

| Semester – I | | | |
|-----------------|----------------|---------------------------------------|-------------|
| Core – III | | Principles and Methods of Archaeology | |
| Code : 15PHIC13 | Hrs / Week : 6 | Hrs / Sem : 90 | Credits : 4 |

Objectives

- To provide basic knowledge in the discipline of archaeology.
- To enable the students to learn the methods of excavation.
- To study the methods of preservation and conservation of excavated monuments.

Unit – I Definition – History and Archaeology – Pre-Historic, Proto-Historic and Historic Archaeology. Kinds of Archaeology – History of Archaeology in the World – Henrich Schliemann – Flinders Petric – Pitt Rivers – Gordon Childe.

Unit – II History of Archaeology in India – Asiatic Society – Sir William Jones – Alexander Cunningham - Archaeological Survey of India – Sir John Marshall – Sir Mortimer Wheeler – Exploration - Folk Traditions - Literature – Field survey – Aerial Photography.

Unit – III Excavation Methods: Site survey – Geophysical survey – Excavation Methods: Kinds of Excavation – Trial Trench – Vertical Excavation – Horizontal and Burial Excavation.

Unit – IV Archaeological Recording: Land survey – Topographical survey – Stratigraphy and its importance – Three Dimensional Recording Drawing Photography.

Unit – V Glacial Chronology – Dating Methods Relative Dating – Absolute Dating – Radio Carbon Dating – C 12, (C14 Dating) – Dendrochronology – Thermolumini Science – Archaeomagnetism – Potassium – Argon Method – Flurine Test – Nitrogen Test – Pollen Test.

Text Book

1. Raman K.V., *Principles & Methods of Archaeology*, Parthajan Publications, Chennai, 1998.

Books for Reference

1. Ray, Hmanshu Prabha, *Colonial Archaeology in South Asia - The Legacy of Sir Mortimer Wheeler*, Oxford University Press, New Delhi, 2008.
2. Sankalia, H.D., *New Archaeology – Its scope & Application to India*, Phaidon Press, Lucknow, 1974.
3. Surindranath, Roy, *The Story of Indian Archaeology*, Isha Publications, New Delhi, 1961.
4. Venkatraman, R., *Indian Archaeology- A Survey*, Ennes Publications, Udumalpet, 1999.

| Semester – II | | | |
|----------------------------|-----------------------|--|--------------------|
| Core – VI | | Ancient World Civilisations (Excluding India) | |
| Sub Code : 19PHIC22 | Hrs / Week : 6 | Hrs / Sem : 90 | Credits : 4 |

Vision: To trace out the genesis of civilisations and the causes for its growth and decline.

Mission: To appraise the legacy of civilisations and to promote our present civilisation to live with nature.

Course outcome:

| CO.No. | Upon completion of this course, students will be able to | PSO addressed | CL |
|---------------|---|----------------------|-----------|
| CO-1 | understand the birth of civilisations. | 1,2 | Un, Re |
| CO-2 | know the date and extent of the civilisations. | 1,2 | Un, Re |
| CO-3 | know the favourable factors of geographical features. | 1,2 | Un, Re |
| CO-4 | appreciate the work of great personalities. | 1,2 | Un, Re |
| CO-5 | trace out the river valley civilisations. | 1,2 | Un, Re |
| CO-6 | estimate the legacy of civilisations. | 5 | Ev |
| CO-7 | analyse and compare the ancient civilisations. | 4 | An |
| CO-8 | estimate the causes for the decline of the civilisations. | 5 | Ev |

| Semester – II | | | |
|---------------------|----------------|---|-------------|
| Core – VI | | Ancient World Civilisations (Excluding India) | |
| Sub Code : 19PHIC22 | Hrs / Week : 6 | Hrs / Sem : 90 | Credits : 4 |

Unit I - Meaning of Civilization – Difference between civilization and culture – Mesopotamian Assyrian Sumerian Civilization – Society – Economy – Literature – Code of Laws – Script – Trade and Commerce – Babylonian Civilization – Art and Architecture – Education.

