skills*- CIEFL OVP, 1995. Print.
3. Freeman, Sarah., *Written Communication in English*, Chennai: Orient Longman, 1997. Print.
4. Swan, Michael., *Practical English Usage* ECBS OUS, 1983. Print.

<b>SEMESTER – II</b>			
<b>Elective IV</b>	<b>B</b>	<b>Comparative Literature</b>	
<b>Code 19PENE22</b>	<b>Hrs/Week :4</b>	<b>Hrs/Sem :60</b>	<b>Credits: 3</b>

**Vision :** To offer students an overview of the literary genres from a comparative perspective

**Mission :** To introduce students to a comparative methodology of reading

**Course Outcome:**

<b>CO.No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>CL</b>
CO-1	gain knowledge on the study of Indian Literature and the importance and influence of European language and literature on the Indian language and literature	1	Un
CO-2	look beyond the national frontiers of languages and cultures	2	Un
CO-3	examine the divides that exist between tradition and modernity	4	Ev
CO-4	understand literature across linguistic and cultural borders	3	Un
CO-5	analyze the methodological problems in the practice of comparative literature	7	An
CO-6	explore the global diversity of literary forms	6	Cr
CO-7	acquaint themselves with a broad range of interdisciplinary and cross cultural perspectives	8	Un
CO-8	respond articulately to literary works both orally and in writing	7	Ev

SEMESTER – II			
Elective IV	B	Comparative Literature	
Code 19PENE22	Hrs/Week :4	Hrs/Sem :60	Credits: 3

<b>Unit I</b>	Definitions and History of Comparative Literature - Study of Influences – Study of Receptions
<b>Unit II</b>	Theories and Methods of comparative literary study – Principles of comparative literature
<b>Unit III</b>	Oriental and Occidental Literature – comparative study –Bharathiar’s “Kuil Pattu” and Shelley’s “Cuckoo”
<b>Unit IV</b>	Aesthetics-Eastern and Western
<b>Unit V</b>	Anita Desai’s <i>Fire on the Mountain</i> and Toni Morrison’s <i>Beloved</i>

**Text Books:**

1. Desai, Anita. *Fire on the Mountain*. New York: Harper & Row, 1977. Print.
2. Morrison, Toni. *Beloved*. United States: Alfred A. Knopf, 1987. Print.

**Books for Reference:**

1. Bassnett, Susan. *Comparative Literature: A Critical Introduction*, Oxford: Blackwell, 1993. Print.
2. Das, Sisir Kumar. *Comparative Literature: Theory and Practice*. New Delhi: Allied Publishers, 1989. Print.
3. Beebee, Thomas *Comparative Literature Studies*. United States: Penn State University Press, 1963. Print.

SEMESTER III			
Elective V      B      Transformational Generative Grammar			
Code : 19PENE31	Hrs / Week : 4	Hrs / Sem : 60	Credits : 4

**Vision:** To enable the students know about language that deals with the structure and word order of sentences.

**Mission:** To familiarize students with the basic goals and assumptions of generative Grammar.  
To equip them with the rudiments of syntactic analysis, theorizing and argumentation.

**Course Outcome:**

CO.No	Upon Completion of this course, students will be able to	PSO addressed	C L
CO-1	evaluate the linguistic aspects of English Language	1	Ev
CO-2	interpret the structure of English language	5	Ap
CO-3	formulate grammatically correct sentences	8	Cr
CO-4	imbibe an in depth knowledge of the morphology of the English language	3	Ap
CO-5	enhance writing competency	8	Cr
CO-6	categorise the structure of the Phonemes.	4	An
CO-7	compile analytically the different types of Morphemes.	6	An
CO-8	analyse syntactic theories.	2	An

<b>SEMESTER III</b>			
<b>Elective V</b>	<b>B</b>	<b>Transformational Generative Grammar</b>	
<b>Code : 19PENE31</b>	<b>Hrs / Week : 4</b>	<b>Hrs / Sem : 60</b>	<b>Credits : 4</b>

### **Unit I - The Defining characteristics of Language**

Definition of Language – Language and the study of its nature – the data and the method of analysis and presentation – stress – Junctures - pitch.

