

SEMESTER – I			
Core I		History of India up to 1206C.E	
Course Code: 21PHIC11	Hrs / Week:6	Hrs / Semester: 90	Credits:4

Objectives:

- To provide the evolution of Indian cultural heritage through the ages.
- To appreciate our cultures of various dynasties and contribute to nation building.
- To take pride of rich cultural heritage.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	widen the knowledge of Ancient History of India.	1	Un
CO-2	understand the geographical features of India and its impact.	1	Un
CO-3	adhere and appreciate the town planning skills of Indus Valley people.	2	Re
CO-4	enhance the legacy of Vedic Civilisations.	2	Re
CO-5	understand the teachings and principles of Buddhism and Jainism to enhance global peace.	1	Un
CO-6	analyse the Persian and Macedonian Invasion.	4	An
CO-7	know the genealogy of various king and their administration.	1	Un
CO-8	analyse the significance of foreign accounts.	4	An

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Course Code: 21PHIC11	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit - I Sources and Culture

Survey of Sources – Archaeology – Epigraphy – Numismatics – Literary–Foreign Accounts - Influence of Geography on History - Pre-History – Settlements – Pattern of Exchange

Unit - II Proto – History and Historic Period

Chalcolithic Culture - Indus Valley Civilization - Vedic Literature - Early Vedic – Later Vedic– The Epics – Caste System - Rise of Mahajanapadas – Jainism – Buddhism – Rise of Magadha and Nandas - Persian and Macedonian invasion

Unit - III Mauryan and Deccan Kingdoms

Rise of Mauryan Empire – Chandra Gupta Maurya – Ashoka – Mauryan Administration Deccan Kingdoms- Chalukyas, Kanvas, Kalingas, Sungas and Sathavahanas

Unit - IV North Indian Kingdoms

Rise of Kushans – Kanishka -Gandhara School of Art – Mathura School of Art – Gupta Age – Sri Gupta - Chandra Gupta - Samudra Gupta – Chandra Gupta II – Administration- Golden Age - Fahien’s Account – Huns Invasions in India – Harsha Vardhana – Hieun–Tsang and Itsing Accounts

Unit-V Rajputs and Foreign Invasions

Origin of Rajputs – Dynasties – Society – Administration – Literature – Art and Architecture – Arab Conquest of Sind – Muhammed of Ghazni – Muhammed of Ghor

Text Book:

1. Mahajan. V.D. *History of Ancient India*. New Delhi: S. Chand & Company, 1986.

Books for Reference:

1. Basham. A.L. *The Wonder that was India. Vol.I*. London: Standard Book Distribution House, 2000.
2. Kosambi. D.D. *The Culture and Civilization of Ancient India*. New Delhi: Vikas Publishing House, 1975.
3. Rajkumar. *Social and Cultural History of Ancient India*. Sumit Enterprises, New Delhi, 2007.
4. Thapar. Romila. *Cultural Pasts: Essays in Early Indian History*. New Delhi: Oxford University Press, 2004.

Journal:

1. http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFC_AEBE2D452EE1?doi=10.1.1.1064.1156&rank=1&q=History%20of%20India&osm=&osid=

E-Learning Resources:

1. <https://www.youtube.com/watch?v=cEunWb63P8g&feature=youtu.be>
2. <https://www.youtube.com/watch?v=eyPTC04aDOk&feature=youtu.be>

Semester – I			
Core – III		History of Tamil Nadu upto 1336 C.E	
Course Code : 21PHIC13	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives:

- To make the students understand the historical dynasties of Tamil Nadu and their legacy.
- To develop a better understanding of regional History of Tamil Nadu
- To know the cultural heritage of Tamil Nadu.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand regional history through the ages.	1	Un
CO-2	take pride of rich cultural heritage of the past.	2	Re
CO-3	appreciate the intellectual ideas of the ancestors.	2	Re
CO-4	know the genealogy of the dynasties.	1	Un
CO-5	emphasize on the foreign invasions and its impact.	4	An
CO-6	analyse the contribution of art and architecture.	4	An
CO-7	evaluate the societal and cultural patterns.	5	Ev
CO-8	analyse the development of vernacular literature.	4	An

Semester – I			
Core – III		History of Tamil Nadu upto 1336 C.E	
Course Code : 21PHIC13	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I Sangam Age