Unit II – Egyptian Civilization – Society – Economy – Religion – Art of Writing: papyrus – Literature – Education – Science and Technology – Art and Architecture.

Unit III – Chinese Civilization – Great Wall – Culture – Literature – Science – Chinese Art Philosophy; Confucianism – Taoism – Trade and Commerce.

Unit IV – Greek Civilization – City States - Rise of Athens and Sparta – Golden Age of Pericles – Spartan hegemony – polity and society – Legacy of Hellenistic Culture.

Unit V – Roman Civilization – Roman Republic - Julius Caesar – Augustus Caesar – Classical Age – Literature – Architecture – Education – Roman Laws – Contributions – Decline fall of Roman Empire. Arab Civilization – Science – Literature – Art and Architecture – Contribution.

Books for Reference:

1. H. A. Davies. *An Outline History of the World*. Oxford University Press, 1968.
2. Felipe Fernandez. *Civilisation*, London. 2000.
3. Hermann Schneider. *The History of World Civilisation from pre-historic times to the Middle Ages*, 1931.
4. Manoj Sharma. *History of World Civilisation*. New Delhi.
5. Neil William and Sedlar Jean. *Origin of Civilisation*. New York. 1981.
6. Philip Lee Ralph and others. *World Civilisations*. New York. 1997.
7. F. G. Pearce. *An Outline History of Civilisation*. Oxford University Press, London.
8. J. E. Swain, *A History of World Civilisation*. Eurasia Publishing House(pvt)ltd, New Delhi, 1997.
9. W.N. Weech, *History of the World, Volume I, II & III*. New Delhi, 1992.

| Semester – III | | | |
|---------------------|----------------|----------------|-------------|
| Core – XI | | Epigraphy | |
| Sub Code : 19PHIC33 | Hrs / Week : 6 | Hrs / Sem : 90 | Credits : 4 |

Vision: Aware of the ancient scripts and importance of Inscriptions.

Mission: Highlight the Estampages of Inscriptions and copper plates.

Course Outcome:

| Co.No. | Upon completion of this course, students will be able to | PSO addressed | CL |
|--------|--|---------------|--------|
| CO-1 | identify the ancient scripts to determine history. | 3 | Un, Ap |
| CO-2 | explain the skills of estampaging and learn its historical importance. | 1,3 | Un, Ap |
| CO-3 | appreciate the importance of epigraphical evidence. | 1,2 | Un, Re |
| CO-4 | assess the dating methods of various Eras. | 4 | An |
| CO-5 | understand the sample study of selected inscriptions. | 1,2 | Un, Re |
| CO-6 | highlight the significance of copper plates. | 1,2 | Un, Re |
| CO-7 | understand the Genealogy of various dynasties. | 1,2 | Un, Re |
| CO – 8 | make aware of Eras in historical writings. | 1,2 | Un, Re |

| Semester – III | | | |
|---------------------|----------------|----------------|-------------|
| Core – XI | | Epigraphy | |
| Sub Code : 19PHIC33 | Hrs / Week : 6 | Hrs / Sem : 90 | Credits : 4 |

Unit I – Introduction Epigraphy : meaning – Historical value of inscriptions – Kinds of inscriptions – Hero stones – Copper plates.

Unit II - Evolutions of Scripts Paleography – Pictogram – Ideogram – Logogram – Graffiti – Scripts in Tamil Nadu: Tamil Brahmi – Vatteluthu – Grantha – Evolution of Tamil Script.

Unit III - Inscriptions Through the Ages Estampage - Photocopy – Meykirti – Dating Methods

– Eras: Kali era – Saka era– Kollam era – Vikrama era – Hijira era – Dual Dating in the Pandya Inscriptions.

Unit IV - Eminent Epigraphists George Buhler – J.F. Fleet – James Burgess – James Princep –

H. Krishna Sastri– V.Venkayya – Robert Sewell – Hultzsch Eugen – K.V. Subramania Iyer – T.V. Mahalingam - Iravatham Mahadevan – D. C. Sircar.

