

| SEMESTER – IV |                                 |            |             |
|---------------|---------------------------------|------------|-------------|
| Core XV       | World Literature in Translation |            |             |
| Code:17PENC44 | Hrs/Week :6                     | Hrs/Sem:90 | Credits : 4 |

**Objectives:**

- To enable students to recognize the ideologies and techniques of world's greatest writers
- To acquaint them with the best ideas of various Cultures

**Unit I Poetry**

- Dante : Inferno (Cantos 15 & 17)
- Baudelaire : Hymn to Beauty
- Pablo Neruda : The Statue

**Unit II Prose**

- Jean Paul Sartre : Preface to *The Wretched of the Earth*
- The Bible (NRSV) : St. Paul's Letters to the Philippians

**Unit III Drama**

- Anton Chekhov : The Cherry Orchard

**Unit IV Drama**

- Kalidasa : Shakunthala (Trans. Barbara S. Miller)

**Unit V Fiction**

- Franz Kafka : Metamorphosis
- Leo Tolstoy : What Men Live By?

**Books for Reference:**

- J.R. Brown : Sophocles
- Wilke B. & Hurt J. : Literature of the Western World (Volumes I & II)
- Willhardt, M. Parker : Who's Who in the Twentieth Century Poetry
- U.E. Fermor : Frontiers of Drama

| SEMESTER – IV   |              |                           |            |
|-----------------|--------------|---------------------------|------------|
| Elective IV     |              | Psychology and Literature |            |
| Code : 17PENE41 | Hrs/Week : 6 | Hrs/Semester: 90          | Credits :5 |

**Objectives:**

- To help students explore the relation between life and literature
- To deepen understanding of psychological theories in literary context

**Unit I Introduction**

Basic concept in psychology : Personality, Motivation, Frustration  
Defence Mechanism Heredity and  
Environment, Neurotic and Psychotic relations,  
Schools of Psychology & complexes  
Wellek & Warren : Theory of Literature – Literature and  
Psychology

**Unit II Poetry**

` S.T. Coleridge : The Rime of the Ancient Mariner  
Robert Frost : Home Burial

**Unit III Prose**

Sigmund Freud : Creative Writers and Day Dreaming  
Carl Gustav Jung : Psychology and Literature

**Unit IV Fiction**

D.H. Lawrence : Sons and Lovers

**Unit V Drama**

Sophocles : Oedipus Rex

**Books for Reference:**

Jessie Weston : From Ritual to Romance  
James Frazer : The Golden Bough  
Jane Gallop : The Daughter's Seduction, Feminism and  
Psychoanalysis