Geographical features - Sources – Archaeology and Literary - Sangam Age: Political – Society– Economy -Religion – Kalabhras

Unit II Pallavas

Origin – Mahendra Varman I – Narasimha Varman I- Rajasimha – Aparajitha – Administration - Society – Economy - Art and Architecture

Unit III Pandyas

First Pandyan Empire – Second Pandyan Empire – Administration - Society – Economy - Art and Architecture

Unit IV Cholas

Parantaka I – Rajaraja I – Rajendra I- Chalukya Cholas – Kulottunga I – Kulottunga II – Administration – Society– Economy - Art and Architecture – Religion and Literature – Nayanmars and Alvars

Unit V Muslim invasions

Malik Kafur – Madurai Sultanate – Tamil Nadu under Muslim Rule – Impact of Muslim invasions.

Text Book:

1. Rajayyan. K. *History of Tamil Nadu – A Real History*. Trivandrum: Ratna Publications, 2005.

Books for Reference:

1. Aiyar. Sathyanatha R. *History of the Nayaks of Madura*. Madras: Oxford University Press, 1924.
2. Irschick. Eugene. *Politics and Social Conflicts in South India*. Berkely and Los Angels: University of California Press, 1969.
3. Nambi. Aroran. *Tamil Renaissance and Dravidian Nationalism (1905 -1944)*. Madurai: Koodal Publishers, 1980.
4. Yesudhasan .V. and Issac Jaya Dhas. R. *History of Tamil Society and Culture since 1336*. Villukuri: MCL Roy Publications, 2002.

E-Learning Resources:

1. <https://www.livehistoryindia.com/history-of-india-2000-years/2020/07/11/sangam-literature>
2. <https://www.tourmyindia.com/heritage/brihadeeswara-temple.html>

SEMESTER – I			
Core IV Principles and Methods of Archaeology			
Course Code: 21PHIC14	Hrs / Week:6	Hrs / Semester: 90	Credits:4

Objectives:

- To develop the basic knowledge in archaeology and scientific methods of excavation.
- To develop archaeological skills.
- To enhance the quality and authenticity of history.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	know the basic concepts in Archaeology.	1	Un
CO-2	understand the methods of excavation.	1	Un
CO-3	appreciate the kinds of archaeology.	2	Re
CO-4	analyse the works of archaeologists.	4	An
CO-5	understand the scientific dating system.	1	Un
CO-6	update the recent archaeological excavations.	3	Ap
CO-7	apply archaeological skills to enhance historical writing.	3	Ap
CO-8	analyse the history of archaeology in the world.	4	An

SEMESTER –I			
Core IV	Principles and Methods of Archaeology		
Course Code: 21PHIC14	Hrs / Week:6	Hrs / Semester: 90	Credits:4

Unit I Archaeology

Definition – Significance of Archaeology in Reconstructing History – Pre, Proto and Historical Archaeology - Kinds of Archaeology – History of Archaeology in the World – Heinrich Schliemann – Flinders Petrie – Pitt Rivers – Gordon Childe

Unit II Archaeology in India

Asiatic Society – Sir William Jones – Alexander Cunningham - Archaeological Survey of India – Sir John Marshall – Robert Bruce Foote - Sir Mortimer Wheeler – Exploration – Folk Traditions - Literature – Field survey– Aerial Photography

Unit III Excavation Methods

Archaeological Sites – Adichanallur – Keezhadi – Site Survey - Geophysical Survey – Kinds of Excavation – Trial Trench – Vertical Excavation – Horizontal and Burial Excavation

Unit IV Archaeological Recording

Land survey – Topographical survey – Stratigraphy and its importance – Three-Dimensional Recording - Drawing – Pottery - Photography

Unit V Dating Methods

Glacial Chronology –Relative Dating – Absolute Dating – Radio Carbon Dating – C12, (C14 Dating) – Dendrochronology – Thermoluminescence – Archaeomagnetism – Potassium – Argon Method – Flourine Test – Nitrogen Test – Pollen Test

Text Book:

1. Venkatraman. R. *Indian Archaeology - A Survey*. Udumalpet: Ennes Publications, 1999.

Books for Reference:

1. Ray. Himanshu Prabha. *Colonial Archaeology in South Asia - The Legacy of Sir Mortimer Wheeler*. New Delhi: Oxford University Press, 2008.
2. Sankalia. H.D. *New Archaeology – Its scope & Application to India*. Lucknow: Phaidon Press, 1974.
3. Surendranath Roy. *The Story of Indian Archaeology*. New Delhi: Isha Publications, 1961.

