

SEMESTER - I			
Core IV		American Literature	
19PENC14	Hrs / Week: 4	Hrs / Semester: 60	Credits: 4

Vision: To study American Literature in its universal context

Mission : To widen knowledge on the perceptions of the American writers

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	explain the historical and literary contexts, genres and themes and ethical dimensions of representative works of American literature.	2	Re, Un
CO-2	survey a diverse group of authors and reveal the evolving American experience and character.	3	An, Ev
CO-3	analyse major movements and figures of American Literature.	5	An
CO-4	discuss the strengths, limitations, and cultural assumptions of various literary forms practised in America.	4	Un, An
CO-5	evaluate the roles which gender, race, age, class, ethnicity and geography have played in creating American ethnic literature.	6	An, Ev
CO-6	understand the dimensions of American Literature in the universal context.	1, 2	Un
CO-7	acquire a historical and socio-cultural background of American Literature.	3	Un
CO-8	critically examine the works of representative writers of American Literature.	1	Ap, An

SEMESTER - I			
Core IV		American Literature	
19PENC14	Hrs / Week: 4	Hrs / Semester: 60	Credits: 4

Unit I - Poetry

Walt Whitman (1819-1892)	: When Lilacs Lost in the Dooryard Bloom'd
Emily Dickinson (1830-1886)	: Because I Could not Stop for Death
Robert Frost (1874-1963)	: Home Burial
Wallace Stevens (1879-1955)	: Anecdote of the Jar
Sylvia Plath (1932-1963)	: Colossus

Unit II - Prose

Emerson (1803-1882)	: Self Reliance
H. D. Thoreau (1817-1862)	: Civil Disobedience

Unit III - Drama

Arthur Miller (1915-2005)	: All My Sons
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Unit IV - Fiction

James Baldwin (1924-1987)	: Go Tell it on the Mountain
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Unit V - Short Story

Herman Melville (1819-1891)	: Bartleby the Scrivener
Edgar Allan Poe (1809- 1849)	: The Black Cat
O'Henry (1862- 1910)	: The Gift of the Magi (Self study)

Text Books:

1. Baldwin, James. *Go Tell It on the Mountain*. London: Penguin Books, 1954. Print.
2. Miller, Arthur. *All My Sons*. London: Penguin Books, 1948. Print.

Books for Reference:

1. Hamilton, S. Cynthia. *Western and Hard Boiled Reflective Fiction in America*. London: Macmillan, 1987. Print.
2. Oliver, Egbert S. ed. *American Literature: An Anthology* (Vols. 1 & 2). Chennai: S.Chand & Company, 1967. Print
3. Parrington, Jr. Vernon L. *American Dreams: A Study of American Utopias*. Providence: Brown University, 1947. Print.

SEMESTER–II			
Elective III B		Communication Skills	
Code19PENE21	Hrs/Week:4	Hrs/Sem:60	Credits:3

Vision:

To train students in pedagogic skills required for teaching English

Mission:

To equip students to communicate effectively in various settings and contexts

Course Outcome:

CO. No.	Upon completion of this course,students will be able to	PSO addressed	CL
CO-1	Display competence in oral,written and visual communication	2	Ap
CO-2	Originate a uniquely practical and creative grasp of the English language	3	An
CO-3	Demonstrate appropriate and professional ethical behaviour	2	Ap
CO-4	Expose themselves to various forms of personal and professional communication	4	Un
CO-5	Hone effective communication skills in a modern, globalised context	5	Cr
CO-6	Prepare themselves for a career	6	Cr
CO-7	Develop artistic and innovative use of language	8	Cr
CO-8	Enhance their literary and linguistic competence	6	Cr

SEMESTER–II			
Elective III	B	Communication Skills	
Code19PENE21	Hrs/Week:4	Hrs/Sem:60	Credits:3

Unit I

The Process of Communication-Different Types of Communication -Oral
Communication- different types- Barriers to Communication

Unit II

Study Skills- Differences between technical and literary style–Developing
effective listening skills- Improving comprehension skills

Unit III

Written Communication-Report Writing-Different types of Report Writing- Job
application

Unit IV

Non-verbal communication and Body Language- Group discussion- Interview
Techniques- Types of interviews – Appropriate use of non - verbal
communication - Telephonic Conversation

Unit V

Presentation Skills- e-skills- Powerpoint presentation, Electronic presentation
Effective e-mail messages – Enhancing editing skills using computer software

Text Book:

1. Kumar,Keval.,*Mass Communication in India*,Mumbai:Jaico Publishing
House, 1994. Print.

Books for Reference:

1. Book I *Communication Skills*-CIEFLOVP, 1995. Print.
2. Book II *Academic Skills*- CIEFLOVP, 1995. Print.
3. Freeman,Sarah.,*Written Communication in English*,Chennai:Orient Longman, 1997. Print.
4. Swan, Michael., *Practical English Usage* ECBSOUS,1983. Print.