### **Unit II - Phonemes and Morphemes**

The classification of sounds – distributional classes phonemes – phonetic clusters – prevocalic consonant clusters – Morph – allomorph and morpheme – morpheme, word, phrase and sentence – Types of segmental morphemes.

### **Unit III - Structural Semantic Components**

Multiple – verb constructions - phrases syntactically and morphologically adjectival – phrases syntactically and morphologically adverbial – linkage of pitch morphemes – simple predicator and predicative – complex predicator and predicative.

### **Unit IV- Morphological Types of Simple Sentences**

Complex sentences, I (Linking Devices other than Lexical) – sentence linking defined – phonological linking and downgrading – Morphological and syntactic linking and downgrading.

### **Unit V- Stylistics and Semantics**

Lexical Linking and downgrading – prepositions and adverbs – Beyond the sentence – stylistics – semantics – Language and Predictability.

### **Text Book:**

- 1.Hill.A.,Archibald.Introduction to Linguistic Structures: From sound to sentence in English, A Harcourt. New York: Brace and World Inc.1958. Print.

**Books for Reference:**

1. Chomsky, N. Aspects of the theory of syntax. Cambridge. MIT Press, 1965. Print.
2. Isaac, Chechamma. An Introduction to the theory of Transformational Grammar. Trivandrum: College Book House, 1974. Print.
3. Verma, S. K. and Krishnaswamy, N. Modern Linguistics: An Introduction. New Delhi: Oxford University Press, 1998. Print.

SEMESTER III			
Elective VI	A	Travel Literature	
Code : 19PENE32	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

**Vision:** To explore and study the wonderfully varied ingredients of a travel book.

**Mission:** To help the students to cross-fertilise the genre with other literary forms like biography or anthropological writing.

**Course Outcome :**

CO.No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	read the rhetoric of travel writing.	4	Un
CO-2	demonstrate a sound knowledge of the various primary sources studied.	6	Ap
CO-3	develop their critical thinking and reach conclusions both about the society observed and the subjectivity of the observer in the prescribed texts.	6	Re
CO-4	analyse the theoretical issues involved in using colonial and travel literature as a source.	2	An
CO-5	evaluate the concepts and issues such as race, gender, class, caste, criminality coercion, resistance, identity etc.	2	Ev
CO-6	interpret different historical methodologies, travel texts theoretical properties.	5	Ap
CO-7	locate the theoretical positions of 'gaze' and there by infer as to how it infiltrates the society at large.	8	Co
CO-8	disseminate the acquired knowledge of the uniqueness of other cultures worldwide to their own .	4	An



SEMESTER III			
Elective VI	A	Travel Literature	
Code : 19PENE32	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

### Unit I - Reversing the Gaze

W.H.Sleeman (1788-1856) : Rambles and Recollections of an Indian Officer

### Unit II - British Writings on India

George Orwell (1903-1950) : Burmese days.

### Unit III - On the Threshold of the Twilight

MeeraKosambi (1939-2015) : Pandita Ramabai's American Encounter;The People of the United States.

### Unit IV-Travels with(out) the colonial Burden

Amitav Ghosh ( b 1956) : In an Antique Land: History in the Guise of a Traveler's Tale.

### Unit V- Indian Travel Writing Masterpieces

William Dalrymple ( b 1965) : The City of Djinns.

#### Text Books:

1. Dalrymple, William. *The City of Djinns*. UK: Penguin Books, 1993. Print.
2. Ghosh, Amitav. *In an Antique Land: History in the Guise of a Traveler's Tale*. India: Ravi Dayal Publishers, 1992. Print.
3. Kosambi, Meera. *Pandita Ramabai's American Encounter: The People of the United States*. n.p, 2014. Print.
4. Orwell, George. *Burmese Days*. UK: Harper, 1934. Print.