Journal:

[1.http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452EE1?doi=10.1.1.692.4315&rank=192&q=History%20of%20India&osm=&ossid=](http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452EE1?doi=10.1.1.692.4315&rank=192&q=History%20of%20India&osm=&ossid=)

SEMESTER – I			
Core V		Intellectual History of India	
Course Code: 21PHIC15	Hrs / Week:6	Hrs / Semester: 90	Credits:4

Objectives:

- To comprehend the history of Intellectuals and their thoughts and ideas.
- To conceptualize of ideas and its significance.
- To appreciate the intellectual capacity of Indians.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	highlight the intellectual thoughts in different perspectives.	1	Un
CO-2	know the differences between Cultural History and Intellectual History.	1	Un
CO-3	focus on intensive reasoning and deep thinking.	2	Re
CO-4	emphasize intellectual ideas for the promotion of society.	2	Re
CO-5	promote critical thinking.	3	Ap
CO-6	collaborate great minds and ideas.	5	Ev
CO-7	apply and articulate ideas in the past.	3	Ap
CO-8	examine the intersection of several disciplines.	5	Ev

SEMESTER – I			
Core V	Intellectual History of India		
Course Code: 21PHIC15	Hrs / Week:6	Hrs / Semester: 90	Credits:4

Unit - I Intellectual History

Definition – Nature–Scope and Purpose – Role of Individuals - Significance

Unit - II Social Thinkers

Raja Ram Mohan Roy – Ishwar Chandra Vidyasagar – Jyotiba and Savitri Phule-
R.G. Bhandarkar - Keshab Chandra Sen – Veerasalingam Pantulu- Pandita Ramabai -
D.K.Karve – Ranajit Guha - Romila Thapar

Unit - III Religious Thinkers

Debendranath Tagore – Saint Ramalinga Adigal- Dayananda Saraswati – Ramakrishna
Paramahansa – Swami Vivekananda

Unit - IV Political Thinkers

Dadabhai Naoroji – M.G. Ranade – S.N. Banerjee – R.C. Dutt – G.K.Gokhale

Unit - V Litterateurs and Scientists

Bankim Chandra Chatterjee – J.C.Boss – P.C.Roy – Srinivasa Ramanuja – Amartya
Sen – Vandhana Shiva

Text Book:

1. Sen. S. P. *Social and Religious Reform Movements in the Nineteenth and Twentieth Centurys*. Calcutta: Institute of Historical Studies, 1979.

Books for Reference:

1. Tara Chand. *History of the Freedom Movement in India*. New Delhi: Ministry of Information and Broadcasting Government of India, 1967.
2. Datta. K.K. *A Social History of Modern India*, Macmillan Co. of India, Delhi, 1975.
3. Grover. B.L. and Grover. *A New Look at Modern Indian History*. Delhi: S. Chand & Co. Ltd, 1993.
4. Naravane. V.S. *Modern Indian Thought*. New Delhi: Orient Longman Pvt. Ltd, 1979.

Journal:

1. <http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452EE1?doi=10.1.1.722.1051&rank=10&q=History%20of%20India&osm=&ossid=>

E-Learning Resources:

1. https://scholar.harvard.edu/files/pgordon/files/what_is_intell_history_pgordon_mar2012.pdf
2. <https://www.jstor.org/stable/20023991?seq=1>

SEMESTER – II			
Core VI		History of India from 1206 to 1707 C.E	
Course Code: 21PHIC21	Hrs / Week:5	Hrs / Semester: 75	Credits:4

Objectives:

- To impart the knowledge of Medieval and Modern India.
- To evaluate the cultural heritage of Medieval India.
- To analyse the socio-political condition of Medieval India.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand vernacular literary works.	1	Un
CO-2	adhere to the foreign invasions and its impact.	4	An
CO-3	understand Delhi Sultanate rule.	1	Un
CO-4	analyse the contribution of Delhi Sultanate.	4	An
CO-5	appreciate the noble ideals of Bhakti Movement.	2	Re
CO-6	analyse Vijayanagar and Bahmani conflict.	4	An
CO-7	examine the Deccan policy of Mughals.	4	An
CO-8	evaluate the advent of Europeans.	5	Ev

