

<b>SEMESTER II</b>			
<b>Core VII</b>		<b>Approaches to Literary Criticism</b>	
<b>Course Code: 21PENC22</b>	<b>Hrs / Week : 5</b>	<b>Hrs / Sem : 75</b>	<b>Credits : 4</b>

**Objectives:**

To introduce students to the diverse approaches of criticism.

To sharpen their critical perspectives of various trends.

**Course Outcome:**

<b>CO. No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO-1	apply literary approaches for narrative, poetic and dramatic genres.	2,5	Ap
CO-2	develop critical perspectives of various trends.	2,5	Ap
CO-3	make use of critical approaches to interpret literary texts.	2,8	Ap
CO-4	apply approaches of criticism to literary analysis.	6	Ap
CO-5	analyse theories of various early approaches of criticism.	4	An
CO- 6	modify their perspectives of various trends in criticism.	4	Ev
CO- 7	assess the functioning of rhetoric and psychology in literature.	3	Ev
CO-8	interpret literary texts using literary theories.	2,5	Cr

SEMESTER II			
Core VII		Approaches to Literary Criticism	
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### Unit I Moral Approach

Introduction : Literature and Moral Ideals

Irving Babbitt (1865-1633) : “Genius and Taste”

### Unit II Psychological Approach

Introduction : Literature in the Light of Psychological Theory

Geoffrey Gorer (1905-1985) : “Myth in Jane Austen”

### Unit III Sociological Approach

Introduction : Literature and Social Ideals

Joseph Wood Krutch (1893-1970) : “The Tragic Fallacy”

### Unit IV Formalistic Approach

Introduction : Literature as Aesthetic Structure

Cleanth Brooks (1906-1994) : “Keats’ Sylvan Historian: History without Footnotes”

### Unit V Archetypal Approach

Introduction : Literature in the Light of Myth

Gilbert Murray (1866-1957) : “Hamlet and Orestes”

#### Text Book:

1. Scott, Wilbur. *Five Approaches to Literary Criticism*. USA: Macmillan, 1966.

#### Books for Reference:

1. Bressler, Charles. *Literary Criticism: An Introduction to Theory and Practice*, London. Prentice Hall, 1999.
2. Guerin, Wilfred, Labor, Earle et al. eds. *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press, 2011.

#### E-Learning Resources:

1. Chabot, C. Larry, and C. Barry Chabot. “Jane Austen's Novels: The Vicissitudes of Desire.” *American Imago*, vol. 32, no. 3, 1975, pp. 288–308. *JSTOR*, [www.jstor.org/stable/26303124](http://www.jstor.org/stable/26303124). 20 Feb. 2021.
2. Fiet, Lowell A. “‘The Tragic Fallacy’ Revisited.” *Journal of Aesthetic Education*, vol. 10, no. 1, 1976, pp. 61–74. *JSTOR*, [www.jstor.org/stable/3332009](http://www.jstor.org/stable/3332009). 20 Feb. 2021.

<b>Semester – II</b>			
<b>Core VIII</b>		<b>Women's Writing</b>	
<b>Course Code: 21PENC23</b>	<b>Hrs / Week : 5</b>	<b>Hrs / Sem : 75</b>	<b>Credits : 4</b>

**Objectives:**

To familiarise students with the nuances of women's writings in English.

To explore the ideologies of women writers across cultures.

**Course Outcome:**

<b>CO. No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO-1	know the range of feminist perspectives on literature.	1,8	Re
CO-2	analyse women writers who wrote about womanhood and authorship, from the 16 <sup>th</sup> to the 20 <sup>th</sup> Century	2,7	An
CO-3	discuss the issues pertaining to social conflicts in women's writings.	4	An
CO-4	discuss the women writers who challenged gender stereotypes and questioned the patriarchal status quo.	4,6	An
CO- 5	explore the writers' philosophy, aesthetics and techniques.	4	Ev
CO-6	classify the changing role women have experienced culturally, sexually, and psychologically .	3	Ev
CO-7	explore the ideologies and nuances of women writers and their works.	1,2	Ev
CO- 8	explore the ideals of women writers across cultures.	1,6	Cr

SEMESTER – II			
Core VIII	Women's Writing		
Course Code: 21PENC23	Hrs / Week: 5	Hrs / Sem: 75	Credits: 4

### Unit I - Poetry

Edith Sitwell (1887-1964)	:	A Mother to her Dead Child
Judith Wright (1915-2000)	:	Woman to Man
Gwendolyn Brooks (1917-2000)	:	A Sunset of the City
Carolyn Kizer (1925-2014)	:	Fearful Woman
Rita Dove (b 1952)	:	The Fish in the Stone