Unit V - Sample Study of Select Tamil Inscriptions

1. Brahmi inscription – Mangulam inscription.
2. Kalabhra period – Poolankurichi inscription.
3. Pallava period - Mandagapattu inscription.
4. Chola period – Uttiramerur inscription.
5. Second Pandyan Empire – Tiruparankunram.
6. Vijayanagar period - Tiruengomalai inscription.
7. Pallava Copper plates – Pallan Koil Copper plates .
8. Pandya Copper plates – Velvikkudi Copper plates .

Text Book

1. Venkatraman, R. and Subrahmanian N. *Tamil Epigraphy – A Survey, Vol. I*. Ennes Publications, Madurai. 1980.

Books for Reference

1. Hultzsch, E. *South Indian Inscriptions, Vol. II, Parts. I to V*. Indian Archaeological Department, New Delhi. 1983.
2. Minakshi, C. *Administration and Social Life under Pallavas*. Madras. 1967.
3. Pandarathar, Sathasiva, T.V. *History of Pandyas*. Madras. 1998.
4. Sircar, D.C. *Indian Epigraphy*. Motilal Banarsidass Publishers Private Limited, New Delhi. 1996.

| Semester – III | | | |
|---------------------|----------------|----------------------|-------------|
| Core – XII | | Research Methodology | |
| Sub Code : 19PHIC34 | Hrs / Week : 4 | Hrs / Sem : 90 | Credits : 4 |

Vision: Acquire the knowledge of recent trends and techniques in Research Methodology.

Mission: Enhance the historical writings and articles with research methodology.

Course Outcome:

| Co.No. | Upon completion of this course, students will be able to | PSO addressed | CL |
|--------|--|---------------|--------|
| CO-1 | enhance the research skills and recent trends in research. | 1,2 | Un,Re |
| CO-2 | practice the research skills in writing projects, thesis etc. | 3 | Ap |
| CO-3 | open new avenues in doing historical research. | 3 | Ap |
| CO-4 | acquire skills regarding selection of topic, hypothesis, project outline and field work. | 1,2 | Un,Re |
| CO-5 | equip and expose objectivity and subjectivity to present authentic facts. | 1,2 | Un,Re |
| CO-6 | analyse the work of Historical writings. | 4 | An |
| CO-7 | assess the work of various historians . | 5 | Ev |
| CO-8 | understand the documentation in Thesis writing. | 1,2 | Un, Re |

| Semester – III | | | |
|---------------------|----------------------|----------------|-------------|
| Core – XII | Research Methodology | | |
| Sub Code : 19PHIC34 | Hrs / Week : 4 | Hrs / Sem : 90 | Credits : 4 |

- Unit I -** Research: Meaning and Definition - Types of Research – Pre-Requisites of a Researcher – Inductive and Deductive Methods – Limitations.
- Unit II -** Selection of Topic: Criteria – Review of Literature – Objectives – Hypothesis – Designing the Study – Project Outline – Sources: Primary – Secondary – Online Sources – Field work.
- Unit III -** Objectivity and Subjectivity – Bias – Authenticity – Criticism : Internal and External – Collection of Data: Making Notes – Index Card - File system – Plagiarism – Methodology : Case study – Survey – Interview – Questionnaire.
- Unit IV -** Analysis – Meaning – Characteristics – Analysis of data – Methods: Qualitative and Quantitative – Statistical method – Limitations.
- Unit V -** Synthesis : Format – Preliminaries – Text - Abstract – Page and Chapter format – Documentation – Foot notes – Tables and Figures – Work cited – End notes, Glossary – Bibliography and Appendices - Exposition.