SEMESTER-I			
Elective I A Computer Literacy			
19PENE12	Hrs/Week:4	Hrs/Semester:60	Credits:3

Vision:

To equip students of literature with basic computer operational skills.

Mission:

To provide a learning platform through electronic sources.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	Demonstrate basic computer operational skills.	7	Un
CO-2	Update knowledge through electronic resources.	8	Un,Ap
CO-3	Design the study material and enhance its effectiveness through presentation programme.	6	Ap,Cr
CO-4	Utilize their operational skills through e-platform.	10	Ev, Cr
CO-5	Adapt the application skills in their career in future.	9	Ap, Cr,
CO-6	Carry out computer-oriented projects.	5,6	Cr
CO-7	Acquire knowledge of the latest trends in Information Technology and assessment techniques.	6,7	Un
CO-8	Design teaching modules using multimedia	6	Ap,Cr

SEMESTER–I			
Elective I A		Computer Literacy	
Code:19PENE11	Hrs/week:4	Hrs/Sem:60	Credits:3

Unit I

Fundamentals of Computers–Input and out put technologies-Software fundamentals- Programming Languages

Unit II

Word Processing-Word environment- opening and creating a new document- proofing features- formatting text- working with shapes and lists-working with tables- working with pictures- working with headers and footers- using mail merge

Unit III

HTML generations- line breaks- formatting tags-use of external style sheet- defining styles-use relative sizing- use numbered value for colour- Prezi

Unit IV

Learning Tools- Learnerly – Writerly – Grammarly- Mendeley- Graphic representation of statistical data- social networking- mobile computing- big data and analytics- cloud computing

Unit V

List of cyber crimes- cyber ethics-unethical behaviour-securing information privacy and confidentiality- internet ethics-advantages of cyber laws- electronic fund transfer – Plagiarism check tools.

Text Books:

1. Leon Alexis. *Introduction to Computers*. New Delhi: Vikas Publishing House Pvt. Ltd 2008. Print
2. Norton, Peter. *Introduction to Computer 2nd Edition*. New Delhi: Tata McGraw- Hill Publishing Company Ltd., 1997. Print.

Books for Reference:

1. Wendy, Willard. *HTML: A Beginner's Guide*, 4th ed. New York: McGraw Hill, 2009.
2. <https://owl.english.edu>.

SEMESTER III			
Core X	Critical Theory – II		
Code : 19PENC32	Hrs / Week : 6	Hrs / Sem : 90	Credits:4

Vision: To introduce the students to the various schools of criticism.
To sharpen the critical perspective of the students towards the understanding of literary texts.

Mission: To train students to analyze literary writings based on the ever evolving traditions of criticism.

CO.No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand different schools of criticism	1	Un
CO-2	evaluate literary texts with a critical outlook	2	Ev
CO-3	develop the ability to apply the theories in their endeavour on an in depth study of a literary text.	8	Cr
CO-4	analyse recent developments in complex critical theories.	6	An
CO-5	interpret literary texts based on the knowledge of the critical theories.	5	Ap
CO-6	locate the dominance of either the creative faculty or the critical faculty present within them	3	Un
CO-7	define the function of theories in literary works.	5	Re
CO-8	read text between lines.	8	Ev

SEMESTER III			
Core X		Critical Theory – II	
Code : 19PENC32	Hrs / Week : 6	Hrs / Sem : 90	Credits:4

Unit I

- T.S. Eliot (1888-1965) : Function of Criticism
 I.A. Richards (1893-1979) : Four Kinds of Meaning

Unit II

- F.R. Leavis (1895-1978) : Literary Criticism and Philosophy
 Michel Foucault (1926-1984) : What is an Author? (An Extract - David Lodge - Pgs. 174 –182)

Unit III

- Jacques Derrida (1930-2004) : Structure, Sign and Play in the Discourse of Human Sciences
 Edward Said (1935-2003) : Selections from 'Crisis' in Orientalism
 Stanley Fish (b 1938) : Save the World on Your Own Time (An Extract - Pgs -170 -189)

Unit IV

- Elaine Showalter (b 1941) : Criticism in Wilderness
 Gayatri Spivak (b 1942) : Can the Subaltern Speak?

Unit V

- Homi K. Bhabha (b 1949) : The Legacy of Culture

Text Book:

1. Lodge, David. *Twentieth Century Criticism: A Reader*. London: Longman, 1997. Print.

Books for Reference

1. Bhaba, Homi K. *The Location of Culture*: Routledge Classics, 2017. Print.
2. Rainbow, Paul. *Essential works of Foucault (1954-1984)*. London: Oxford University Press, 1998. Print.
3. Scott, Wilbur. *Five Approaches to Literary Criticism*. USA: Macmillan, 1963. Print.
4. Spivak, Gayatri. *Encyclopædia Britannica Ultimate Reference Suite*. Chicago: Encyclopædia Britannica, 2014. Print.

SEMESTER III			
Elective VI	B	Detective Fiction	
Code : 19PENE32	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Vision: To introduce the students to the genre Fiction in general and to Detective fiction in particular.