### Unit II - Prose

Ruth Jhabvala (1927-2013)	:	Myself in India
Simone De Beauvoir	:	The Independent Woman (Chapter XIV)

### Unit III -Short Stories

Eudora Welty (1909-2001)	:	Livvie is Back
Florence King (1936-2016)	:	Junior High

### Unit IV -Drama

Lorraine Hansberry (1930-1965)	:	<i>A Raisin in the Sun</i>
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### Unit V -Fiction

Buchi Emecheta (1944-2017)	:	<i>The Joys of Motherhood</i>
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### Text Books:

1. De Beauvoir, Simone. *The Second Sex*. London. Vintage Publishers, 2011.
2. Emecheta, Buchi. *The Joys of Motherhood*. London. Alison and Busby, 1979.
3. Hansberry, Lorraine. *A Raisin in the Sun*. New York: Vintage Publications, 2004.

### Books for Reference:

1. Prasad, Amar Nath. *Indian Writing in English: Past and Present*. New Delhi: Sarup & Sons, 2004.
2. Radhakrishnan Pillai .G. *An Anthology of English Prose*. England: Cambridge University Press India, 2006.
3. Finke, Laurie A. *Feminist Theory, Women's Writing*. Ithaca: Cornell University Press.
4. Joannou, Maroula, ed. *The History of British Women's Writing, 1920-1945* Vol. 8. Hampshire: Palgrave Macmillan, 2013.

**E- Resources:**

1. Helaly, Mohamed. (2016). *Cultural collision and women victimization: A study of Buchi Emecheta's the joys of motherhood* (1979). 7. 70-80. 10.7813/jll.2016/7-1/10. 21 Jan 2021.
2. Prior, Pauline M. "The Death of a Child." *The British Journal of Social Work*, vol. 11, no.3, 1981, pp. 315–327. *JSTOR*, [www.jstor.org/stable/23698604](http://www.jstor.org/stable/23698604). 12 Dec. 2020. Web  
Robolin, Stéphane. "Gendered Hauntings: 'The Joys of Motherhood,'" *Interpretive Acts, and Postcolonial Theory.* *Research in African Literatures*, vol. 35, no. 3, 2004, pp. 76 – 92. *JSTOR*, [www.jstor.org/stable/3821295](http://www.jstor.org/stable/3821295). 11 Nov. 2020.

<b>SEMESTER – II</b>			
<b>Core Elective 1 English Language Teaching: Methods and Practices</b>			
<b>Course Code: 21PENE21</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits: 4</b>

**Objectives:**

To train students in pedagogical skills required for teaching English.

To equip students with methods of teaching English at different levels.

**Course Outcome:**

<b>CO. No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO- 1	perceive the pedagogical skills and the various approaches in learning English language.	3,7	Ap
CO- 2	adapt to different methods of teaching English .	6	Ap
CO- 3	develop the artistic and innovative use of language.	3,7	Ap
CO- 4	appraise the ways in which the content could be taught through whole class, small group and pair work or individual activities.	3	An
CO- 5	to assess the various teaching methods.	6	Ev
CO- 6	compare and contrast language structures and explain the relationship between language and literature.	7	Ev
CO- 7	design a practical and creative method of teaching the English language.	9,7	Cr
CO- 8	enhance their literary and linguistic competence.	6,8	Cr

SEMESTER – II			
<b>Core Elective 1      English Language Teaching: Methods and Practice</b>			
<b>Course Code: 21PENE21</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits: 4</b>

### **Unit I**

Origin of Language- Theories of language learning-The bow-wow theory, The ding-dong theory, The pooh-pooh theory and The gesture theory- Grimm's law – Verner's law.

### **Unit II**

Methods and Approaches to English language Teaching: Direct method, The Situational Approach, Audio-lingual method.

### **Unit-III**

Communicative approach, The Natural way, Suggestopedia, Total Physical Response, Functional-Notional approach.

### **Unit IV**

The Teaching of Poetry and Prose: Teaching Prose at the School Primary, Secondary and Tertiary levels.

Tests, Testing and Evaluation: The need for evaluation, Types of tests, Characteristics of a test, Testing the four skills, Technology for testing, Analysing results.

### **Unit V**

Technology enabled teaching, LCD & IT, Edmodo, CALL, MALL & Moodle Microteaching Method

### **Text Books:**

1. Krishnaswamy.N., Lalitha Krishnaswamy.M., Teaching English, *Approaches, Methods and Techniques*, Hyderabad: Macmillan, 2008.
2. Wood, F.T. *An Outline History of the English Language*, Delhi, Macmillan India Limited, 1992.