Text Book

1. Rajayyan, K. *Historiography – History in Theory and Method*. Ratna Publications, Madurai. 2004.

Books for Reference

1. Ali, Sheik. *History – Its Theory and Method*. Macmillan India Ltd., New Delhi. 1993.
2. Carr, E.H. *What is History?*. Macmillan, London. 1961.
3. Khurana, K.L. *Concepts and Methods of Historiography*. Lakshmi Narain Agarwal, Agra. 2006.
4. Manickkam, S. *Theory of History and Method of Research*. Madurai. 1997.
5. Sreedharan, E. *A Text book of Historiography 500 B.C to A.D. 2000*. Orient Longman, New Delhi. 2000.
6. Subramanian, N. *Historiography*. Koodal Publishers, Madurai. 1993.

| SEMESTER – I | | | |
|----------------------------|----------------------|--|-------------------|
| Elective II | A | Liberal Movements (Excluding India) | |
| Sub. Code: 19PHIE12 | Hrs / Week: 4 | Hrs / Semester: 60 | Credits: 3 |

Vision: Understand the impact of revolutions in the world.

Mission: Familiarize with the liberal movements in the world.

Course Outcome:

| CO.No. | Upon completion of this course, students will be able to | PSO addressed | CL |
|---------------|---|----------------------|-----------|
| CO-1 | acquire the historical background of revolutions. | 1,2 | Un, Re |
| CO-2 | estimate the role of revolutions in the world. | 5 | Ev |
| CO-3 | analyse the motivating factors of revolutions. | 4 | An |
| CO-4 | make a comparative study of revolutions in the world. | 4 | An |
| CO-5 | evaluate the liberal reforms. | 5 | Ev |
| CO-6 | analyse the impact of revolutions. | 4 | An |
| CO-7 | understand the legacy of revolutions. | 1,2 | Un, Re |
| CO-8 | develop the art of self determination of the people. | 1,2 | Un, Re |

| SEMESTER - I | | | |
|---------------------|---------------|-------------------------------------|------------|
| Elective II | A | Liberal Movements (Excluding India) | |
| Sub. Code: 19PHIE12 | Hrs / Week: 4 | Hrs / Semester: 60 | Credits: 3 |

Unit I - Definition – Evolution of Liberal Movements. **The Glorious Revolution 1688**

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Historical background – Civil war – Bill of Rights.

Unit II - The American Revolution 1773 – Democracy & Republic – Framing of the Constitution – Inalienable rights – slavery – Civil war – Abolition of Slavery.

Unit III - The French Revolution 1789 – General Will – Rousseau – Social Contract – Voltaire– Montesquieu – Terror and Virtue.

Unit IV - The Chinese Revolution 1911 Cultural Revolution – New Democracy.

Unit V - The Russian Revolution 1917 Class – State – Revolution.

Books for Reference:

1. Ishay R. Micheline. *The History of Human Rights*. Orient Longman, Hyderabad. 2004.
2. Sharma, S.K. *World Crisis in Human Rights*. Sublime Publications, Jaipur. 2007.
3. Hill, C.P. *A History of the United States*. Edward Arnold Publishers, London. 1966.
4. Khurana and Gupta. *History of America*. Lakshmi Narain Publishers, Agra. 2006.
5. Hsu C.Y. Immanuel. *The Rise of Modern China*. Oxford University Press, London. 1975.
6. Majumder R.K. and Srivastva A.N. *History of Far East*. S.B.D. Publishers, Delhi. 1985.

| SEMESTER – I | | | |
|--|---------------------|---------------------------|------------------|
| Core IV Principles and Methods of Archaeology | | | |
| Course Code: 21PHIC14 | Hrs / Week:6 | Hrs / Semester: 90 | Credits:4 |

Objectives:

- To develop the basic knowledge in archaeology and scientific methods of excavation.
- To develop archaeological skills.
- To enhance the quality and authenticity of history.