SEMESTER – II			
Core VI History of India from 1206 to 1707 C.E			
Course Code: 21PHIC21	Hrs / Week:5	Hrs / Semester: 75	Credits:4

Unit I Delhi Sultanate - Dynasties

Sources of Medieval Indian History – Slave Dynasty - Khilji Dynasty – Tughlaq Dynasty – Sayyid Dynasty and Lodi Dynasty

Unit II Delhi Sultanate

Administration – Society – Economy – Religious policy - Literature - Art and Architecture

Unit III Vijayanagar and Bahmani Kingdoms

Kingships – Socio - Economic condition – Art and Architecture- Bhakti Cult - Ramanuja, Vallabhachariya, Sankaracharia - Chaitanya, Kabir – Namdev - Guru Nanak

Unit IV Mughal Dynasty

India on the eve of Babur's invasion – Babur – Humayun – Akbar – Jahangir – Shah Jahan – Aurangzeb Administration - Society – Economy – Religious Policy - Art and Architecture –Deccan Policy- Downfall of Mughals

Unit V Advent of Europeans

Vasco da Gama - Portuguese Settlements – Dutch East India Company – English East India Company – French East India Company – Danes Settlements

Text Book:

1. Mahajan. V.D., *History of Medieval India*. New Delhi: S. Chand & Company, 1986.

Books for Reference:

1. Banerjee. Anil Chandra. *A New History of Ancient History*. New Delhi: S. Chand & Company Ltd, 1983.
2. Majumdar. R.C. *History and Culture of the Indian People. Vol. VII*. London: Macmillan Company Ltd, 1958.
3. Rajkumar. *Social and Cultural History of Ancient India*. New Delhi: Sumit Enterprises, 2004.
4. Rao. Hanumantha. B.S.C. and Rao. Basaveswara. K. *Indian History and Culture. Vol. I*. Gunter: Sri Vignana Manjasha Publication, 1976.
5. Sathianathaier. R. *Political and Cultural History of India. Vol. II*. Madras: S. Viswanathan Printers and Publishers, 1998.

Journal:

1. <http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452EE1?doi=10.1.1.999.3471&rank=30&q=History%20of%20India&osm=&ossid=>

E-Learning Resources:

1. <https://www.youtube.com/watch?v=FBw2O8mFaBI&feature=youtu.be>
2. <https://www.youtube.com/watch?v=LYnaYeOunJ4&feature=youtu.be>

SEMESTER – II			
Core VII		History of Tamil Nadu from 1336 to 1806 C.E	
Course Code: 21PHIC22	Hrs / Week:5	Hrs / Semester: 75	Credits:4

Objectives:

- To appreciate the cultural heritage of Tamil Nadu.
- To analyse the political condition of Tamil Nadu.
- To understand the advent of Europeans.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand Tamil dynasties and their legacy.	1	Un
CO-2	evaluate their problems and interpret to solve it.	5	Ev
CO-3	assess the contribution of the Nayaks to administration and architecture.	5	Ev
CO-4	understand the impact of political parties in Tamil Nadu.	1	Un
CO-5	acquire the knowledge of Tamil Integration movement.	1	Un
CO-6	be aware of the cultural diversity in Tamil Nadu.	2	Re
CO-7	analyse the policy of the British revenue, educational and judiciary system.	4	An
CO-8	estimate the services of Christian missionaries.	4	An

SEMESTER – II			
Core VII	History of Tamil Nadu from 1336 to 1806 C.E		
Course Code: 21PHIC22	Hrs / Week:5	Hrs / Semester: 75	Credits:4

Unit I Vijayanagar Kingdom

Kumara Kampana's Expedition – Tamil Country under Vijayanagar - Administration – Socio - Economic and Religious condition – Art and Architecture

Unit II Nayaks

Nayaks of Madurai - Gingee - Tanjore – Administration – Art and Architecture - Social Life and Cultural Expansion

Unit III Rise of Poligars and Marathas

Sethupatis of Ramnad - Administration – Socio - Economic and Religious condition- Nawab of Arcot – Marathas of Tanjore –Administration – Socio - Economic and Religious condition - Art and Architecture