### **Books for Reference:**

1. Mowla, Shakila. *Techniques of Teaching English*, Hyderabad: Neelkamal Publishers, 2005.
2. Nagaraj, Geetha. *English Language Teaching Approaches, Methods, Techniques*. Bangalore: Orient Longman, 2008.
3. Varghese, Paul. C. *Teaching English as a Second Language*, New Delhi: Sterling Publishers, 1989

## **E- Resources:**

1. Lin, Chih-Chung, et al. "Development and Usability Test of an e-Learning Tool for Engineering Graduates to Develop Academic Writing in English: A Case Study." *Journal of Educational Technology & Society*, vol. 20, no. 4, 2017, pp. 148–161. *JSTOR*, [www.jstor.org/stable/26229213](http://www.jstor.org/stable/26229213). 15 Dec. 2021.
2. Richards, Jack C., and Ted Rodgers. "Method: Approach, Design, and Procedure." *TESOL Quarterly*, vol. 16, no. 2, 1982, pp. 153–168. *JSTOR*, [www.jstor.org/stable/3586789](http://www.jstor.org/stable/3586789). 26 Feb. 2021.





<b>SEMESTER II</b>			
<b>Core Elective I</b>		<b>Comparative Literature: Theory and Practice</b>	
<b>Course Code 21PENE22</b>	<b>Hrs / Week : 5</b>	<b>Hrs / Sem : 75</b>	<b>Credits: 4</b>

**Objectives:**

To make students understand the nuances of comparing the literature of two different cultures.

To equip students with the techniques of Comparative Literature.

**Course Outcome:**

<b>CO. No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO- 1	learn the basics of Comparative Literature.	1,3	Un
CO- 2	understand different literatures of varied interests.	8	Un
CO- 3	apply the concepts learned in their day today life.	6,7	Ap
CO- 4	do research work on comparative literature.	8	Ap
CO- 5	analyse literary texts based on the theories learnt.	3,4	An
CO- 6	evaluate the significant features of different literatures.	1,2	Ev
CO- 7	develop a critical outlook towards the reading of books.	3	Ev
CO- 8	evaluate the relationship between Literature and other forms of cultural expression.	3	Ev

SEMESTER II			
Core Elective I	Comparative Literature: Theory and Practice		
Course Code 21PENE22	Hrs / Week : 5	Hrs / Sem : 75	Credits: 4

### Unit I

Definitions and History of Comparative Literature - Study of Influences – Study of Receptions- Schools of Comparative Literature

### Unit II

Theories and Methods of comparative literary study – Principles of comparative literature

### Unit III

Oriental and Occidental Literature – comparative study –Bharathiar's 'Kuil Pattu' and Shelley's 'Cuckoo'

### Unit IV

Aesthetics-Eastern and Western

### Unit V

Anita Desai's *Fire on the Mountain* and Toni Morrison's *Beloved*

### Text Books:

1. Desai, Anita. *Fire on the Mountain*. London: Heinemann Publishers, 1977. Print.
2. Morrison, Toni. *Beloved*. New York: Knopf Publishers, 1987. Print.

### Books for Reference:

1. Bassnett, Susan. *Comparative Literature: A Critical Introduction*, Oxford: Blackwell, 1993. Print.
2. Das, Sisir Kumar. *Comparative Literature in India: A Historical Perspective. Fundamentals of Comparative Literature-* ENNES Publications. Print.
3. Beebee, Thomas. *Comparative Literature Studies*. United States: Penn State University Press, 1963. Print.

### E- Resources:

1. Mix, Debbie. "Toni Morrison: A Selected Bibliography. *Modern Fiction Studies*, vol.39, no.3,1993, pp. 795-817. JSTOR, [www.jstor.org/stable/26283479](http://www.jstor.org/stable/26283479). 24 Feb. 2021. Web.
2. Khawaja, Mabel, et al. "Toni Morrison's *Beloved*." *PMLA*, vol. 112, no. 1, 1997, pp. 115–118. JSTOR, [www.jstor.org/stable/463060](http://www.jstor.org/stable/463060). 26 Feb. 2021. Web.
3. Krishna, Francine E. "Anita Desai: *Fire on the Mountain*." *Indian Literature*, vol. 25, no. 5, 1982, pp. 158–169. JSTOR, [www.jstor.org/stable/23331120](http://www.jstor.org/stable/23331120). 26 Feb. 2021. Web.