Course Outcome:

| CO.No. | Upon completion of this course, students will be able to | PSO addressed | CL |
|---------------|---|----------------------|-----------|
| CO-1 | know the basic concepts in Archaeology. | 1 | Un |
| CO-2 | understand the methods of excavation. | 1 | Un |
| CO-3 | appreciate the kinds of archaeology. | 2 | Re |
| CO-4 | analyse the works of archaeologists. | 4 | An |
| CO-5 | understand the scientific dating system. | 1 | Un |
| CO-6 | update the recent archaeological excavations. | 3 | Ap |
| CO-7 | apply archaeological skills to enhance historical writing. | 3 | Ap |
| CO-8 | analyse the history of archaeology in the world. | 4 | An |

| SEMESTER –I | | | |
|------------------------------|--|---------------------------|------------------|
| Core IV | Principles and Methods of Archaeology | | |
| Course Code: 21PHIC14 | Hrs / Week:6 | Hrs / Semester: 90 | Credits:4 |

Unit I Archaeology

Definition – Significance of Archaeology in Reconstructing History – Pre, Proto and Historical Archaeology - Kinds of Archaeology – History of Archaeology in the World – Heinrich Schliemann – Flinders Petrie – Pitt Rivers – Gordon Childe

Unit II Archaeology in India

Asiatic Society – Sir William Jones – Alexander Cunningham - Archaeological Survey of India – Sir John Marshall – Robert Bruce Foote - Sir Mortimer Wheeler – Exploration – Folk Traditions - Literature – Field survey– Aerial Photography

Unit III Excavation Methods

Archaeological Sites – Adichanallur – Keezhadi – Site Survey - Geophysical Survey – Kinds of Excavation – Trial Trench – Vertical Excavation – Horizontal and Burial Excavation

Unit IV Archaeological Recording

Land survey – Topographical survey – Stratigraphy and its importance – Three Dimensional Recording - Drawing – Pottery - Photography

Unit V Dating Methods

Glacial Chronology –Relative Dating – Absolute Dating – Radio Carbon Dating – C12, (C14 Dating) – Dendrochronology – Thermoluminescence – Archaeomagnetism – Potassium – Argon Method – Fluorine Test – Nitrogen Test – Pollen Test

Text Book:

1. Venkatraman. R. *Indian Archaeology - A Survey*. Udumalpet: Ennes Publications, 1999.

Books for Reference:

1. Ray. Himanshu Prabha. *Colonial Archaeology in South Asia - The Legacy of Sir Mortimer Wheeler*. New Delhi: Oxford University Press, 2008.
2. Sankalia. H.D. *New Archaeology – Its scope & Application to India*. Lucknow: Phaidon Press, 1974.
3. Surendranath Roy. *The Story of Indian Archaeology*. New Delhi: Isha Publications, 1961.

Journal:

1. <http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452EE1?doi=10.1.1.692.4315&rank=192&q=History%20of%20India&osm=&ossid=>

E-Learning Resources:

1. <https://www.nationalgeographic.org/encyclopedia/archaeology/>
2. <https://www.india.gov.in/official-website-archaeological-survey-india>

| Semester–III | | | |
|------------------------------|--------------------|--------------------|------------------|
| Core – XIV | | Epigraphy | |
| Course Code: 21PHIC34 | Hrs/Week: 5 | Hrs/Sem: 75 | Credits:4 |

Objectives:

- To be aware of the ancient scripts and importance of Inscriptions.
- To highlight the importance of Estampage of Inscriptions and copperplates.
- To know about the various dating methods.

Course Outcome:

| CO.NO | Upon completion of this course, students will be able to | PSO addressed | CL |
|--------------|--|----------------------|-----------|
| CO-1 | identify the ancient scripts to determine history. | 3 | Un, Ap |
| CO-2 | explain the skills of estampaging and learn its historical importance. | 1,3 | Un,Ap |
| CO-3 | appreciate the importance of epigraphical evidence. | 1,2 | Un,Re |
| CO-4 | assess the dating methods of various Eras. | 4 | An |
| CO-5 | understand the sample study of selected inscriptions. | 1,2 | Un,Re |
| CO-6 | highlight the significance of copper plates. | 1,2 | Un,Re |
| CO-7 | understand the genealogy of various dynasties. | 1,2 | Un,Re |
| CO–8 | make aware of eras in historical writings. | 1,2 | Un,Re |

| Semester-III | | | |
|-----------------------|-------------|-------------|-----------|
| Core – XIV | | Epigraphy | |
| Course Code: 21PHIC34 | Hrs/Week: 5 | Hrs/Sem: 75 | Credits:4 |

Unit – I Epigraphy

Introduction-meaning – Historical value of inscriptions–Kinds of Inscriptions– Hero Stones –Copper plates.

