

Semester – III			
Core – XI		Epigraphy	
Sub Code : 19PHIC33	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Vision: Aware of the ancient scripts and importance of Inscriptions.

Mission: Highlight the Estampages of Inscriptions and copper plates.

Course Outcome:

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	identify the ancient scripts to determine history.	3	Un, Ap
CO-2	explain the skills of estampaging and learn its historical importance.	1,3	Un, Ap
CO-3	appreciate the importance of epigraphical evidence.	1,2	Un, Re
CO-4	assess the dating methods of various Eras.	4	An
CO-5	understand the sample study of selected inscriptions.	1,2	Un, Re
CO-6	highlight the significance of copper plates.	1,2	Un, Re
CO-7	understand the Genealogy of various dynasties.	1,2	Un, Re
CO – 8	make aware of Eras in historical writings.	1,2	Un, Re

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Core – XI		Epigraphy	
Sub Code : 19PHIC33	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I – Introduction Epigraphy : meaning – Historical value of inscriptions – Kinds of inscriptions – Hero stones – Copper plates.

Unit II - Evolutions of Scripts Paleography – Pictogram – Ideogram – Logogram – Graffiti – Scripts in Tamil Nadu: Tamil Brahmi – Vatteluthu – Grantha – Evolution of Tamil Script.

Unit III - Inscriptions Through the Ages Estampage - Photocopy – Meykirti – Dating Methods

– Eras: Kali era – Saka era– Kollam era – Vikrama era – Hijira era – Dual Dating in the Pandya Inscriptions.

Unit IV - Eminent Epigraphists George Buhler – J.F. Fleet – James Burgess – James Princep –

H. Krishna Sastri– V.Venkayya – Robert Sewell – Hultzschen Eugen – K.V. Subramania Iyer – T.V. Mahalingam - Iravatham Mahadevan – D. C. Sircar.

Unit V - Sample Study of Select Tamil Inscriptions

1. Brahmi inscription – Mangulam inscription.
2. Kalabhra period – Poolankurichi inscription.
3. Pallava period - Mandagapattu inscription.
4. Chola period – Uttiramerur inscription.
5. Second Pandyan Empire – Tiruparankunram.
6. Vijayanagar period - Tiruengomalai inscription.
7. Pallava Copper plates – Pallan Koil Copper plates .
8. Pandya Copper plates – Velvikkudi Copper plates .

Text Book

1. Venkatraman, R. and Subrahmanian N. *Tamil Epigraphy – A Survey, Vol. I*. Ennes Publications, Madurai. 1980.

Books for Reference

1. Hultzschen, E. *South Indian Inscriptions, Vol. II, Parts. I to V*. Indian Archaeological Department, New Delhi. 1983.
2. Minakshi, C. *Administration and Social Life under Pallavas*. Madras. 1967.
3. Pandarathar, Sathasiva, T.V. *History of Pandyas*. Madras. 1998.
4. Sircar, D.C. *Indian Epigraphy*. Motilal Banarsidass Publishers Private Limited, New Delhi. 1996.

Semester – III			
Core – XII		Research Methodology	
Sub Code : 19PHIC34	Hrs / Week : 4	Hrs / Sem : 90	Credits : 4

Vision: Acquire the knowledge of recent trends and techniques in Research Methodology.

Mission: Enhance the historical writings and articles with research methodology.

Course Outcome:

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	enhance the research skills and recent trends in research.	1,2	Un,Re
CO-2	practice the research skills in writing projects, thesis etc.	3	Ap
CO-3	open new avenues in doing historical research.	3	Ap
CO-4	acquire skills regarding selection of topic, hypothesis, project outline and field work.	1,2	Un,Re
CO-5	equip and expose objectivity and subjectivity to present authentic facts.	1,2	Un,Re
CO-6	analyse the work of Historical writings.	4	An
CO-7	assess the work of various historians .	5	Ev
CO-8	understand the documentation in Thesis writing.	1,2	Un, Re

Semester – III			
Core – XII	Research Methodology		
Sub Code : 19PHIC34	Hrs / Week : 4	Hrs / Sem : 90	Credits : 4

