

| SEMESTER – I | | | |
|--------------|-------------|-------------------------------|------------|
| Core – I | | Age of Shakespeare and Milton | |
| 18UENC11 | Hrs/Week: 5 | Hrs / Semester: 75 | Credits: 4 |

Vision:

To expose students to the significant literary features of the Age of Shakespeare and Milton.

Mission:

To let them know the continuing influence of Shakespeare and Milton and the relevance of their writings today.

Course Outcome :

| CO.No. | Upon completion of this course, students will be able to | PSO addressed | CL |
|--------|--|---------------|----|
| CO-1 | analyze the structure and rhyme scheme of the sonnets. | 1 | An |
| CO-2 | develop an appreciation of how the formal elements of language and genre shape meaning. | 5 | Co |
| CO-3 | practice writing as a process of motivated inquiry engaging other writers' ideas. | 6 | Ap |
| CO-4 | cultivate their capacity to judge the aesthetic and ethical value of literary texts. | 8 | Ev |
| CO-5 | recognize how writers can transgress or subvert generic expectations and fulfill them. | 3 | Un |
| CO-6 | create an aesthetic taste for literary texts. | 8 | Cr |
| CO-7 | apply the unique qualities of the structure and content of the assigned literary texts by Shakespeare and Milton | 4 | Ap |
| CO-8 | perceive the unique qualities of the authors studied and compare and contrast them. | 4 | Ev |

| SEMESTER – I | | | |
|--------------|-------------|-------------------------------|------------|
| Core – I | | Age of Shakespeare and Milton | |
| 18UENC11 | Hrs/Week: 5 | Hrs / Semester: 75 | Credits: 4 |

Unit - I Poetry

Thomas Wyatt : The Appeal
 Edmund Spenser : Prothalamion

Unit - II Poetry

Philip Sydney : Astrophel and Stella
 John Milton : On Christ's Nativity

Unit - III Prose

Francis Bacon : Of Studies
 : Of Friendship
 : Of Ambition

Unit - IV Drama

Christopher Marlowe : Doctor Faustus

Unit - V Fiction

Jonathan Swift : Tale of a Tub

Books for Reference:

1. Chauduri, Sukanta. *An Anthology of Elizabethan Poetry*. India: OUP, 1993. Print.
2. Harry, Berger. *Spenser: A Collection of Critical Essays*. Englewood Cliffs: Prentice-Hall, 1968. Print.
3. Leishman, J.B. *Themes and Variations in Shakespeare's Sonnets*. London: Hutchinson, 1961. Print.
4. Morris, Helen. *Elizabethan Literature*. London: Oxford University Press, 1958.
5. Oliphant, Smeaton. *Francis Bacon's Essays*. London: J.M. Dent & Sons Ltd., 1955.
6. Saintsbury, George. *A History of Elizabethan Literature*. New York: The Macmillan Company, 1910. Print.
7. Riggs, A. David. *The World of Christopher Marlowe*. London: Faber, 2004. Print.

| SEMESTER - I | | | |
|---------------------|--------------------|----------------------------------|-------------------|
| Core - II | | English Grammar and Usage | |
| 18UENC12 | Hrs/Week: 5 | Hrs/ Semester:75 | Credits: 4 |

Vision:

To develop students' insight into the structure of the English language.

Mission:

To enable students assimilate the correct patterns of the language.

Course Outcome:

| CO No. | Upon completion of this course students will be able to | PSO addressed | CL |
|---------------|---|----------------------|-----------|
| CO-1 | perceive the structural meaning of word groups using parts of speech. | 3 | Ev |
| CO-2 | demonstrate competency in recognizing the tenses. Identify the voice and rewrite the sentences changing the voice. | 3,7 | Un |
| CO-3 | differentiate the adjectives in comparison and demonstrate the command of conversation using direct and indirect speech. | 9 | An |
| CO-4 | formulate the structures of English Language using Phrases and Clauses and analyze the transformation of sentences. | 7,9 | Cr, An |
| CO-5 | construct a well-organized essay with appropriate usage of vocabulary with an effective introduction and conclusion supporting the main topic. Identify the elements of a letter and apply the elements to compose letters. | 3,4 | An |
| CO-6 | develop knowledge of underlying 'rules' of grammar. | 9 | Ap |
| CO-7 | improve the skills of structures in written and spoken English and gain confidence. | 3 | Cr |
| CO-8 | build the mental abilities of reasoning and correct observation. | 10 | An |

| SEMESTER - I | | | |
|--------------|---------------------------|------------------|------------|
| Core - II | English Grammar and Usage | | |
| 18UENC12 | Hrs/Week: 5 | Hrs/ Semester:75 | Credits: 4 |

Unit - I

Parts of Speech – Nouns – Countables – Uncountables – Number – Gender – Articles – Prepositions

Unit - II

Tenses – Active and Passive Voice – Question Tags

Unit - III

Degrees of Comparison – Direct and Indirect Speech

Unit - IV

Phrases and Clauses - Simple, Compound and Complex Sentences
Synthesis – Transformation of Sentences

Unit - V

Phrasal Verbs – Idioms and Non- Finite Verbs

Text Book:

Sinha R.P. *Current English Grammar and Usage with Composition*. Oxford University Press, 2001. Print.

