

SEMESTER – IV**Core – VI****Twentieth Century British Literature****Code:18UENC41****Hrs/Week: 6****Hrs / Semester: 90****Credits: 4**

Vision: To expose students to the significant literary features of the twentieth century British Literature

Mission: To expose them to the trends and stylistic features of British Literature.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	identify various forms and types of poetry.	1	An
CO-2	develop an appreciation of literature to gain an understanding of the social and literary background of England in the Twentieth Century.	5	Cr
CO-3	Understand and appreciate the literary features of the century	6	An
CO-4	cultivate their capacity to judge the aesthetic and ethical value of literary texts.	8	Ev
CO-5	analyse and appreciate fiction and the enrich their knowledge about diverse fictional forms in prose.	3	Un
CO-6	create an aesthetic taste for literary texts and poems from Alfred Lord Tennyson to G.M Hopkins.	8	Cr
CO-7	gather a general awareness about the Victorian Age and the social milieu of early and mid twentieth century.	4	An
CO-8	to understand and appreciate the basic concepts of style and literary devices in prose.	4	Ev

SEMESTER – IV			
Core – VI		Twentieth Century British Literature	
Code:18UENC41	Hrs/Week: 6	Hrs / Semester: 90	Credits: 4

Unit - I Poetry

Gerard Manley Hopkins (1844-1889)	:	The Windhover
W.B. Yeats (1865-1939)	:	Sailing to Byzantium
T.S. Eliot (1888-1965)	:	Journey of the Magi
Philip Larkin (1922-1985)	:	Next, Please

Unit - II Prose

E.M. Forster (1879-1970)	:	Notes on English Character
George Orwell (1903-1950)	:	Sporting Spirit

Unit III Drama

George Bernard Shaw (1856-1950)	:	Arms and the Man
---------------------------------	---	------------------

Unit - IV Fiction

Virginia Woolf (1882-1941)	:	To the Lighthouse
----------------------------	---	-------------------

Unit - V Short Story

D.H. Lawrence (1885-1930)	:	Odour of Chrysanthemums
Katherine Mansfield (1888-1923)	:	A Cup of Tea

Text Books:

1. Shaw, Bernard. *Arms and the Man*. New York: Penguin Group, 2006. Print.
2. Woolf, Virginia. *To the Lighthouse*. London: Marshall Cavendish, 1988. Print.

Books for Reference:

1. *The Bloomsbury Guide to English Literature*, edited by Marion Wynne Davies. New York: Prentice Hall, 1990. Print.
2. *The Cambridge Companion to Irish Literature*, edited by John Wilson Foster. Cambridge: Cambridge University Press, 2006. Print.

SEMESTER – III			
Core – V		Age of Tennyson	
Code:18UENC31	Hrs/Week: 6	Hrs / Semester: 90	Credits: 4

Vision: To expose students to the significant literary features of the Victorian Age.

Mission: To let them know the continuing influence of the representative works of the age.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	analyse the social and literary history of the Victorian age.	1	An
CO-2	develop an appreciation of trends and movement in Victorian age, through the study of the prose and poetry.	5	Cr
CO-3	practise writing as a process of motivated inquiry engaging other writers' ideas.	6	An
CO-4	cultivate their capacity to judge the aesthetic and ethical value of literary texts.	8	Ev
CO-5	recognize how writers can transgress or subvert generic expectations and fulfil them.	3	Un
CO-6	create an aesthetic taste for literary texts and poems from Alfred Lord Tennyson to G.M Hopkins.	8	Cr
CO-7	render the unique qualities of the structure and content of the assigned literary texts.	4	An
CO-8	perceive the unique qualities of the authors studied and compare and contrast them.	4	Ev

SEMESTER – III			
Core – V Age of Tennyson			
Code:18UENC31	Hrs/Week: 6	Hrs / Semester: 90	Credits: 4

Unit I - Poetry

Alfred Lord Tennyson (1809-1892)	:	The Lady of Shalott
Robert Browning (1812-1889)	:	Andrea del Sarto
Matthew Arnold (1822-1888)	:	Memorial Verses

Unit II - Prose

Thomas Carlyle (1795-1881)	:	On History
John Ruskin (1819-1900)	:	Sesame

Unit III - Drama

Oscar Wilde (1854-1900)	:	The Importance of Being Earnest
-------------------------	---	---------------------------------

Unit IV - Fiction

Emily Bronte (1816-1855)	:	Wuthering Heights
--------------------------	---	-------------------

Unit V - Short Story

Charles Dickens (1812-1870)	:	A Christmas Carol
Oscar Wilde (1854-1900)	:	The Star Child

Text Books:

1. Brontë, Emily. 1818-1848. *Wuthering Heights*. London. New York: Penguin Books, 2003. Print.
2. Wilde, Oscar, and Samuel Lyndon Gladden. *The Importance of Being Earnest: A Trivial Comedy for Serious People*. Peterborough, Ontario: Broadview Press, 2010. Print.

