

SEMESTER – II			
Allied – II		Literary Forms and Terms	
Course Code : 21UENA21	Hrs/ week: 4	Hrs / Semester: 60	Credits: 4

Objectives:

To introduce the various genres and forms of literature.

To enable the students make use of the various forms of literature and highlight the important concepts in a text and improve the quality of their writing.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO -1	comprehend the dimensions of literary forms.	1	Un
CO - 2	demonstrate their ability to explain the influence of genre on a given text.	1	Un
CO - 3	recognise how form and structure shape the meaning of a text.	1, 4	Ap
CO - 4	identify, analyse and interpret the different genres of literature.	4, 9	An
CO - 5	distinguish between different literary terms and usages.	1, 9	An
CO - 6	appraise the different genres of literature.	1	Ev
CO - 7	evaluate one's own perspective in relation to various forms of literature.	1	Ev
CO-8	formulate literary creations of their own.	2, 7	Cr

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Unit - I Introduction

Why We Study Literature? – R.J. Rees

Literary Terms

Simile, Metaphor, Personification, Irony, Allusion, Alliteration, Assonance, Consonance, Epithet, Paradox, Oxymoron, Apostrophe, Imagery, Hyperbole, Euphemism, Onomatopoeia, Understatement, Cacophony, Metonymy, Synecdoche.

Unit - II Poetry

Lyric, Ode, Sonnet, Idyll, Elegy, Epic, Ballad

Unit - III Prose

Essay, Short Story, Biography, Autobiography, Satire

Unit - IV Drama

Origin of Drama (Pg 140- 143), Comedy, Tragi- comedy, Farce, Melodrama, Masque, Dramatic devices (Irony, Soliloquy and Aside)

Unit – V Fiction

Novel (Pgs.193-199, 218- 224).

Text Books :

1. Abrams, M.H. *A Glossary of Literary Terms*. US: Wadsworth Publishers, 2012.
2. Prasad, Birjadish. *A Background to the Study of English Literature*. Delhi: Macmillan Publishers India Ltd., 2012.

Books for Reference:

1. Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors (P) Ltd., 2006.
2. Iyengar, K.R. & P. N. Kumar. *An Introduction to the Study of English Literature India*: Sterling Publishers Pvt. Ltd., 2011.
3. Rees, R.J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan Publishers, 1973.
4. Turco, Lewis. *The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction, Literary Criticism and Scholarship*. Lebanon: UPNE, 1999.

E-Resources:

1. <https://englishlive.ef.com/blog/english-in-the-real-world/guide-english-literary-genres/>
2. <https://guides.lib.byu.edu/c.php?g=216352&p=1428448>
3. <https://www.britannica.com/art/literature>

SEMESTER – I			
Core – I		Age of Renaissance (1500 to 1660)	
Course Code: 21UENC11	Hrs/Week: 5	Hrs / Semester: 75	Credits: 4

Objectives:

To expose students to the significant literary features of English Renaissance.

To let them know of the significance and influence of Shakespeare and the representative writers of the age.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to:	PSO addressed	Cognitive Level
CO-1	understand literary texts in their social, political, historical and cultural contexts.	3,8	Un
CO-2	practise writing as a process of motivated inquiry engaging other writers' ideas.	6,8	Ap
CO-3	appreciate and analyse the structure and content of any literary piece.	4	Ap
CO-4	analyse the structure and rhyme scheme of the sonnets.	1	An
CO-5	judge the aesthetic and ethical values of Renaissance.	1,8	Ev
CO-6	perceive the distinct qualities of the writers of the Age of Renaissance.	4	Ev
CO-7	identify and comprehend different genres pertaining to the Age of Renaissance.	3,4	Cr
CO- 8	create aesthetic taste for literary texts.	8	Cr

SEMESTER – I			
Core – I Age of Renaissance (1500- 1660)			
Course Code: 21UENC11	Hrs/Week : 5	Hrs / Semester: 75	Credits: 4

Unit – I Introduction of the Age

Historical background : Literary Features - Literary forms

Unit – II Poetry

Thomas Wyatt (1503 – 1542) : Forget Not Yet
 Edmund Spenser (1552-1599) : Prothalamion
 Philip Sidney (1554-1586) : Astrophel and Stella- Sonnet 1
 Shakespeare : Shall I Compare Thee to a Summer's Day? (Sonnet 18)

Unit – III Prose

Francis Bacon (1561-1626) : Of Studies
 Of Friendship
 Of Parents and Children

Unit – IV Drama

Christopher Marlowe (1564-1593) : *Doctor Faustus*

Unit – V Fiction

Thomas More (1478-1535) : *Utopia* -Book 1

Text Books:

1. Blaisdell, Bob, ed. *Elizabethan Poetry: An Anthology*. New York: Dover Publications. 2005.
2. Marlowe, Christopher. *Doctor Faustus*. New York: Penguin, 1969.
3. More, Thomas. *Utopia*. David Wootton. ed. Cambridge: Hackett Publishing Company, 1999.