Unit IV Advent of the Europeans

The coming of the Europeans – European settlements in Tamil Nadu –Economic and Religious Activities – Carnatic wars - Hyder Ali and Tipu Sultan in Tamil Nadu

Unit V Impact of Rebellions

Administrative Policy British East India Company- Poligar Rebellion – Deeran Chinnamalai – Puli Thevan - Kattabomman – Marudu Brothers –South Indian Rebellion (1801) – Vellore Mutiny (1806)

Text Book:

1. Rajayyan. K. *History of Tamil Nadu 1565 – 1982*. Madurai: Raj Publishers, 1982.

Books for Reference:

1. Hardgrave L. Robert. *The Dravidian Movement*. Bombay: Popular Prakashan, 1965.
2. Kadhivel. *History of Maravas (1700 – 1802)*. Madurai: Madurai Publishing House, 1977.
3. Mahalingam. T.V. *Administration and Social Life under Vijayanagar*. Madras:University of Madras, 1940.
4. Maria John. B. *Linguistic Reorganisation of Madras Presidency*. Nagercoil: Ajith Publications, 1994.
5. Maria John. B. *Formation of Tamil Nadu*. Nagercoil: Ajith Publications, 2006.

Journals:

1. <http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452EE1?doi=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=>
2. <https://www.jstor.org/stable/44145374?seq=1>
3. <https://www.jstor.org/stable/44304481?seq=1>

E-Learning Resource:

1. <https://knowindia.gov.in/culture-and-heritage/medieval-history/vijayanagar-empire.php>

Semester – II			
Core VIII		Contemporary World Since 1945 C.E.	
Course Code : 21PHIC23	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Objectives:

- To acquaint with the contemporary world events and the role of various countries.
- To create an awareness of International Relations in the present scenario.
- To assess the contemporary world issues.

Course outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the organization and functions of UNO.	1	Un
CO-2	understand decolonization.	1	Un
CO-3	analyse the apartheid policy of South Africa.	4	An
CO-4	assess the role of OPEC in International Politics.	5	Ev
CO-5	acquire the knowledge of Emerging New World Order.	2	Re
CO-6	analyse the nature of Cold War.	4	An
CO-7	estimate regional organizations.	5	Ev
CO-8	analyse civil rights, labour and feminist movements.	4	An

Semester – II			
Core VIII		Contemporary World Since 1945 C.E.	
Course Code : 21PHIC23	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Unit I Cold War

U.N.O. – Organization – Specialized Agencies – Achievements - Cold War - Berlin Crisis – Korean War – Vietnam War – Cuban Crisis – Suez Crisis

Unit II Middle East and Europe

Arab - Israel War - Oil Crisis - OPEC – Gulf war - Iran - Iraq War - European Union- European Common Market - Decolonization

Unit III Aftermath of Cold War

Disarmament – Disintegration of U.S.S.R. – Emerging New World Order – Multi-Polar, Bi – Polar and Uni - Polar - World Terrorism

Unit IV Regional Organizations

NATO, SEATO, CENTO, Warsaw Pact - Common Wealth of Nations – Non-Alignment - SAARC, OAU, ASEAN, G-8, G-15, G-77

Unit V Movements

Apartheid - Civil Rights Movement in U.S.A. – Labour Movement – Feminist Movement – African Diaspora

Text Book:

1. Sen. A.K. *International Relations since 1919*. New Delhi: S. Chand & Co., Ltd, 1993.

Books for Reference:

1. Philip Parker. *World History: From the Ancient World to the Information Age*.
2. New Delhi, D.K. Publishers, 2017.
3. Burton. J.W. *International Relations*. Bombay: George Allen and Unwin Pvt. Ltd, 1971.
4. Frankel. Joseph. *International Relations*. New Delhi: Oxford University Press, 1967.
5. Holsti. *International Politics*. New Delhi: Prentice Hall of India Pvt. Ltd, 1978.
6. Palmer and Perkins. *International Relations*. New Delhi: Publishers and Distributors, 2000.

E-Learning Resources:

1. <https://www.youtube.com/watch?v=MWYjNUAqvU&feature=youtu.be>
2. <https://www.youtube.com/watch?v=jCRzkW1c2dQ&feature=youtu.be>

Semester – II			
Core IX Intellectual History of Tamil Nadu			
Course Code : 21PHIC24	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Objectives:

- To appreciate the role of Intellectuals and their ideas through the ages.
- To promote intellectual ideas in various disciplines.
- To assess the growth of intellectual thoughts in Tamil Nadu.