Unit – II Evolutions of Scripts

Paleography–Pictogram –Ideogram– Logogram–Graffiti –Scripts in Tamil Nadu: Tamil Brahmi – Vatteluthu – Grantha – Evolution of Tamil Script – Writing Materials.

Unit – III Dating Methods

Estampage - Photocopy–Meykirti–Dating Methods -Eras: Kali era –Saka era– Kollam era–Vikrama era–Hijira era–Dual Dating in the Pandya Inscriptions.

Unit – IV Eminent Epigraphists

George Buhler–J.F.Fleet–James Burgess–James Princep – H. Krishna Sastri – V.Venkayya – Robert Sewell–Eugen Hultzsch –K.V.SubramaniaIyer – T.V.Mahalingam – Iravatam Mahadevan – D.C.Sircar.

Unit – V Sample Study of Select Inscriptions

Mangulam Inscription –Poolankurichi Inscription Mandagapattu Inscription– Uttiramerur Inscription - Manur Inscription –Pallan Koil Copper Plates– Tiruvalangadu Copper Plates–Velvikkudi Copper Plates.

Text Book:

1. Venkatraman. R. and Subrahmanian N. *Tamil Epigraphy – A Survey. Vol. I.* Madurai: Ennes Publications,1980.

Books for Reference:

1. Hultzsch. E. *South Indian Inscriptions. Vol. II, Parts. I to V.* New Delhi:Archaeological Department,1983.
2. Minakshi. C. *Administration and Social Life under Pallavas.* Madras:1967.
3. Pandarathar. Sathasiva. T.V. *History of Pandyas.* Madras: 1998.
4. Sircar. D.C. *Indian Epigraphy.* New Delhi: Motilal Banarsidas Publishers Private Limited, 1996.
5. Fleet. J.F. *Indian Paleography.* Delhi: Munishiram Manoharlal Publishers, 2004.
6. Rajan. K. *Early Writing System- A Journey from Graffiti to Brahmi.* New Delhi: 2015.

Journal:

1. <https://currentepigraphy.org/>

E-Learning Resources:

1. <https://youtu.be/MdPb00386Vk>

| Semester–III | | | |
|------------------------------|--------------------|---|------------------|
| Core – XV | | Historical Methods – Theory and Practice | |
| Course Code: 21PHIC35 | Hrs/Week: 5 | Hrs/Sem: 75 | Credits:4 |

Objectives:

- To acquire the knowledge of recent trends and techniques in Research Methodology.
- To enhance the historical writings and articles with research methodology.
- To open new avenues of historical research.

Course Outcome:

| Co.No. | Upon completion of this course, students will be able to | PSO addressed | CL |
|---------------|--|----------------------|-----------|
| CO-1 | enhance the research skills and recent trends in research. | 1,2 | Un,Re |
| CO-2 | practice the research skills in writing projects, thesis etc. | 3 | Ap |
| CO-3 | open new avenues in doing historical research. | 3 | Ap |
| CO-4 | acquire skills regarding selection of topic, hypothesis, project outline and field work. | 1,2 | Un,Re |
| CO-5 | equip and expose objectivity and subjectivity to present authentic facts. | 1,2 | Un,Re |
| CO-6 | analyse the work of Historical writings. | 4 | An |
| CO-7 | assess the work of various historians. | 5 | Ev |
| CO-8 | understand the documentation in Thesis writing. | 1,2 | Un,Re |

| Semester-III | | | |
|-----------------------|---|-------------|-----------|
| Core – XV | Historical Method – Theory and Practice | | |
| Course Code: 21PHIC35 | Hrs/Week: 5 | Hrs/Sem: 75 | Credits:4 |

Unit - I **Research**

Meaning and Definition-Types of Research-Pre-Requisites of a Researcher – Limitations.

Unit - II **Methodology**

Selection of Topic - Criteria – Review of Literature –Sources – Primary-Secondary-Objectives – Historical Research Methods –Methodology-Formulation –Hypothesis –Designing the Study.