Mission: To equip students with the distinct features of Detective fiction.

Course Outcome:

CO.No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	recognize genre conventions specific to detective fiction across different media forms.	2	Re
CO-2	understand critical dialogues surrounding detective fiction.	5	Un
CO-3	analyse the distinct features of detective fiction.	6	Cr
CO-4	adapt the innovative techniques and themes used in detective fiction.	3	Ap
CO-5	identify and appreciate the uniqueness of individual writers	6	Ev
CO-6	enhance the cognitive level of the students.	4	Co
CO-7	compare and contrast the special feature of the literary pieces with the literary works of other ages.	4	An
CO-8	write critical and comparative essays based on the core concepts learnt.	2	Ap

SEMESTER III			
Elective VI	B	Detective Fiction	
Code : 19PENE32	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Unit I

Jane Austen (1775-1817) : Northanger Abbey

Unit II

Charles Dickens (1812-1870) : Bleak House

Unit III

Wilkie Collins (1824-1889) : The Moonstone

Unit IV

Arthur Conan Doyle (1859-1930) : The Hound of the Baskervilles

Unit V

Graham Greene (1904-1991) : Brighton Rock

Text Books:

1. Austen, Jane. *Northanger Abbey*. UK: John Murray, 1817. Print.
2. Collins, Wilkie. *The Moonstone*. England: Tinsley Brothers, 1868. Print.
3. Dickens, Charles. *Bleak House*. England: Bradbury and Evans, 1853. Print.
4. Doyle, Arthur Conan. *The Hound of the Baskervilles*. UK: George Newnes, 1902. Print.
5. Greene, Graham. *Brighton Rock*. N.p: 1938. Print.

Books for Reference

1. Klein, Kathleen Gregory. *The Woman Detective: Gender and Genre*. Illinois: University of Illinois Press, 1988. Print.
2. Knight, Stephen. *Form and Ideology in Crime Fiction*. London: Macmillan, 1980. Print.
3. Mandel, Earnest. *Delightful Murder: A Social History of the Crime Story*. Univ. of Minnesota Press, 1985. Print.
4. Symons, Julian. *Bloody Murder: From the Detective Story to the Crime Novel*. London: Faber and Faber, 1972. Print.
5. Winks, Robin W, ed. *Detective Fiction: A Collection of Critical Essays*. Woodstock: Foul Play Press, 1988. Print.

SEMESTER – I			
Elective II	A	Eco Literature	
Code: 19PENE12	Hrs/week : 4	Hrs/Sem : 60	Credits : 3

Vision: To provide students with the fundamental aspects of Eco Literature

Mission: To create ecological perspective and eco- consciousness among students

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	analyze eco- consciousness in literature.	3	An
CO-2	relate environment and living through literature.	3, 7	Ap
CO-3	analyse Literature in its universal context of the environment.	3, 4	An
CO-4	acquire an in-depth analysis and relationship between Literature and physical environment.	4, 8	Un
CO-5	explore the themes of Eco Literature.	7, 8	An
CO-6	acquaint themselves with the recent trends and current theories on Eco Literature.	2, 3	Un
CO-7	apply the current theories and analyse their impact on literature.	5, 7	Ap, An
CO-8	appreciate the literary value of Eco Literature.	4, 8	Re, Ap

SEMESTER - I

Eco Literature			
Elective II	A		
19PENE12		Hrs / Week: 4	Hrs / Semester: 60
			Credits: 3

Unit I Poetry

William Wordsworth (1770-1850)	: Prelude - Book I
Robert Frost (1874-1963)	: Birches
Gieve Patel (b 1940)	: On Killing a Tree

Unit II Prose

Greg Garrard (b 1953)	: Beginnings: Pollution (from Eco Criticism)
Cheryl Glotfelty (b 1958)	: Introduction- "The Eco criticism Reader"

Unit III Fiction

Margaret Atwood (b 1939)	: Surfacing
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Unit IV Short Stories

Ernest Hemingway (1899-1961)	: Snows of Kilimanjaro
Jean Ryan (b 1955)	: Survival Skills

Unit V Short Stories

Sinclair Ross (1908-1996)	: A Field of Wheat
Doris Lessing (1919-2013)	: A Mild Attack of Locus

Textbook:

1. Atwood, Margaret. *Surfacing*. London: Brown Book Group, 1972. Print.

Books for Reference:

1. Abrams, M.H. *A Glossary of Literary Terms*. New Delhi: Prism Books Pvt. Ltd., 1993. Print.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press, 2009. Print.
3. Fisher, William J. *American Literature of the Nineteenth Century*. Eurasia Publishing House 1965. Print.
4. Frost, Robert. *Birches*. New York: Baker and Taylor, 2009. Print.
5. Lodge, David. ed. *20th Century Literary Criticism*. London: Longman Group Ltd., 1972. Print.
6. Matthissen, F. O. *American Renaissance*. London: Oxford UP, 1941. Print.
7. Ryan, Michael. *The Encyclopedia of Literary and Cultural Theory*. London: Blackwell, 2011. Print.