Books for Reference:

1. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
2. Chaudhuri, Sukanta. *An Anthology of Elizabethan Poetry*. India: OUP, 1993.
3. Harry, Berger. Spenser: *A Collection of Critical Essays*. Englewood Cliffs: Prentice-Hall, 1968.
4. Leishman, J.B. *Themes and Variations in Shakespeare's Sonnets*. London: Hutchinson, 1961.
5. Morris, Helen. *Elizabethan Literature*. London: Oxford University Press, 1958.
6. Oliphant, Smeaton. *Francis Bacon's Essays*. London: J.M. Dent & Sons Ltd., 1955.
7. Saintsbury, George. *A History of Elizabethan Literature*. New York: The Macmillan Company, 1910.
8. Riggs, A. David. *The World of Christopher Marlowe*. London: Faber, 2004.

E-Resources:

1. <https://www.livescience.com/55230-renaissance.html>
2. <https://guides.loc.gov/renaissance-era-resources>
3. <https://www.britannica.com/event/Renaissance>

SEMESTER – II			
Core – III Age of Restoration and Transition (1660 – 1770)			
Course Code: 21UENC21	Hrs/Week: 5	Hrs / Semester: 75	Credits: 4

Objectives:

To explore the perspectives of the Restoration Age through different genres of literature.

To gain deeper literary insight through contextual analysis of literary pieces.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	remember the representative writers of the age.	4, 8	Re
CO-2	acquire knowledge of the social and political background.	3, 8	Re
CO- 3	understand the various movements of the age.	7	Un
CO- 4	understand the various aspects of literary genres.	1, 7	Un
CO- 5	analyse the distinctive features of the age.	1, 4	Un
CO-6	analyse the cultural legacy of the age.	8	An
CO-7	know the historical perspectives of the age.	1	An
CO-8	gain knowledge pertaining to the art of diary writing.	2	An

SEMESTER-II			
Core III Age of Restoration and Transition (1660 – 1770)			
Course Code : 21UENC21	Hrs/Week: 5	Hrs/Semester:75	Credits: 4

Unit I Introduction

The Age of French Influence, Political History and Revolution of 1688

Literary Characteristics – New Tendencies, Realism, Formalism, The Court Poets of the Restoration and Development of Restoration Drama - Novel.

Unit II Poetry

John Dryden (1631 – 1700)

: Alexander's Feast

Aphra Behn (1640 - 1689)

: Love Armed

Thomas Gray (1716 – 1771)

: Elegy Written in a Country Churchyard

Unit III Prose

John Bunyan (1633- 1703)

: Grace Abounding to the Chief of Sinners

Joseph Addison (1672- 1719)

: Sir Roger at Church

Richard Steele (1672 – 1729)

: Of the Club

Unit IV Drama

Oliver Goldsmith (1728 – 1774)

: *She Stoops to Conquer*

Unit V Fiction

Samuel Richardson (1689-1761)

: *Pamela*

Text Books:

1. Bunyan, John. *Grace Abounding to the Chief of Sinners*. US: Aneko Press, 2017.
2. Goldsmith, Oliver. *She Stoops to Conquer*. India: Peacock Books: 2019.
3. Richardson, Samuel. *Pamela*. New Delhi: Bloomsbury Publishing India Pvt. Ltd, 2014.

Books for Reference:

1. Alan, Robert J. *Addison and Steele: Selections from the Tatler and Spectator*. New York: Rinchart and Winston Publications, 1970.
2. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
3. Compton, Arthur and Rickett. *A History of English Literature*. Delhi: Universal Book Stall,. 1969.
4. Daiches, David. *A Critical History of English Literature*. vol. 4, New Delhi: The Ronald Press Company, 1960.
5. Hopkins, David. *John Dryden*. US: Liverpool University Press, 2003.
6. J. Long, William. *English Literature*. New Delhi: AITBS Publishers, 2018.
7. Lockitt, Charles Henry. *The Art of the Essayist*. London: Orient Blackswan, 1949.

E-Resources:

1. <https://www.tetsuccesskey.com/2018/07/restoration-period-1660-1700-net-exam-notes.html>
2. <https://www.britannica.com/art/English-literature/The-Restoration>
3. <https://www.britannica.com/art/Restoration-literature>

SEMESTER - II			
Core - IV		Romantic Age (1770-1830)	
Course Code : 21UENC22	Hrs/Week : 5	Hrs / Semester : 75	Credits : 4

Objectives:

To help students acquaint themselves with the artistic, literary, musical and intellectual movement of the age.