Books for Reference:

1. Austin, Alfred. *Mr. Tennyson: The Poetry of the Period*. London: Richard Benteley Publishers, 1870. Print.
2. Eliot, T.S. *Essays Ancient and Modern*. London: Faber and Faber, 1936. Print.
3. Tennyson, Emily. *The Poet's Wife*. London: Faber and Faber, 1996. Print.

SEMESTER V			
Core IX American Literature			
Code: 18UENC53	Hrs/Sem:90	Hrs/Week: 6	Credits:5

Vision: To familiarise students with the representative writers in American literature.

Mission: To explore the inherent voices of individualism, nature, imagination, creativity, and emotions in American literature.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	highlight the important social condition of each period in order to understand the authors.	1	Re
CO-2	understand the important features of American literature.	2	Un
CO-3	identify and interpret the representative works of American writers.	2	Un
CO-4	assess the significant themes in American Literature.	4	Ev
CO-5	appraise the literary devices employed by the major writers.	2	Ev
CO-6	interpret the historical perspective of American Literature.	4	Un
CO-7	review the dimensions of American literature in the universal context.	8	Ev
CO-8	formulate imagination to a wider range of voices across cultures.	8	Cr

SEMESTER V			
Core IX		American Literature	
Code: 18UENC53	Hrs/Sem:90	Hrs/Week: 6	Credits:5

Unit I - Poetry

Walt Whitman (1819-1892)	: Out of the Cradle Endlessly Rocking
Robert Frost (1874-1963)	: After Apple-Picking
Wallace Stevens (1879-1955)	: Of Modern Poetry
Langston Hughes (1902-1967)	: The Negro Speaks of Rivers
Sylvia Plath (1932-1963)	: Mirror

Unit II - Prose

Ralph Waldo Emerson (1803-1882)	: The American Scholar (Duties of the scholar).
Henry David Thoreau (1817-1862)	: Where I Lived and What I Lived For

Unit III - Fiction

Ernest Hemingway (1899-1961)	: <i>Across the River and into the Trees</i>
------------------------------	--

Unit IV - Drama

Tennessee Williams (1911-1983)	: <i>The Glass Menagerie</i> .
--------------------------------	--------------------------------

Unit V - Short-story

Edgar Allan Poe (1809-1849)	: The Cask of Amontillado
Mark Twain (1835-1910)	: Eve's Diary
Henry James (1843-1916)	: The Last of the Valerie

Text Books:

1. Baym, Nina. (ed). *The Norton Anthology of American Literature* 5e. V 1. New York: W.W.Norton & Company, 2003. Print.
2. Hemingway, Ernest. *Across the River and into the Trees*. London: Arrow Books, 2004. Print.
3. Williams, Tennessee. *The Glass Menagerie*. New York: Penguin Classics, 2014. Print.

Books for Reference:

1. Burt, Daniel.S. *The Chronology of American Literature: America's Literary Achievements from the Colonial Era to Modern Times*. Boston: Houghton Mifflin Publishers, 2004. Print.
2. Hover, Janet Gabler & Robert Sattelmeyer. *American History through Literature, 1820-1870*. Detroit: Charles Scribner's Sons, 2006. Print.

SEMESTER III			
Skill Based Elective		Employability Skills	
Code: 18UENS31	Hrs/Week: 4	Hrs/Semester: 60	Credits: 4

Vision: To impart appropriate employment skills and knowledge for the students

Mission: To inform, educate and inspire students to reach their professional goals

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	create an ability to work constructively with others on a common task.	2	Cr
CO-2	analyse own strengths and weaknesses, aims and values.	10	An
CO-3	analysing and responding positively to changing circumstances	1,3	An
CO-4	predict appropriate methods to find solutions	3,5	Co
CO-5	discuss and achieve mutually satisfactory resolution of contentious issues	1,2	Co
CO-6	become original or inventive and apply lateral thinking	3	Ev
CO-7	create an ability to take action unprompted	5	Cr
CO-8	assess the tasks and rank according to the importance	8	Un

SEMESTER III			
Skill Based Elective		Employability Skills	
Code: 18UENS31	Hrs/Week: 4	Hrs/Semester: 60	Credits: 4

Vision: To impart appropriate employment skills and knowledge for the students

Mission: To inform, educate and inspire students to reach their professional goals

Unit I - Oral skills

Verbal Communication

Speech for special occasions

Debate

Group Discussion

Unit II - Writing Skills

Pre-Writing

Modes and Forms of Writings

Unit III - Computing Skills

Word Processing

Unit IV- Presentation Skills

Body Language

Effective Speaking

Unit V - Emotional Intelligence

Successful Time Management

Stress Management

Improving Interpersonal Relationship

Text Books:

1. Gupta, Nilanjana. *English for All*. Chennai: Macmillan India Ltd, 1998. Print.
2. Mac Kenzie, Alec, Pat Nickerson. *The Time Trap: The Classic Book on TimeManagement*. Fine Communications, 2002. Print.
3. Mitra, Barun.K. *Personality Development and Soft Skills*. London: Oxford University Press, 2011. Print.
4. Wainer, John E. *English Composition and Grammar (First Course)*, Chicago: Harcourt Brace Jovanich Publishers, 1998. Print.
5. Wentz, Fredrick. H. *Soft Skills Training*. Create Space Independent Publishers, 2012. Print.