SEMESTER-I			
ElectiveI	B	English Literature for Career Advancement	
19PENE11	Hrs/Week:4	Hrs/Semester: 60	Credits:3

Vision:

To give a bird's eye view of English Literature to students

Mission:

To equip them with an in-depth knowledge required for NET/SET

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	Demonstrate a broad knowledge of major and minor authors, major texts and contexts.	7	Un, Ap
CO-2	Formulate an excellent foundation for a very wide range Of careers.	8	Cr
CO-3	Develop expertise ideally suited to arrange of careers in The age of information.	6	An,Cr
CO-4	Improve the objective knowledge of the subject Required for the career paths.	10	An, Ev
CO-5	Modify competencies necessary for success in the job market, or in furthering their academic career.	9	Ev, Cr
CO-6	Prepare themselves for a career.	5,6	Cr
CO-7	Face NET/SET and other competitive examinations.	6,7	Re,Ap
CO-8	Appreciate and enjoy the rich cultural background and Grandeur of English Literary trends.	6	Un, An

SEMESTER-I			
Elective I B English Literature for Career Advancement			
19PENE11	Hrs/Week:4	Hrs/Semester:60	Credits:3

Unit I-The Anglo Norman Period (1066-1340)

Introduction to the Anglo Norman Period, Literature of the Anglo Norman Period, Anglo Norman Latin Chroniclers and Historians, Anglo Norman Brutt, Religious and Didactive Writing in the Anglo – Norman Period, Anglo Norman Poets, Anglo Norman Poetry, Anglo Norman Period, Anglo Norman Drama, Major Anglo Norman Romances

The Age of Chaucer (1340-1400)

Introduction to the age of Chaucer, Economic Background of the age, Religious Background of the age, Important Events of the age of Chaucer, Portrait of the Pilgrims in the Canterbury Tales, The Tales, The Miller's Tale: A Fabliau, The Clerk's Tale: A Folk Tale, William Langland, John Wycliff

Unit II-The Age of Revival (1400-1550)

Historical Introduction to the age of Revival, Literature of the age of Revival, Poetry in the age of Revival, New Court Poets, Prose Writings in the age of Revival, Other Writers and their Works, The Educationists of the age of Revival, Important Figures associated with the English Bible, Drama in the age of Revival, Important Dramatists, Other Writers of the age of Revival.

The Age of Elizabeth (1550-1625)

Historical Introduction of the Elizabethan Age, Influential Astronomers of the Elizabethan Age, Literature of the Elizabethan Age, Literary Trends of the Elizabethan Age, Main Poets of the Elizabethan Age, Main Dramatists of the Elizabethan Age, The Bard of Avon, Other Elizabethan Dramatists, Elizabethan Chroniclers and Antiquaries, Other Writers of Elizabethan Age, Works of Literary Criticism in Elizabethan Age

Unit III –The Puritan and Restoration Age (1625-1660)

Introduction to the Puritan Age, Historical Chronology of the English Civil War, Main poets of the Puritan Age, Cavalier Poets, Metaphysical Poets, Pre-Augustan Poets, Prose Writers of the Puritan Age, Restoration Age, Literary Trends of the Age, Other Writers of the Restoration Age, Diarists of the Restoration Age

Neo-Classical/Augustan Age (1700-1798)

Historical Introduction to the Neo-Classical Age, Social and Economic Background to the Augustan Age, Literature of the Augustan Age, Literary Trends of the Augustan Age, Important Periodicals of the Augustan Age, Literature of Sensibility, Major Poets and Novelists and Prose

Writers of the Augustan Age, Late 18th century Writers of the Augustan Age, Major Philosophers of the Augustan Age.

Unit IV- The Romantic Age(1798-1837)

Historical Introduction to the Romantic Age, Major Poets of the Romantic Age, Second generation Romantics, Rise of the Gothic Novel in the Romantic Age, Jacobean Novel in the Romantic Age, Jacobean Novelists, Major Novelists of the Romantic Age, Prose Writers of the Romantic Age

The Victorian Age (1837-1901)

Historical Introduction to the Victorian Age, Conflict between Science and Religion in the Victorian Age, Literary Movements of the Victorian Age, Prose Writers of the Victorian Age.

Unit V – Modern Age(1910-1945)

Introduction to the Modern Age, Social and Historical Background of the Modern Age, Literary Trends/Movements of the Age, Major Poets, Playwrights, Novelists and Writers of the Modern Age.

Contemporary English Literature (Post1945)

Introduction-Contemporary Dramatists, Novelists and Poets

Text Books:

1. Masih K. Ivan, *et al. An Objective Approach to English Literature for NET, JRT, SL ET and Pre-Ph.D.* New Delhi: Atlantic Publishers, 2007. Print.
2. Sukriti Sobti & Premlata Dhanker: UGC NET/SET (JRF & LS) English Literature Paper II & III Arihant Publications. Print.