Books for Reference:

1. Azar, Betty Schramper. *Fundamentals of English Grammar*. 4th Edition. New York: Pearson Longman Publishing, 1994. Print.
2. Green, David. *Contemporary English Grammar Structures and Composition*. Bangalore: India: Macmillan Publishers Ltd., 2000. Print.
3. Murphy, Raymond. *Intermediate English Grammar: Reference and Practice for South Asian Students*. Cambridge: Cambridge University Press, 1999. Print.
4. Pullum, Geoffrey K. & Rodney Huddleston. *The Cambridge Grammar of the English Language*. Cambridge: Cambridge University Press, 2002. Print.

| SEMESTER - II | | | |
|-----------------|--------------|--------------------|-------------|
| Core- IV | | Age of Wordsworth | |
| Code : 18UENC22 | Hrs/Week : 5 | Hrs / Semester: 75 | Credits : 4 |

Vision: It helps the students acquaint themselves with the literary tenants of the Romantic Age, its emphasis on the language of common man with a special focus on the aesthetic sensibilities of the intellectual masters of the age.

Mission: To help the students comprehend the divergent literary style, culture and ideals present in the creative works of art.

Course Outcome :

| CO No. | Upon completion of this course, students will be able to | PSO addressed | CL |
|--------|--|---------------|----|
| CO-1 | recognize the development of literature and culture of the age. | 1 | Un |
| CO-2 | introduce the school of Romanticism. | 8 | Re |
| CO-3 | analyze the significant works of the age. | 1, 2 | An |
| CO-4 | Identify a writer's thoughts and reflect on points of view that challenge one's perspective. | 2 | Ev |
| CO-5 | demonstrate an ability to reconstruct the views of the works represented in the age. | 1 | Un |
| CO-6 | provide knowledge about the social and political background of the age | 3 | Un |
| CO-7 | develop their introspection by the reading of their prescribed texts. | 4,8 | An |
| CO-8 | formulate rich vocabulary through their perusal of literary work of art | 1 | An |

| SEMESTER - II | | | |
|-----------------|--------------|--------------------|-------------|
| Core- IV | | Age of Wordsworth | |
| Code : 18UENC22 | Hrs/Week : 5 | Hrs / Semester: 75 | Credits : 4 |

Unit - I Poetry

- Thomas Gray : Elegy Written in a Country Churchyard
 Robert Burns : A Red Red Rose
 William Wordsworth : The Tables Turned

Unit - II Poetry

- Byron : The Ocean
 S.T. Coleridge : Kubla- Khan
 John Keats : Ode on a Grecian Urn

Unit - III Prose

- William Hazlitt : On Going a Journey
 Charles Lamb : Dream Children – A Reverie

Unit - IV Drama

- P.B. Shelley : The Cenci

Unit - V Fiction

- Jane Austen : Pride and Prejudice

Books for Reference:

1. Abrams, M.H. *Wordsworth: A Collection of Critical Essays*. USA: Prentice-Hall Inc., 1972. Print.
2. Allot, Miriam. *The Poems of John Keats*. London: Orient Longman, 1976. Print.
3. Davison, Peter. *Sheridan: Comedies, A Collection of Critical Essays*. New York: Macmillan, 1986. Print.
4. Kelley, Gary. *English Fiction of the Romantic Period, 1789-1830*. London: Orient Longman, 1989. Print.
5. King-Hele, Desmond. *Shelley: The Man and the Poet*. New York: Thomas Yoseloff, 1960. Print.
6. Klaus, Carl H. And Ned Stuckey-French. *Essayists on the Essay: Montaigne to Our Time*. Iowa: University of Iowa Press, 2012. Print.
7. Watt, Ian P. *Jane Austen: A Collection of Critical Essays*. USA: Prentice-Hall Inc., 1963. Print.

| SEMESTER - I | | | |
|------------------------|---|---------------------------|-------------------|
| Part II English | Prose, Poetry, Extensive Reading and Language Study- I | | |
| 18UGEN11 | Hrs / Week: 6 | Hrs / Semester: 90 | Credits: 4 |

Vision:

To provide adequate exposure and opportunities for students to imbibe, develop, practice and use the LSRW skills with more opportunities to experiment and fine tune their productive skills – speaking and writing.