SEMESTER – V			
Core VIII		Essentials in Shakespearean Writings	
Code : 18UENC52	Hrs/ week : 6	Hrs/ Sem : 90	Credits : 4

Vision: To enable the students to acquire knowledge about Shakespeare’s sonnets, major tragedies, comedies, historical plays, dramatic techniques and criticism.

Mission: To motivate the students to admire, appreciate and learn the power of Shakespearean Language.

Course Outcome:

CO No.	Upon successful completion of this course students will be able to:	PSO addressed	CL
CO-1	acquaint with Shakespeare’s dramatic and poetic genius.	8	Un
CO-2	identify the distinct features of the literary genres of Shakespeare’s works.	2	Ev
CO-3	trace the development of Elizabethan theatre.	2,8	Un
CO-4	analyse Shakespeare’s works in the modern context.	1,8	An
CO-5	analyse how a writer’s tone and voice influence audiences’ perception.	1, 2	An
CO-6	find out the difference between the English used during the Elizabethan Age and today.	7	Un
CO-7	understand the universal appeal of Shakespeare’s works	8	Un
CO-8	involve themselves in creative writing.	6	Cr

SEMESTER – V			
Core VIII		Essentials in Shakespearean Writings	
Code : 18UENC52	Hrs/ week : 6	Hrs/ Sem : 90	Credits : 4

Unit I - Poetry
Sonnets: 18, 30, 65, 108, 116
The Phoenix and the Turtle

Unit II - Historical Play
Antony and Cleopatra

Unit III - Comedy
As You Like It

Unit IV - Tragedy
King Lear

Unit V - General Topics:

- (i) Introduction to Shakespearean comedy, tragedy and tragi-comedy
- (ii) Theatre and Audience
- (iii) Women in Shakespeare
- (iv) Fools in Shakespeare Plays
- (v) Supernatural Elements

Text Book:

Shakespeare, William. *The Complete Works of William Shakespeare*. New South Wales: Palala Press, 2015. Print.

Books for Reference:

1. Bradley, A.C. *Shakespearean Tragedy*. London: Penguin Random House, 1991. Print.
2. Brown, Russell John. *Shakespeare and His Comedies*. Essex: Methuen & Co Ltd; 1962. Print.
3. Pettet, E.C. *Shakespeare and The Romance Tradition*. London and New York: Staples Press, 1949. Print.
4. Tillyard, E.M.G. *Shakespeare's Last Plays*. New York: Bloomsbury Publishing, 2013. Print.

SEMESTER - III			
Non- Major Elective I		Functional English – I	
Code: 18UENN31	Hrs/Week: 2	Hrs/ Semester: 30	Credits: 2

Vision: To provide fundamental knowledge of LSRW skills and develop communication skills

Mission: To enhance English language competence through the intensive practice of LSRW skill

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	improve and apply the conventions of academic writing in English.	1	Un, Ap
CO-2	learn the meaning of new vocabulary and use them in speaking and writing.	1	Cr
CO-3	develop insight into the structure of English language.	3	An
CO-4	understand the fundamentals of Grammar.	3	Un
CO-5	provide an account of basic phonology theory.	7	Ap
CO-6	apply their knowledge of English phonetics to improve their pronunciation.	3,7	Ap
CO-7	demonstrate the ability to transcribe speech.	8,9	Un
CO-8	sharpen the writing skill and train them to write clearly, coherently and cohesively.	2,3	An, Cr

SEMESTER - III			
Non-Major Elective I		Functional English - II	
Code: 18UENN31	Hrs/Week: 2	Hrs/ Semester: 30	Credits: 2

Unit I - Vocabulary Development

Antonyms Synonyms

Unit II - Basic Grammar

Articles

Subject – Verb Agreement

Unit III - Introduction to Pronunciation

Introduction to Pronunciation

Sounds in English: Vowels and Consonants

Transcription

Unit IV - Conversational English

Introducing oneself Telephonic conversation

Unit V - Writing Skills

Letter Writing (Formal/Informal) Writing Advertisements

Books for Reference:

1. Iyadurai, P. *English Phonetics for Beginners*. Tirunelveli: Jones Publications, 2013. Print.
2. Joseph, K. V. *A Textbook of English Grammar and Usage*. Noida: Vijay Nicole Imprints Pvt.Ltd., 2006. Print.
3. Malathi. *Functional English*. Chennai: New Century Book House (P) Ltd., 2007. Print.