Books for Reference:

1. Abrams, M. H. and Geoffrey Galt Harpham. *A Handbook of Literary Terms.* New Delhi: Cengage Learning, 2009. Print
2. Anderson, Robert and John Malcolm Brinnin. ed. *Elements of Literature.* New York: Holt, Rinehart and Winston Inc., 1952. Print.
3. Lodge, David. ed. *Modern Criticism and Theory: A Reader.* New Delhi: Pearson Education Ltd., 2004. Print.
4. Prasad, Hari Mohan and Uma Rani Sinha. *Objective English for Competitive Examination.* New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2011.

Print.

Websites for reference:

1. www.merriam-webster.com

2. www.english-for-students.com
3. www.wordsmith.org
4. www.major-tests.com

SEMESTER - I			
Core III	Indian Writing in English		
19PENC13	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit I - Poetry

Rabindranath Tagore (1861-1941)	: Gitanjali (lyrics - 2, 13, 21)
Nissim Ezekiel (1924-2004)	: Background Casually
Kamala Das (1934-2009)	: My Grandmother's House
Gieve Patel (b1940)	: Forensic Medicine
Vikram Seth (b1952)	: Frog and the Nightingale

Unit II - Prose

M.K. Gandhi (1869-1948)	: My Experiments with Truth – Parts XVI & XXV
S. Radhakrishnan (1888-1975)	: An Ideal before the Youth
Jawaharal Nehru (1889-1964)	: Drift towards Catastrophe

Unit III - Drama

Asif Currimbhoy (1928-1994)	: Goa
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Unit IV - Fiction

Shashi Deshpande (b1938)	: That Long Silence
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Unit V - Short Story

Khushwant Singh (1915- 2014)	: The Mark of Vishnu
Jhumpa Lahiri (b1967)	: The Blessed House (Self study)
Aravind Adiga (b1974)	: Last Christmas in Bandra

Text Books:

1. Currimbhoy, Asif. *Goa*. New Delhi: Surjeet Publications, 2015. Print.
2. Deshpande, Shashi. *That Long Silence*. London : Penguin Books, 1989. Print.

Books for Reference:

1. De Souza, Eunice ed. *Nine Indian Women Poets – An Anthology*. OUP, 1997. Print.
2. Iyengar, K.R. Srinivasa. *Indian Writing in English*. New Delhi: Sterling Publishers, 1994. Print.
3. Naik, M.K. *Aspects of Indian Writing in English*. Delhi: Macmillan, 1979. Print.
4. Naik, M. K. et al., eds. *Critical Essays on Indian Writing in English*. Dharwar, 1968. Print.
5. Naik, M. K. *History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982. Print.
6. Peeradina, Saleem. *Contemporary Indian Poetry in English- An Assessment and Selection*. Macmillan Co. of India, 1972. Print.
7. Sinha, Krishna Nandan. *Indian Writing in English*. New Delhi: Heritage Publishers, 1979. Print.
8. Walsh, William. *Indian Literature*. London: Longman Group Ltd., 1990. Print.

SEMESTER–I			
Elective II B Journalism and Mass Communication			
Code:19PENE12	Hrs/week:4	Hrs/Sem:60	Credits:3

Vision:

To create a dynamic and working environment which nurtures new ideas, creativity, research and develops leaders and innovators in the domain of media

Mission:

To help students enhance their writing and editing skills

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	Acquire knowledge in the theories and principles of Journalism.	5	Un
CO-2	Acquire hands-on experience in reporting, editing and other aspects of journalism.	6,8	Ap,Cr
CO-3	Develop their communicative skills in print media with emphasis on, writing, interviewing, observing, reacting and synthesizing.	5,6	Ap, Cr
CO-4	Acquire experience in written analysis, reporting and Data collection.	5,7	Ap,Cr
CO-5	Contribute to journals and magazines.	7,8	Cr
CO-6	Understand the legal, moral and ethical responsibilities Inherent in a free press.	3,4	Un
CO-7	Acquire an awareness of the world around him, both social and political.	2,3	Un
CO-8	Create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, and multimedia.	5,6,8	Ap,Cr

SEMESTER-I			
ElectiveII	B	Journalism and Mass Communication	
19PENE12	Hrs/Week:4	Hrs/Semester:60	Credits:3

Unit I – Introduction to Journalism

Introduction–Nature and Scope–Principles of Journalism–Definition–Career aspects of Journalism – Theories of Mass Communication – Kinds and effects of different media

Unit II - Reporting

Responsibilities and aptitudes of a reporter – Diversities in reporting – Interviews – News Features

Unit III- Editing

Duties – responsibilities and qualification of an editor– importance of editing- and techniques of editing – principles of editing – sources of copy – proof reading – page making- newspaper glossary

Unit IV - Writing

News Writing – tools and techniques – types of writing – feature writing – editorial writing – review writing – profile writing – comic strips - writing

Unit V- Technical Communication

Science and its public audience – Television and radio scripts – scripts for national developmental and scientific programmes – advertising – standards of technical communication – rules of technical writing