Unit- III **Criticism**

Objectivity and Subjectivity –Internal and External Criticism - Collection of Data - Making Notes – Index Card - File system –Plagiarism –Methodology: Case study–Survey–Interview–Questionnaire.

Unit - IV **Analysis**

Meaning–Characteristics–Analysis of data–Methods: Qualitative and Quantitative–Statistical method–Limitations.

Unit - V **Documentation**

Synthesis: Format–Preliminaries–Text-Abstract–Page and Chapter format–Documentation–Footnotes- End Notes – Tables and Figures–References - Glossary–Bibliography and Appendices-Exposition.

Text Book:

1. Rajayyan. K. *Historiography–History in Theory and Method*. Madurai: Ratna Publications, 2004.

Books for Reference:

1. Ali. Sheik. *History–Its Theory and Method*. New Delhi: Macmillan India Ltd,1993.
2. Carr. E.H. *What is History?*. London: Macmillan,1961.
3. Khurana. K.L. *Concepts and Methods of Historiography*. Agra: Lakshmi Narain Agarwal, 2006.
4. Manickam. S. *Theory of History and Method of Research*. Madurai:1997.
5. Sreedharan. E. *A Text book of Historiography 500B. C to A.D. 2000*. New Delhi: Orient Longman, 2000.
6. Subramanian. N. *Historiography*. Madurai: Koodal Publishers,1993.

Journals:

1. <https://www.cambridge.org/core/journals/historical-journal/historiographical-reviews>
2. https://doaj.org/toc/2042-4752?source=%7B%22query%22%3A%7B%22bool%22%3A%7B%22must%22%3A%5B%7B%22terms%22%3A%7B%22index.issn.exact%22%3A%5B%22042-4752%22%5D%7D%7D%5D%7D%7D%2C%22size%22%3A100%2C%22sort%22%3A%5B%7B%22created_date%22%3A%7B%22order%22%3A%22desc%22%7D%7D%5D%2C%22_source%22%3A%7B%7D%2C%22track_total_hits%22%3Atrue%7D

E-Learning Resources:

1. <https://youtu.be/C9XiYweRGvk>
2. <https://youtu.be/D94hTcQaEds>

| Semester–IV | | | |
|------------------------------|--------------------|--------------------|-------------------|
| Core XX/Project | | Project | |
| Course Code: 21PHIP41 | Hrs/Week: 6 | Hrs/Sem: 90 | Credits: 6 |

Objectives:

- To bring out the unforgotten and emphasize the importance of local history.
- To practice and apply the historical skills and create new history.
- To enhance the data collection through various means.

Course Outcome:

| CO.No. | Upon completion of this course, students will be able to | PSO addressed | CL |
|---------------|---|----------------------|-----------|
| CO-1 | understand the essence of the research work. | 1 | Un,Re |
| CO-2 | appreciate the value of historical sites. | 1 | Un, Re |
| CO-3 | enhance the data collections through various means. | 1 | Un, Re |
| CO-4 | appreciate the role of Archives and Libraries. | 1 | Un, Re |
| CO-5 | know the recent methodology in historical writing. | 1 | Un, Re |
| CO-6 | evaluate the sources in historical writings. | 5 | Ev |
| CO-7 | apply methodology in historical writings. | 3 | Ap |
| CO-8 | promote the writing and articles. | 1,2 | Un, Re |

| Semester–IV | | | |
|-----------------------|-------------|-------------|-----------|
| Core XX/Project | | Project | |
| Course Code: 21PHIP41 | Hrs/Week: 6 | Hrs/Sem: 90 | Credits:6 |

Guidelines:

The following are the guidelines to be adhered to

- The project should be an individual work.
- The project must be written in English.
- The minimum number of pages should be sixty.
- The project work should be of a nature that it could prove useful or relevant.
- Project observations, suggestions and conclusions shall format inevitable part of the project.
- Marks for the project report will be 100 divided as 80% for project and 20% of or Viva-Voce.