Course outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand political ideas and its impact.	1	Un
CO-2	understand the philosophical ideas of the religions.	1	Un
CO-3	promote social conscious and rights.	2	Re
CO-4	analyse cultural deep insights and its impact	4	An
CO-5	focus on the development of science and technology.	2	Re
CO-6	estimate the role of intellectuals in history.	5	Ev
CO-7	evaluate the intellectual ideas in different perspectives.	5	Ev
CO-8	analysis of ideas in various disciplines.	4	An

Semester – II			
Core IX		Intellectual History of Tamil Nadu	
Course Code : 21PHIC24	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Unit I Political Intellectuals

G.Subramania Iyer - Rettamalai Srinivasan - C.Rajagopalachari - E.V.Ramasamy - M.C Raja - Thillaiyadi Valliyammai - Pasumpon Muthuramalinga Thevar – Kalaingar Karunanidhi

Unit II Social Intellectuals

Ayodhya Das Pandithar - Amy Carmichael - Ida Scudder - Arcot Brothers – Bharathidasan – Vallal Azagappan - Jamal Mahammed

Unit III Religious Intellectuals

Umaru Pulavar - Joseph Constantine Beschi – Vaikunda Swamikal – Annie Besant – Swami Sahajananda - Kirubananda Variyar

Unit IV Cultural Icons

C.Subramania Bharathiyar – M.S.Subbulakshmi – Kannadasan - Pattukottai Kalyana Sundaram – Padma Subramaniam

Unit V Litterateurs and Scientists

G.D.Naidu –Santappa - M.S.Swaminathan – A.P.J.Abdul Kalam– Rangarajan (Sujatha) - K. Sivan

Text Book:

1. Rajayyan. K. *History of Tamil Nadu (1585-1982)*. Madurai: Raj Publishers, 1982.

Book for Reference:

1. Parmarthalingam. C. *Religion Social Reform in Tamil Nadu*. Madurai: Rajkumari Publication, 1997.
2. Sen. S.P.(Ed.). *Social and Religious Reform Movements in the 19th and 20th Centuries*. Calcutta: Calcutta Institute of Historical Studies, 1979.
3. Pillai. K.K. *Tamilaga Varalaru, Makkalum Panpadum (Tamil)*. Chennai: International Institute of Tamil Studies, 2004.
4. Viswanathan. E.Sa. *The Political Career of E.V.R.* Madras: Ravi and Vasanth Publication, 1983.

Journal:

1. <http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452EE1?doi=10.1.1.1067.5808&rank=65&q=History%20of%20India&osm=&ossid=>

E-Learning Resources:

1. <https://www.tamildigitallibrary.in/>
2. <https://www.mids.ac.in/>
3. https://rmrl.in/?page_id=12

Semester – II			
Core X		Indian Art	
Course Code: 21PHIC25	Hrs / Week: 5	Hrs / Sem: 75	Credits: 4

Objectives:

- To preserve and maintain the heritage of arts.
- To appreciate the contribution of prominent artists.
- To understand the historical significance of Indian art.

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the legacy of our ancestors to art	1	Un
CO-2	assess the architectural styles of different dynasties	5	Ev
CO-3	appreciate the sculptors work	2	Re
CO-4	evaluate the materials of sculpture	5	Ev
CO-5	know the nature of different paintings	1	Un
CO-6	learn the various types of dances	2	Re
CO-7	analyse the work of eminent artists	4	An
CO-8	draw inspiration from eminent artists	4	An

Semester – II			
Core X	Indian Art		
Course Code: 21PHIC25	Hrs / Week :5	Hrs / Sem: 75	Credits: 4

Unit I Architecture

Pre - historic Architecture – Indus Valley Architecture – Vedic Architecture - Buddhist Architecture – Gupta Architecture – Hoysalas – Pallavas – Cholas – Pandyas – Vijayanagar – Nayaks – Mughals

Unit II Iconography

Mauryas – Kushanas – Gandhara and Mathura Art – Hoysalas – Pallavas – Cholas – Pandyas – Vijayanagar and Nayaks