Textbook:

1. Kamath,M.V.*Professional Journalism*.NewDelhi:VikasPublishingHouse,1980. Print.

BooksforReference:

1. Ahuja,B.N.&S.S.Chabra, *PrinciplesandTechniquesofJournalism*. NewDelhi: Surjee Publications, 1995. Print.
2. Gupta,O.M.&AjayS.Jasra, *InternetJournalisminIndia*.NewDelhi:Kankshka Publishers, 2002. Print.
3. Hough,GeorgeA.,*NewsWriting*.Boston:HoughtronMifflinCo.,1991.Print.
4. Parthasarathy,Rangaswami.*BasicJournalism*.Madras:Macmillan,1984.Print.
5. Ravindran,R.K.ed., *HandbookofMassMedia*.NewDelhi:ArnoldPublications Pvt. Ltd., 1999. Print.

Semester – II			
Core VIII		Religion and Literature	
Code : 19PENC24	Hrs / Week :4	Hrs / Sem : 60	Credits :4

Vision : to identify aspects of religion which are captured creatively in literary works

Mission: to analyse the literary pieces from a religious perspective and present issues in a synthetic form

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	develop and apply critical toolkit to the study of religion and religious traditions	2	Ap
CO-2	understand and interpret religious traditions by examining religion as historical, social and cultural phenomena	3	Un
CO-3	explore philosophical, psychological and cognitive dynamics of religion	1	Ev
CO-4	focus on the plurality of religious voices and expressions	2	Un
CO-5	evaluate the significance of certain literary works in shaping larger social, cultural and historical contexts	3	Ev
CO-6	interpret and explain religion emphasizing systematic, historically based and cross cultural perspectives	3	An
CO-7	demonstrate how social, cultural contexts influence the construction of literary works	8	Cr
CO-8	distinguish among various kinds of evidence by identifying reliable sources and valid arguments	4	An

Semester – II			
Core VIII		Religion and Literature	
Code : 19PENC24	Hrs / Week :4	Hrs / Sem : 60	Credits :4

Unit I Poetry

George Herbert (1593-1633)	: Affliction
Francis Thompson (1859-1907)	: Hound of Heaven
T.S.Eliot (1888-1965)	: Religion and Literature

Unit II Prose

Vivekananda (1863-1902)	: The Secret of Work
The Bible	: Book of Jonah
Psalm	: No. 8

Unit III Drama

John Milton (1608-1674)	: Samson Agonistes
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Unit IV Fiction

Paulo Coelho (b 1947)	: The Fifth Mountain
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Unit V Short Stories

Anatole France (1844-1924)	: Our Lady's Juggler
Guy de Maupassant (1850-1893)	: The Christening (Self study)
Sean O'Faolain (1900-1991)	: Sinners

Text Books:

1. Coelho, Paulo. *The Fifth Mountain*. Trans. Clifford E. Landers. India: Harper Collins, 2011. Print.
2. Milton, John. ed. Verity A.W. *Samson Agonistes*. Cambridge: Cambridge University Press, 1893. Print.

Books for Reference:

1. Detweiler, Robert. *Religion and Literature: A Reader*. Westminster: John Knox Press, 2000. Print.
2. Gabel, John. *The Bible as Literature: An Introduction*. Oxford: Oxford University Press, 2005. Print.
3. Knight, Mark. *An Introduction to Religion and Literature*. New York: Continuum International Publishing Group, 2009. Print.
4. Nandakumar, Prema. *Sri Aurobindo: A Critical Introduction*. New Delhi: Sterling Publishers Private Ltd., 1988. Print.

SEMESTERIII			
CoreXII		Research Methodology	
Code:19PENC34	Hrs/Week:4	Hrs/Sem:60	Credits:4

Vision:

To introduce research methodology to the students.

Mission:

To equip students with the mechanics of writing a dissertation.

CourseOutcome:

CO.No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	Understand the process involved in writing a thesis.	5	Un
CO-2	Apply and incorporate the mechanics of writing while writing research papers	4	Ap
CO-3	Learn how to document the collected sources.	6	Re
CO-4	Develop the ability to identify the different forms of plagiarism and avoid them in writing.	2	Re
CO-5	Organise the research paper coherently.	8	Cr
CO-6	Design quality research papers.	8	Cr
CO-7	Edit research articles.	8	Cr
CO-8	Define the purpose of research.	4	Re

SEMESTER III			
Core XII	Research Methodology		
Code: 19PENC34	Hrs/Week: 4	Hrs/Sem: 60	Credits: 4

Unit I Mechanics of Scholarly Writing

Names of Persons – Titles of Authors – Names of Authors and Fictional-characters– Names in languages other than English- Titles of sources – capitalization and Punctuation.

Unit II Accuracy of Quotations in Research Writing

Use of Accuracy of Quotations–Prose–Poetry–Drama–Ellipsis–Punctuation with quotations.

