

<b>SEMESTER-V</b>			
<b>Core Integral II      Phonetics : Theory and Practice</b>			
<b>Code : 18UENI52</b>	<b>Hrs/ week :5</b>	<b>Hrs/ Sem : 75</b>	<b>Credits :4</b>

**Vision:** To improve spoken English competencies and standard pronunciation of the English language

**Mission:** To enhance and equip the speaking skills of the students with right Pronunciation.

**Course Outcome:**

<b>CO No.</b>	Upon completion of this course, students will be able to	PSO addressed	<b>CL</b>
<b>CO-1</b>	discuss in detail the production and articulation of Speech Sounds	3, 7	<b>Un</b>
<b>CO-2</b>	construct the vowel and consonant sounds using Phonetic symbols	7	<b>Ap</b>
<b>CO-3</b>	understand correct Stress and Intonation pattern	3,9	<b>Un</b>
<b>CO-4</b>	enumerate transcription to improve Speech Sounds	3,7	<b>Ap</b>
<b>CO-5</b>	acquire good LSRW skills to foster effective oral and written communication	3,5	<b>Ev</b>
<b>CO-6</b>	articulate standard pronunciation of English words	1, 7	<b>Ap</b>
<b>CO-7</b>	better accentuation and effective communication	5	<b>Ap</b>
<b>CO-8</b>	understand and analyse variations in speech sounds	3	<b>Ap</b>

<b>SEMESTER-V</b>			
<b>Core Integral II</b>		<b>Phonetics : Theory and Practice</b>	
<b>Code : 18UENI52</b>	<b>Hrs/ week :5</b>	<b>Hrs/ Sem : 75</b>	<b>Credits :4</b>

<b>Unit I</b>	-	Introduction to Phonetics Organs of Speech
<b>Unit II</b>	-	Production of Sounds Sounds in English- Pure vowels and diphthongs
<b>Unit III</b>	-	Sounds in English - Consonants
<b>Unit IV</b>	-	Features of Transcription Transcribing words and sentences
<b>Unit V</b>	-	Stress Intonation

**Text Book:**

1. Aslam, Mohammad. & Aadil Amin Kak. Introduction to English Phonetics and Phonology. New Delhi: Cambridge University Press, 2007. Print.

**Books for Reference:**

1. Connor, J.D.O. Better English Pronunciation. Cambridge: Cambridge University Press, 1967. Print.
2. Gimson, A.C. An Introduction to the Pronunciation of English. 3<sup>rd</sup> edition. London: Hodder Arnold, 1989. Print.
3. Kingdon, Roger. English Intonation Practice. London: Longman, 1958. Print.