To explore the literary and artistic movement of the age with revolutionary zeal, love for tradition, nature, imagination, lyrical subjectivity and simplicity.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	recognise the development of literature and culture of the age.	1, 8	Re
CO-2	understand the school of Romanticism.	1	Un
CO-3	perceive the views of the writers of the age.	1, 2	Un
CO-4	gain knowledge about the social and political background of the age.	8	Un
CO- 5	practice the ethical values gained from the works of art.	3	Ap
CO-6	analyse the significant works of the age.	4, 8	An
CO- 7	develop introspection into the literary and artistic movement of the age.	1	An
CO-8	identify the writers' thoughts and points of view and reflect from one's own perspective.	2, 4	Ev

SEMESTER - II			
Core- IV		Romantic Age (1770-1830)	
Course Code : 21UENC22	Hrs/Week : 5	Hrs / Semester: 75	Credits : 4

Unit – I Introduction of the Age

Historical Background-Return to Nature : Development of Literary Forms

Unit – II Poetry

William Blake (1757-1827) : Poison Tree
William Wordsworth (1770-1850) : Ode on Intimations of Immortality
S.T. Coleridge (1772-1834) : Kubla Khan
G.G. Byron (1788-1824) : Ocean
John Keats (1795-1821) : Ode to a Nightingale

Unit - III Prose

Charles Lamb (1775-1834) : Dream Children – A Reverie
Thomas De Quincey (1785-1859) : Confessions of an English Opium-Eater

Unit - IV Drama

P.B. Shelley (1792-1822) : *The Cenci*

Unit - V Fiction

Walter Scott (1771-1832) : *Kenilworth*

Text Books:

1. Appelbaum, Stanley, ed. *English Romantic Poetry: An Anthology*. New York: Dover Publication, 1996.
2. Shelley, Percy Bysshe. *The Cenci; a tragedy, in five acts [and in verse]*. London: C.& J. Ollier, 1821.
3. Scott, Sir Walter. *Kenilworth*. Edinburgh: OUP, 1829.

Books for Reference:

1. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
2. Abrams, M.H. Wordsworth: *A Collection of Critical Essays*. USA: Prentice-Hall Inc., 1972.
3. Allot, Miriam. *The Poems of John Keats*. London: Orient Longman, 1976.
4. Davison, Peter. *Sheridan: Comedies, A Collection of Critical Essays*. New York: Macmillan, 1986.
5. Kelley, Gary. *English Fiction of the Romantic Period, 1789-1830*. London: Orient Longman, 1989.
6. King-Hele, Desmond. *Shelley: The Man and the Poet*. New York: Thomas Yoseloff, 1960.
7. Klaus, Carl H. And Ned Stuckey-French. *Essayists on the Essay: Montaigne to Our Time*. Iowa: University of Iowa Press, 2012.

E- Resources:

1. <https://www.britannica.com/art/Romanticism>
2. <https://www.thoughtco.com/romanticism-definition-4777449>
3. <https://www.skuola.net/letteratura-inglese-1800-1900/the-romantic-age.html>

SEMESTER – I			
Skill Enhancement Course – I		Professional English – I	
Course Code :21UENPE1	Hrs / Week : 2	Hrs / Sem : 30	Credits : 2

Objectives:

To enhance the professional competence of the students through LSRW skills.

To focus on the academic and the professional pursuits of the students through communicative competence.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	refine written and verbal communication skills.	3, 9	Un
CO-2	speak confidently in any professional environment.	3, 5	Ap
CO-3	face interviews with confidence.	6	Ap
CO- 4	analyse and comprehend unfamiliar texts.	1, 6	An
CO-5	develop strategic competence through efficient listening.	2, 5	An
CO-6	construct error free sentences for content writing.	6	An
CO-7	narrate a process by comparing and contrasting.	9	Cr
CO-8	write recommendations and interpret visual inputs.	9	Cr

SEMESTER I			
Skill Enhancement Course - I		Professional English – I	
Course Code : 21UENPE1	Hrs/Week: 2	Hrs/ Sem: 30	Credits: 2

UNIT I : COMMUNICATIVE SKILLS

Listening : Listening to Audio texts - Listening to Instructions
Speaking : Pair work and Group work.
Reading : Comprehension passages –Differentiate between facts and opinion
Writing : Developing a story with pictures.
Vocabulary : Register specific, Vocabulary incorporated into the LSRW tasks

UNIT II : NARRATIVE SKILLS

Listening : Listening to process description.-Drawing a flow chart.
Speaking : Role play (formal context)
Reading : Skimming/Scanning- Reading passages on products, equipment and gadgets.
Writing : Process Description –Compare and Contrast
Paragraph - Sentence Definition and Extended.
Vocabulary: Register specific, Vocabulary incorporated into the LSRW task.