Unit III Paintings

Mural paintings – Ajantha – Bagh – Sittanavasal – Tanjavur – Miniature – Mughal – Pahari paintings

Unit IV Visual Arts

Dances: Folk Dances – Bharathanatyam – Kuchupudi – Kathakali – Disco – Fusion Jazz

Unit V Eminent Artists

Rukmani Devi – Ravi Varma – Padma Subrahmaniam - Asha Bhonsle – Lata Mangeshkar – K. Balachander – Sivaji Ganesan – A.R. Rahman

Textbook:

1. Singhanian Nitin. Indian Art and Culture. Chennai:Mc Graw Hill Education Pvt. Ltd.,2020.

Books for Reference:

1. Beach. M.C. *The New Cambridge History of India*. London: Cambridge University Press, 1992.
2. Bharadwaj Manohar. *Cultural and Traditional History of India*. New Delhi: Cyber Tech Publications, 2008.
3. Partha Mitter. *Indian Art*. Oxford History of Art Series. New Delhi: Oxford University Press, 2001.
4. Ray Niharranjan. *An Approach to Indian Art*. Calcutta: University of Calcutta, 1970.
5. Tomory Edith. *A History of Fine Arts in India and the West*. New Delhi: Orient Longman,1982.

Journals:

1. <http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452EE1?doi=10.1.1.732.988&rank=80&q=History%20of%20India&osm=&ossid=>
2. <http://citeseerx.ist.psu.edu/viewdoc/summary;jsessionid=84BC561CAD034E544EFCAEBE2D452EE1?doi=10.1.1.544.7209&rank=78&q=History%20of%20India&osm=&ossid=>

E-Learning Resources:

1. <https://knowindia.gov.in/culture-and-heritage/folk-and-tribal-art.php>
2. <https://www.culturalindia.net/indian-architecture/>

Semester – II			
Core Elective I B		Age of Revolutions	
Course Code : 21PHIE21	Hrs / Week : 5	Hrs / Sem : 75	Credits : 3

Objectives:

- To understand the impact of revolution in the world.
- To familiarize with the liberal movements in the world.
- To promote liberal ideals.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	acquire the historical background of revolutions.	1	Un
CO-2	estimate the role of revolutions in the world.	5	Ev
CO-3	analyse the motivating factors of revolutions.	4	An
CO-4	make a analytical study of revolutions in the world.	4	An
CO-5	evaluate the liberal reforms.	5	Ev
CO-6	analyse the impact of revolutions.	4	An
CO-7	evaluate the legacy of revolutions.	5	Ev
CO-8	estimate the art of self determination of the people.	5	Ev

Semester – II			
Core Elective I B		Age of Revolutions	
Course Code : 21PHIE21	Hrs / Week : 5	Hrs / Sem : 75	Credits : 3

Unit I Glorious Revolution 1688

Evolution of Liberal Movements – Historical Background – Civil War – Bill of Rights

Unit II American Revolution 1773

Democracy & Republic – Framing of the Constitution – Inalienable rights – Slavery – Civil War – Abolition of Slavery

Unit III French Revolution 1789

General Will – Rousseau – Social Contract – Voltaire – Montesquieu – Terror and Virtue

Unit IV Chinese Revolution 1911

Cultural Revolution – New Democracy

Unit V Russian Revolution 1917

Class – State - Revolution

Text Book:

1. Majumdar. R.C. and Srivastva. A.N. *History of Far East*. Delhi: S.B.D. Publishers, 1985.

Books of Reference:

1. Ishay. R. Micheline. *The History of Human Rights*. Hyderabad: Orient Longman, 2004.
2. Sharma. S.K. *World Crisis in Human Rights*. Jaipur: Sublime Publications, 2007.
3. Hill. C.P. *A History of the United States*. London: Edward Arnold Publishers, 1966.
4. Khurana and Gupta. *History of America*. Agra: Lakshmi Narain Publishers, 2006.
5. Hsu. C.Y. Immanuel. *The Rise of Modern China*. London: Oxford University Press, 1975.

E-Learning Resources:

1. <https://www.khanacademy.org/humanities/world-history/1600s-1800s/french-revolution-tutorial/v/french-revolution-part-1>
2. <https://www.nationalarchives.gov.uk/education/resources/french-revolution/>
3. http://www.bbc.co.uk/history/british/civil_war_revolution/glorious_revolution_01.shtml