#### Books for Reference:

1. Reina Lewis, *Gendering Orientalism: Race, Femininity and Representation*. Routledge, 1996
  2. Nandini Battacharya, *Reading the Splendid Body: Gender and Consumerism in Eighteenth-century, British Writings on India*. Delaware: University of Delaware P.1998
  3. Nigel Leask, *Curiosity and the Aesthetics of Travel Writing 1970-1840 "From an Antique Land"* Oxford Up, 2004, Introduction.
  4. Bernard Cohn. "Notes on the History of the study of Indian Society and Culture". in *An Anthropologist among the Historians and other Essays* New Delhi: Oxford Up, 1987.pp136-171
- Gove, P.B. *The Imaginary Voyage in Prose Fiction*. London, 1961.

<b>SEMESTER III</b>			
<b>Elective VI            B</b>		<b>Detective Fiction</b>	
<b>Code : 19PENE32</b>	<b>Hrs / Week : 4</b>	<b>Hrs / Sem : 60</b>	<b>Credits : 3</b>

**Vision:** To introduce the students to the genre Fiction in general and to Detective fiction in particular.

**Mission:** To equip students with the distinct features of Detective fiction.

**Course Outcome:**

<b>CO.No</b>	<b>Upon Completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO-1	recognize genre conventions specific to detective fiction across different media forms.	2	Re
CO-2	understand critical dialogues surrounding detective fiction.	5	Un
CO-3	analyse the distinct features of detective fiction.	6	Cr
CO-4	adapt the innovative techniques and themes used in detective fiction.	3	Ap
CO-5	identify and appreciate the uniqueness of individual writers	6	Ev
CO-6	enhance the cognitive level of the students.	4	Co
CO-7	compare and contrast the special feature of the literary pieces with the literary works of other ages.	4	An
CO-8	write critical and comparative essays based on the core concepts learnt.	2	Ap

SEMESTER III			
Elective VI	B	Detective Fiction	
Code : 19PENE32	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

#### Unit I

Jane Austen (1775-1817) : Northanger Abbey

#### Unit II

Charles Dickens (1812-1870) : Bleak House

#### Unit III

WilkieCollins(1824-1889) : The Moonstone

#### Unit IV

Arthur Conan Doyle (1859-1930) : The Hound of the Baskervilles

#### Unit V

Graham Greene (1904-1991) : Brighton Rock

#### Text Books:

1. Austen, Jane. *Northanger Abbey*. UK: John Murray, 1817. Print.
2. Collins, Wilkie. *The Moonstone*. England: Tinsley Brothers, 1868. Print.
3. Dickens, Charles. *Bleak House*. England: Bradbury and Evans, 1853. Print.
4. Doyle, Arthur Conan. *The Hound of the Baskervilles*. UK: George Newnes, 1902.Print.
5. Greene, Graham. *Brighton Rock*.N.p: 1938. Print.

#### Books for Reference

1. Klein, Kathleen Gregory. *The Woman Detective: Gender and Genre*. Illinois: University of Illinois Press, 1988. Print.
2. Knight, Stephen. *Form and Ideology in Crime Fiction*. London: Macmillan, 1980. Print.
3. Mandel, Earnest. *Delightful Murder: A Social History of the Crime Story*. Univ. of Minnesota Press, 1985. Print.
4. Symons, Julian. *Bloody Murder: From the Detective Story to the Crime Novel*. London: Faber and Faber, 1972. Print.
5. Winks, Robin W, ed. *Detective Fiction: A Collection of Critical Essays*. Woodstock: Foul Play Press, 1988. Print.