SEMESTER V			
Core Integral I		Literary Criticism	
Code:18UEN151	Hrs/Week: 5	Hrs/Sem: 75	Credits:4

Vision: To familiarize the students with the literary texts and the various streams in literary criticism.

Mission: To make the students aware that all readers are critics.

Course Outcome:

C.O. No.	Upon Completion of this course students will be able to	PSO addressed	CL
CO-1	practise critical thinking and devise novel ideas.	1	An
CO-2	develop critical sensibility and impart basic knowledge of criticism.	2	An
CO-3	interpret literary compositions to shape their perceptions of the world .	4	Ap, Un, Ev
CO-4	acquaint with the classical and modern theories to compete in the world of higher learning.	5	Un
CO-5	develop literary taste to articulate original ideas.	2	An
CO-6	view literary texts with a critical outlook to compete in the global market.	5	Ev
CO-7	acquaint with the factors involved in criticism like interpretation, elucidation, judgment and appreciation.	1	Un
CO-8	evaluate any work of art to higher perception.	4	Ev

SEMESTER V			
Core Integral I		Literary Criticism	
Code: 18UEN151	Hrs/Week: 5	Hrs/Sem: 75	Credits:4

Unit I Classical Age
 Aristotle (384-322 BC)
 Dante (1265-1321)

Unit II Renaissance & Neo Classical Age
 Joseph Addison (1670-1790)
 Dr. Johnson (1709-1784)

Unit III Romantic Age
 William Wordsworth (1770-1850)
 S.T. Coleridge (1772-1834)

Unit IV Victorian Age
 F.R. Leavis (1895-1978)
 I.A. Richards (1893-1979)

Unit V Recent Critical Trends
 New Historicism/Cultural Materialism
 Hermeneutics

Text Books:

1. Drable, Margaret. *The Oxford Companion to English Literature*. London: Oxford University Press, 2006. Print.
2. Prasad, B. *An Introduction to English*. Delhi. Macmillan India Limited, 1965. Print.
3. Ryan, Michael. *The Encyclopedia of Literary and Cultural Theory*. London: Blackwell, 2011. Print.

Books for Reference:

1. Atkins, J.W.H. *English Literary Criticism 17th 18th Centuries*. Ardent Media, 1963. Print.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press, 2009. Print.
3. Con Davis Robert and Schleifer Ronald. *Contemporary Criticism: Literary and Cultural Studies*. London: Longman, 1998. Print.

SEMESTER IV			
Allied VIII		Media Writing	
Code: 18UENA42	Hrs/ Week: 3	Hrs/Semester: 45	Credits: 3

Vision: To prepare students to assume top level roles in the domain of media.

Mission: To help students create innovative use of print and broadcast media, internet and mobile platforms to serve the mass audience.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO – 1	develop the ability to write articles in journals and magazines.	1, 3	Cr
CO – 2	apply the acquired knowledge in writing columns and editorials	6	Ap
CO – 3	distinguish the writing style for print and broadcast media	4	An
CO – 4	exhibit a command over language and general knowledge	2, 3	Ap
CO – 5	develop their communication skills.	3, 9	Cr
CO – 6	examine people related issues.	2, 5	An
CO – 7	analyse the required criteria for publishing.	1, 5	An
CO – 8	evaluate different kinds of advertisements.	6	Ev

SEMESTER IV			
Allied VIII		Media Writing	
Code: 18UENA42	Hrs/ Week: 3	Hrs/Semester: 45	Credits: 3

Unit I

Mass Media

Characteristics and Techniques, Ethics for Media Writing

Unit II

Print Media

Writing Headlines, News

Features, Advertisements

Writing Reviews- Book and

Film

Unit III

Visual Media

News Anchoring

Unit IV

e- media

Creating a blog

Writing Scripts

Unit V

Social Media

Face book Profile, Twitter

Text Books:

1. Kumar, Keval J . *Mass Communication in India*. Delhi: Jaico Publishing House, 2013.Print.
2. Meera, Raghavendra Rao N. *Feature Writing*. New Delhi: PHI Learning Private Limited,2009. Print.

Books for Reference:

1. Nick, Ceramilla and Lee Elizabeth. *Cambridge English for the Media*. New Delhi:Cambridge University Press, 2008. Print.
2. Schiff, Richard. Foreword. *Writing for TV and Radio: A Writers' & Artists'*

Companion by Sue Teddem and Nick Warburton. Eds. Carole Angier and Sally Cline. Bloomsbury. London: 2016. Print.