UNIT III : NEGOTIATION STRATEGIES

Listening : Listening to interviews of specialists / Inventors in fields (Subject specific)
Speaking : Brainstorming (Mind mapping) – Small group discussions (Subject specific)
Reading : Longer Reading text
Writing : Essay Writing (250 words)
Vocabulary : Register specific, Vocabulary incorporated into the LSRW task.

UNIT IV : PRESENTATION SKILLS

Listening : Listening to lectures
Speaking : Making presentations (with PPT- practice).
Reading : Reading Comprehension passages.
Writing : Writing Recommendations – Interpreting visual inputs
Vocabulary : Register specific, Vocabulary incorporated into the LSRW tasks

UNIT V : PROBLEM SOLVING SKILLS

Listening : Listening Comprehension, Listening for information
Speaking : Short talks
Reading : Comprehension passages, Note making.
Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills.
Writing : Problem and Solution essay, Creative writing, Summary writing
Vocabulary: Register specific, Vocabulary incorporated into the LSRW tasks.

Text Book:

1. Professional English Course Text compiled by the PG and Research Department of English, St. Mary's College (Autonomous),Thoothukudi.

Books for Reference:

1. Hart, Steve. et al. *Embark: English for Undergraduates*. Delhi: Cambridge University Press, 2016.
2. Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.

SEMESTER – II			
Skill Enhancement Course – II		Professional English - II	
Course Code : 21UENPE2	Hrs / Week: 2	Hrs / Sem: 30	Credits: 2

Objectives:

To help the students meet their academic and non-academic needs, through LSRW skills.

To enhance domain-specific cognitive knowledge.

Course Outcome:

CO. No	Upon completion of this course, students will be able to	PSOs addressed	Cognitive Level
CO-1	understand the theoretical and practical components of professional English and soft skills.	1, 3	Un
CO-2	use power point presentations.	1	Ap
CO-3	make oral presentations.	2, 5	Ap
CO-4	write minutes and reports.	2, 6	An
CO-5	write essays creatively and innovatively.	3, 6	Ev
CO-6	write advertisements, create web pages, business e-mail / video logs, etc.	9	Cr
CO-7	build a strong professional vocabulary which can be effectively used in different platforms.	10	Cr
CO-8	write script for short films, blogs, flyers, brochures and posters.	10	Cr

Semester II			
Skill Enhancement Course – II		Professional English II	
Course Code : 21UENPE2	Hrs / Week	2	Hrs/Sem : 30
			Credits : 2

Unit – I Communicative Competence

- Listening : Listening to conversation and comprehension
Speaking : Group discussions
Reading : Two subject – based reading texts followed by comprehension activities
Writing : Dialogue Writing

Unit - II Persuasive Communication

- Listening : Listening to a product launch
Speaking : Debates – Just a Minute Activities
Reading : Reading texts on advertisements
Writing : Writing for advertisements

Unit - III Digital Competence

- Listening : Listening to Motivational Talks/TED
Speaking : 5 minutes speech
Reading : Selected sample of Web Page (subject related topic)/ Read Blogs
Writing : Creating web pages, Business e-mail /Video logs

Unit - IV Creativity and Innovation

- Listening : Listening to academic videos
Speaking : Making oral presentations
Reading : Essays on Creativity and Innovation
Writing : Basic Script writing for short films (subject based) blogs, flyers and brochures, poster making

Unit - V Workplace Communication

- Speaking : Presentation using power point
Reading & Writing : Circulars, Minutes of Meeting and Report Writing

Text Book : Professional English Course Text compiled by the PG and Research Department of English, St. Mary's College (Autonomous), Thoothukudi.

Books for Reference:

1. Das, Bikram K. et. Al. *Teaching Professional English and Soft Skills*. Cambridge: Cambridge University Press, 2009.
2. Dixon, Robert J. *Complete Course in English*. New Delhi: Prentice Hall of India Private Limited, 1988.
3. Freeman, Sarah. *Written Communication in English*, Hyderabad: Orient Longman, 1977.
4. Sasikumar, V. P. V. Damaja. *Spoken English: A Self-Learning Guide to Conversational Practice*. 2nd edition. New Delhi: Tata McGraw Hill Education Private Limited, 2011.
5. Raj, Ajay. *Communication Skills: Speaking and Writing in English*. New Delhi: Sterling Publishers (P) Ltd. 1999