<b>SEMESTER III</b>	
<b>Self –Study Course</b>	<b>Caribbean Fiction</b>
<b>Code : 19PENSS1</b>	<b>Credits : 2</b>

**Vision:** To endow students with the comprehensive knowledge of Caribbean Fiction.

**Mission:** To cultivate necessary impetus to study more of the representative writers.

**Course Outcome:**

<b>CO.No</b>	<b>Upon Completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>CL</b>
CO-1	understand the social and cultural themes of tradition, landscape, culture and community of the Caribbean writers.	1,2	Un
CO-2	identify and analyse the related themes of home and exile, colonialism and decolonization.	5	An
CO-3	acquire a comprehensive knowledge of Caribbean novels.	2	Un, An
CO-4	explore the myriad expressions of Caribbean identity.	4	Ap
CO-5	adapt the innovative narrative techniques and themes used by various writers.	4	An
CO-6	modify their perception of reading and analysing fiction.	6	Ev
CO-7	exercise their creativity in writing fiction.	2	Cr
CO-8	kindle the spirit of doing research.	8	Cr

SEMESTER III	
Self –Study Course	Caribbean Fiction
Code : 19PENSS1	Credits : 2

#### Unit I

John Edgar Colwell Hearne (1926 - 1994) : Voices under the Window

#### Unit II

George Lamming (b 1927) : In the Castle of My Skin

#### Unit III

Merle Collins (b 1950) : Angel

#### Unit IV

Caryl Phillips(b 1958) : Crossing the River

#### Unit V

Marlon James (b 1970) : Black Leopard, Red Wolf

#### Text Book:

1. Collins, Merle. *Angel*. Leeds: Peepal Tree Press, 2011. Print.
2. Edgar, John Colwell Hearne. *Voices under the Window*. London : Faber and Faber, 1955. Print. .R
3. James,Marlon. *Black Leopard, Red Wolf*. Riverhead Books,2019.Print
4. Lamming,George. *In the Castle of My Skin*. McGraw Hill,1953.Print.
5. Phillips,Caryl *Crossing the River*, Bloomsbury Publishing.1993.Print.

#### Books for Reference:

1. ‘Hall,Stuart, ‘*When was the Postcolonial?*’, *Cultural Representationsand Signifying Practices* Negotiating Caribbean Identities’, New Left Review 209: 3–14.Print
2. Marquis, Claudia, Making s spectacle of yourself: The art of anger in Jamaica Kincaid's A Small Place.'Routledge, Journal of Postcolonial Writing, (2018) Print
3. Mishra,Pankaj, *From the Ruins of Empire: The Revolt Against the West and the Remaking of Asia* (2012).Print.

Semester IV			
Project			
<b>Course Code : 21PENP41</b>	<b>Hrs / Week : 6</b>	<b>Hrs / Sem : 90</b>	<b>Credits : 6</b>

**Objectives:**

To provide guidelines to students on how to write research papers in literature.

To encourage research culture among students.

**Course Outcome:**

CO. No.	Upon completion of this course, students will be able to	PSO Addressed	CL
CO-1	comprehend the mechanics of research writing	3,9	Un
CO-2	acquaint with the fundamentals of Research process in characterizing and critiquing the dominant critical theories, methodologies, and practices in the field.	2	Un
CO-3	cultivate research culture by combining theory with practical application.	2	Ev
CO-4	interpret new literary works to build broad-based knowledge and skills.	7	Ev
CO-5	formulate an original and increasingly analytical thesis.	6	Cr
CO-6	avoid plagiarism and adapt research ethics.	6	Ev
CO-7	develop the thesis into a well-supported argument.	6	Cr
CO-8	document and present their work in accordance with the concepts of research methodology.	10	Cr

SEMESTER IV			
Project			
Course Code: 21PENP41	Hrs/ Week: 6	Hrs/ Sem:90	Credits : 6

**Objective:** To provide guidelines to students on how to write papers in literature.

To encourage research culture among students.

**Learning Objective:** By applying critical theories as per the genre of the work of art.

**Dissertation:** a minimum of 60 pages on a book other than the books prescribed for their study.

**Project Evaluation:**

The project will be evaluated on the basis of the students understanding of the topic, their knowledge of the fundamental aspects of research, their ability to document and present their work in accordance with the concepts of research methodology.

**Text Book:**

1. *MLA Hand Book*. 9th Edition. Modern Language Association of America, 2019.