- Unit I -** Research: Meaning and Definition - Types of Research – Pre-Requisites of a Researcher – Inductive and Deductive Methods – Limitations.
- Unit II -** Selection of Topic: Criteria – Review of Literature – Objectives – Hypothesis – Designing the Study – Project Outline – Sources: Primary – Secondary – Online Sources – Field work.
- Unit III -** Objectivity and Subjectivity – Bias – Authenticity – Criticism : Internal and External – Collection of Data: Making Notes – Index Card - File system – Plagiarism – Methodology : Case study – Survey – Interview – Questionnaire.
- Unit IV -** Analysis – Meaning – Characteristics – Analysis of data – Methods: Qualitative and Quantitative – Statistical method – Limitations.
- Unit V -** Synthesis : Format – Preliminaries – Text - Abstract – Page and Chapter format – Documentation – Foot notes – Tables and Figures – Work cited – End notes, Glossary – Bibliography and Appendices - Exposition.

Text Book

1. Rajayyan, K. *Historiography – History in Theory and Method*. Ratna Publications, Madurai. 2004.

Books for Reference

1. Ali, Sheik. *History – Its Theory and Method*. Macmillan India Ltd., New Delhi. 1993.
2. Carr, E.H. *What is History?*. Macmillan, London. 1961.
3. Khurana, K.L. *Concepts and Methods of Historiography*. Lakshmi Narain Agarwal, Agra. 2006.
4. Manickkam, S. *Theory of History and Method of Research*. Madurai. 1997.
5. Sreedharan, E. *A Text book of Historiography 500 B.C to A.D. 2000*. Orient Longman, New Delhi. 2000.
6. Subramanian, N. *Historiography*. Koodal Publishers, Madurai. 1993.

Semester – III			
Elective VI A Indian History for Competitive Examinations			
Sub Code : 19PHIE32	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Vision: To make thorough of Indian History to face competitive exams and interviews.

Mission: Augment with the knowledge of Indian History through the ages.

Course outcome:

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	prepare them for various competitive exams	1,2	Un, Re
CO-2	enhance the writing and spoken skills of English language	3	Ap
CO-3	understand the Indian History and administration	1,2	Un, Re
CO-4	train to become an efficient professionalist	6	Cr
CO-5	highlight the Indian history to become a responsible and patriotic citizens of India	1,2	Un, Re
CO-6	update Contemporary Indian history	1,2	Un, Re
CO-7	aware of the Current affairs in India	1,2	Un, Re
CO-8	apply the learning skills in competitive exams	1,2	Un, Re

Semester – III			
Elective VI	A	Indian History for Competitive Examinations	
Sub Code : 19PHIE32	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Unit I - Origin of Earth: Origin of Human species - Geographical Formation of Indian Sub- Continent - Approaches in Indian History - Cultural setting: Indus Valley Civilization – Aryan culture - Sangam period.

Unit II - Jainism and Buddhism: Mauryan Empire - Satavahanas - Kushanas - Guptas - Pallavas of Kanchi, Pushyabhutis - Tripartite Struggle in the North: Palas - Pratiharas and Rashtrakutas, Tripartite Struggle in the South - The Imperial Cholas.

Unit III - Sultanate Empire: Mamluks - Khiljis - Tuglaqs - Sayyids and Lodhis - Vijayanagar and Bahmani Empires - Arrival of Western Maritime powers - The Mughals - Rise of the Maratha power.

Unit IV – Decline of the Mughals: Establishment of imperialism - First War of Indian Independence – Socio - religious reform movements - Formation of Indian National Congress and Freedom movement - Partition of India.

Unit V – Modern Indian Political Thinkers: Gandhiji - Nehru - Periyar – Ambedkar - M.N. Roy – Vinobhaji - Subhas Chandra Bose - R. M. Lohia

Text Book:

1. Basham A. L. *The Wonder That was India*. Pan Macmillan Limited, New Delhi. 2004.

Books for Reference:

1. Chandra Bipan. *India's Struggle for Independence*. New Delhi. 1988.
2. Chandra Satish. *Essays on Medieval Indian History*. Oxford University Press, New Delhi. 2003.
3. Gazetteer of India- Vol. II, New Delhi. 1973.
4. Grover & Grover. *A New Look at Modern Indian History*. S. Chand and Company Limited, New Delhi. 1999.
5. Mehta J.L. *Advanced Study in the History of Medieval India - Vols I, II & III*. New Delhi. 1998.
6. Thapar Romila. *The Penguin History of Early India: From the Origins to 1300 A.D*, New Delhi. 2002.