Unit III Abbreviations

Months– Common Academic Abbreviations–Publishers’ Names– Titles of works

Unit IV Documentation: List of Works Cited

Names of Authors–Titles–Publishers–Versions–Locational Elements–URLs and DOIs–Punctuations in Work Cited List–Square brackets–Forward Slash–Formatting and Ordering the work cited list.

Unit V Documentation: in-text Citations and Plagiarism

Author– Title–Numbers–Indirect sources– Punctuation in the In-text citations in forms other than print and Plagiarism.

Text Book:

1. *MLA Handbook Eighth Edition Official MLA style The Modern Language Association of America*. New York, 2016. Print.

Books for Reference:

1. Barzun, Jacques. *Simple and Direct: Rhetoric for Writers*. 4th ed. New York: Harper, 2001. Print.
2. Baskerville, R. *Risk Analysis as a source of Professional Knowledge*. Maxwell Publication, 2008. Print.
3. *MLA Hand Book for Writers of Research Papers Affiliated*. New Delhi: East- West Press P
4. *MLA Style Manual and Guide to Scholarly Publishing*. 3rd ed. New York: MLA, 2008.
5. Smith, Charles K. *Styles and Structures: Alternative Approaches to College Writing*. New York: Norton, 1974. Print.

SEMESTER III			
Core XI	Study of the English Language		
Code: 19PENC33	Hrs/Week: 6	Hrs/Sem: 90	Credits: 4

Vision:

To enable the students know about language that deals with the structure and word order of sentences.

Mission:

To familiarize students with the basic goals and assumptions of Phonology.

To equip them with a sound knowledge of the phonological system.

Course Outcome:

CO.No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	Understand the phonological aspects of English Language	2	Un
CO-2	Evaluate the relationship between phonetics and phonology.	5	Ev
CO-3	Construct grammatically correct sentences	6	Cr
CO-4	Imbibe an in-depth knowledge of the phonology of the English language	3	Ap
CO-5	Enhance writing competency	6	Cr
CO-6	Categorise the different types of phonemes.	4	An
CO-7	Identify the basic units of phonology.	4	An
CO-8	Explain distinctive feature theory.	2	Un

SEMESTER III			
Core XI	Study of the English Language		
Code: 19PENC33	Hrs/Week: 6	Hrs/Sem: 90	Credits: 4

Unit I

Phoneme: Concept and definition. Different aspects of the phoneme, Phonetic, Phonological, psychological, etc. Principles of phonemic analysis, the concepts of opposition, Contrast, minimal pair, distribution (Complementary, Free variation), Phonetic similarity, neatness of pattern (or pattern guilty of symmetry), and economy. Discovery procedures.

Unit II

The distinction between phone, phoneme and allophone: relation between Phonetics and Phonology. Types of phonemes, Types of phonological systems. Problems in phonology and phonological analysis; vowel and consonant systems, supra segmental system, underlying representation, phonological rules.

Unit III

Phonemic premises and procedures: (a) Modification of sound by environments analogous, identical and mutually exclusive. (b) Phonetic symmetry of sound systems; (c) Fluctuation of sounds and (d) Structural pressure on the interpretation of segments and/or sequences of segments. Alternative solutions in Phonemic analysis. Distinctive feature theory: binary vs. non-binary features, articulatory vs. acoustic features; Universal set of phonetic features.

Unit IV

Basic units of Phonology: Syllable, vowel and consonant. Macro segment and Micro segment, syllable peak, coda, onset and interlude, problems of demarcation of syllable boundary.

Unit V

Phonological system (as set of items, phonemes) and structure (the permissible arrangement of consonant and vowel phonemes, constraints on combinations, etc.) The concept of redundancy.

Text Book

Roach, Peter, *English Phonetics and Phonology: A Practical Course*. n.p: Routledge Publication, 2008. Print.

Books for Reference:

1. Fudge, Eric. C. *Phonology; Selected Readings*. London: Penguin, 1973. Print.
2. Hockett, C. F. *A Course in Modern Linguistics*. New York: Macmillan and Co., 1958. Print.
3. Hymn, Larry. M. *Phonology: Theory and Analysis*. New York: Holt Rinehart and Winston, 1975. Print.
4. Lass, Roger. *Phonology: An introduction to Basic Concepts*. London: Cambridge University Press, 1991. Print.
5. Pike, K. L. *Phonemes: A Technique for Reducing Language to Writing*. n.p: University of Michigan Press, 1947. Print.

SEMESTERIII			
Elective V A Translation:Theory and Practice			
Code:19PENE31B	Hrs/Week:4	Hrs/Sem:60	Credits:3

Vision : To introduce various theories of translation evolved world wide besides giving a brief history of translation.

Mission : To make the students better translators and facilitate employability.