Mission:

To help students read and comprehend content in English

Course Outcome:

| CO.No. | Upon completion of this course, students will be able to | Cognitive Level |
|---------------|---|------------------------|
| CO-1 | Understand the written word in everyday life through the study of basic comprehension skills | Un |
| CO-2 | Apply and incorporate basic grammar, mechanics, and sentence variety in writing. | Ap |
| CO-3 | Label and paraphrase main ideas in readings. | Ap |
| CO-4 | Develop their ability to read and spell words through an analysis of the structure of the English language. | Re |
| CO-5 | Analyse the theme of prescribed texts of literature. | Un |
| CO-6 | Evaluate the parts of speech. | Ev |
| CO-7 | Listen and comprehend speech sounds. | Co |
| CO-8 | Construct simple sentences and short paragraphs in response to reading. | Cr |

| SEMESTER - I | | | |
|------------------------|--|---------------------------|-------------------|
| Part II English | Prose, Poetry, Extensive Reading and Language Study-I | | |
| 18UGEN11 | Hrs / Week: 6 | Hrs / Semester: 90 | Credits: 4 |

Unit I - Poetry

Sarojini Naidu - Village Song

John Milton - On His Blindness

Robert Frost - The Road Not Taken

Unit II - Prose

Leigh Hunt - Getting Upon Cold Mornings

Robert Lynd - Sweets

Unit III - Short Story

Ernest Hemingway - A Day's Wait

Rabindranath Tagore - Kabuliwala

Unit IV – Grammar & Vocabulary

Parts of Speech, Tenses –Present, Past, Vocabulary of the Specific Domain, Punctuation, Kinds of Sentences

Unit V – Oral & Written Communication

Listening for handling simple situations, Listening Comprehension, Reading- passages from magazines & stories, Speaking – Introduction to body language, Basic interactions, Filling Forms, Developing Hints, Letters – leave letters, permission letters & personal letters

Text Books:

Units I – III – To be compiled by the Research Department of English

Units IV – V – CLIL (Content & Language Integrated Learning) – Module I by TANSCH
(Tamil Nadu State Council for Higher Education)

| SEMESTER – II | | | |
|-----------------|---------------|---|------------|
| Part II English | | Prose, Poetry, Extensive Reading and Language Study- II | |
| 18UGEN21 | Hrs / Week: 6 | Hrs / Semester: 90 | Credits: 4 |

Vision: To intensify English language teaching and learning to promote communication skills based on the strengths in specific domains of knowledge that students are already sound in.

Mission: To expose students to language skills through the core subjects.

To help students identify how writers use the creative resources of language-in poetry, nonfiction, and short fiction - to explore the entire range of human experience.

Course Outcome:

| CO.No. | Upon completion of this course, students will be able to | Cognitive Level |
|--------|---|-----------------|
| CO-1 | Classify and develop the skills of interpretation, critical thinking, and clear writing. | An |
| CO-2 | Demonstrate improved oral fluency. | Un |
| CO-3 | Support future academic study by developing a high social, aesthetic and cultural literacy. | Cr |
| CO-4 | Construct parts of a paragraph and essay, through prose writings. | An |
| CO-5 | Build effective communication skills. | Un |
| CO-6 | Make use of context clues and analyse poetic content and correlate to experiences. | An |
| CO-7 | Use vocabulary through the study of word parts. | Ap |
| CO-8 | Comprehend passages | Un |

| SEMESTER – II | | | |
|------------------------|--|---------------------------|-------------------|
| Part II English | Prose, Poetry, Extensive Reading and Language Study- II | | |
| 18UGEN21 | Hrs / Week: 6 | Hrs / Semester: 90 | Credits: 4 |

Unit I - Poetry

Nissim Ezekiel - The Night of the Scorpion

William Wordsworth- The Tables Turned

Walt Whitman - One's Self I Sing

Unit II - Prose

A.J. Cronin - Two Gentlemen of Verona

Robin Sharma -Your Commitment to Self- Mastery: Kaizen

Unit III - Short Story

Khushwant Singh - Karma

Oscar Wilde - The Happy Prince

Unit IV – Grammar & Vocabulary

Present & Past Continuous form, Command form, Will/Going to, Subject – Verb Agreement, Vocabulary of the Specific Domain, Paragraphing

Unit V – Oral & Written Communication

Listening for handling tough situations, Reading – passages from newspapers, incomplete stories, Pronunciation, Speaking (Storyline, Telephone Conversation), Key Functions

Text Books :

Units I – III – To be compiled by the Research Department of English

Units IV – V – CLIL (Content & Language Integrated Learning) – Module II by TANSCH
(Tamil Nadu State Council for Higher Education)