Course Outcome:

CO.No	Upon Completion of this course, students will be able to	PSO addressed	CL
CO-1	Evaluate the history of translation of works	4	Un
CO-2	Apply the various theories and techniques of translation while translating a literary piece.	6	Ap
CO-3	Locate and synthesis e-cultural complexities involved in translation.	8	Co
CO-4	Evaluate the resultant change of meaning evolved in the process of translation.	2	Ev
CO-5	Develop their ability to translate.	6	Re
CO-6	Compile new terms of expression from different fields.	3	Re
CO-7	Interpret the difficulties involved in translation.	5	Un
CO-8	Evaluate personal language skills.	4	Ev

SEMESTER III			
Elective V A Translation: Theory and Practice			
Code:19PENE31	Hrs/Week:4	Hrs/Sem:60	Credits:3

Unit I-A Brief History of Translation

History of translation of works since early times - Development of translation as an art and science - Definition of translation - need and scope of translation - Types of translation – word to word, phrase to phrase and sentence to sentence level of translation, Bible Translation.

Unit II-Theories of Translation

Historical survey of the development of theories of translation–techniques and methods of translation of creative literature –translation of literature.

Unit III-Cultural Complexities in Translation

Change of Meaning–Subramania Bharathi’s poems, Thirukkural.

Unit IV-Translation Directory

Terms–Science and Art–Dictionary of Administrative terms.

Unit V-Translation Practice

Passages from Literary Texts, skill components-Recipes, Compeering, Master of ceremonies, Blurb (book), Film Reviews.

Text Book:

1. Venuti, Lawrence. *The Translator’s Invisibility: A History of Translation*. Routledge Publication, 2008. Print.

Books for Reference:

1. Catford, J. C. *A Linguistics theory of Translation*. London: Oxford University Press, 1967. Print.
2. Karunakaran, KandJeyakumar, M. *Translation as Synthesis*. New Delhi: Bahri Publication, 1987. Print.
3. Rekha Sharma. *Translation Theory and Practice*. Authors Press, 2015. Print.
4. Nida, Eugene. A and Charles R. Taber. *The Theory and Practice*. Boston: Romin klijke Brill Leiden Publishers, 2003. Print.

SEMESTER III			
Elective VI	A	Travel Literature	
Code : 19PENE32	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Vision: To explore and study the wonderfully varied ingredients of a travel book.

Mission: To help the students to cross-fertilise the genre with other literary forms like biography or anthropological writing.

Course Outcome :

CO.No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	read the rhetoric of travel writing.	4	Un
CO-2	demonstrate a sound knowledge of the various primary sources studied.	6	Ap
CO-3	develop their critical thinking and reach conclusions both about the society observed and the subjectivity of the observer in the prescribed texts.	6	Re
CO-4	analyse the theoretical issues involved in using colonial and travel literature as a source.	2	An
CO-5	evaluate the concepts and issues such as race, gender, class, caste, criminality coercion, resistance, identity etc.	2	Ev
CO-6	interpret different historical methodologies, travel texts theoretical properties.	5	Ap
CO-7	locate the theoretical positions of 'gaze' and there by infer as to how it infiltrates the society at large.	8	Co
CO-8	disseminate the acquired knowledge of the uniqueness of other cultures worldwide to their own .	4	An

SEMESTER III			
Elective VI	A	Travel Literature	
Code : 19PENE32		Hrs / Week : 4	Hrs / Sem : 60
			Credits : 3

Unit I - Reversing the Gaze

W.H.Sleeman (1788-1856) : Rambles and Recollections of an Indian Officer

Unit II - British Writings on India

George Orwell (1903-1950) : Burmese days.

Unit III - On the Threshold of the Twilight

MeeraKosambi (1939-2015) : Pandita Ramabai's American Encounter; The People of the United States.

Unit IV- Travels with(out) the colonial Burden

Amitav Ghosh (b 1956) : In an Antique Land: History in the Guise of a Traveler's Tale.

Unit V- Indian Travel Writing Masterpieces

William Dalrymple (b 1965) : The City of Djinns.

Text Books:

1. Dalrymple, William. *The City of Djinns*. UK: Penguin Books, 1993. Print.
2. Ghosh, Amitav. *In an Antique Land: History in the Guise of a Traveler's Tale*. India: Ravi Dayal Publishers, 1992. Print.
3. Kosambi, Meera. *Pandita Ramabai's American Encounter: The People of the United States*. n.p, 2014. Print.
4. Orwell, George. *Burmese Days*. UK: Harper, 1934. Print.

Books for Reference:

1. Reina Lewis, *Gendering Orientalism: Race, Femininity and Representation*. Routledge, 1996
2. Nandini Battacharya, *Reading the Splendid Body: Gender and Consumerism in Eighteenth-century, British Writings on India*. Delaware: University of Delaware P.1998
3. Nigel Leask, *Curiosity and the Aeshetics of Travel Writing 1970-1840 "From an Antique Land"* Oxford Up, 2004, Introduction.
4. Bernard Cohn. "Notes on the History of the study of Indian Society and Culture". in *An Anthropologist among the Historians and other Essays* New Delhi: Oxford Up, 1987.pp136-171
5. Gove, P.B. *The Imaginary Voyage in Prose Fiction*. London, 1961.