

<b>SEMESTER – III</b>			
<b>Allied III History of English Literature - I</b>			
<b>Course Code: 21UENA31</b>	<b>Hrs / Week: 4</b>	<b>Hrs / Semester: 60</b>	<b>Credits: 4</b>

**Objectives:**

To enable students to learn the history of English literature down the ages.

To make the students understand the literary movements and developments of the age.

**Course Outcome:**

<b>CO. No.</b>	<b>Upon completion of this Course, students will be able to</b>	<b>PSO addressed</b>	<b>CL</b>
CO 1	understand the phases of evolution of English literature	4	Un
CO 2	comprehend the characteristic features of the age	1	Un
CO 3	explore texts in their cultural and historical contexts.	1	Un
CO 4	have an insight into the major literary movements and genres.	1	Un
CO 5	analyze the distinct literary contribution of England.	4	An
CO 6	classify English literatures according to their periods.	7	Ap
CO 7	identify and interpret the didactic purpose in literature.	2	Ap
CO 8	review and estimate literary texts over the periods.	8	Ev

SEMESTER – III			
Allied III		History of English Literature - I	
Course Code: 21UENA31	Hrs/Week: 4	Hrs/Semester: 60	Credits: 4

#### **Unit-I Chapters II –V**

English Literature before Chaucer - The Age of Chaucer – Chaucer’s Work in General – The Canterbury Tales – General Characteristics of Chaucer’s Poetry – The Development of the Drama

#### **Unit-II Chapters VI – VIII**

Elizabethan Poetry before Spenser - Spenser and his Poetry –Shakespeare’s Works - Characteristics of Shakespeare’s Works - Ben Jonson– Bacon and his Essays

#### **Unit-III Chapters IX –X**

The Age of Milton – Milton’s Earlier Poetry - Milton’s Later Poetry – Characteristics of Milton’s Poetry -The Caroline Poets - Cowley and the ‘Metaphysical’ Poets

#### **Unit-IV Chapters XI –XIII**

Dryden’s Poetry – Butler - The Rise of Modern Prose – Bunyan - Characteristics of the Classical School of Poetry - Pope’s Work

#### **Unit-V Chapters XIV–XVII**

Swift – Addison and Steele - Johnson – Goldsmith – Richardson – Fielding - The Growth of the Love of Nature in 18<sup>th</sup> Century Poetry – Thomas Gray

#### **Text Book:**

Hudson, William Henry. *An Outline History of English Literature*. Atlantic Publishers, 2013.

#### **Books for Reference:**

Legouis, Emily & Cazamian. *A Short History of English Literature*. J.M. Dent & Sons, 1964.

Long, William J. *English Literature*. Ginn and Company, 1909.

#### **E-Resources**

<https://literariness.org/2018/07/18/a-brief-history-of-english-literature/>

<http://www.historyworld.net/wrldhis/plaintexthistories.asp?historyid=aa08>

<https://www.britannica.com/art/English-literature>

SEMESTER – IV			
Allied–IV History of English Literature –II			
Course Code: 21UENA41	Hrs/Week: 4 Hrs	Hrs/Semester: 60 Hrs	Credits:4

**Objectives:**

To comprehend the history of English Literature that combines the transformation of literary standards and tastes.

To suggest the vital relationship between English Literature and life.

**Course Outcome:**

CO. No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO-1	familiarize the important literary figures and literary works of the period	7	Un
CO-2	examine the issues discussed in the text in the socio-historic and cultural context	1	Un
CO-3	understand the chronologically arranged collection of biographical sketches	1	Un
CO-4	analyze the dominant literary and artistic movements of the early and the modern period	8	An
CO-5	exhibit the interplay of the personal and the impersonal in the making of history	4	Un
CO-6	discuss how literature influences the socio –political history of each period	7	An, Ev
CO-7	demonstrate an awareness of the social, historical and cultural elements of the centuries.	7	An, Ev
CO-8	prepare for UGC NET/SET competitive examinations	3,5	Un, An

SEMESTER – IV			
Allied–IV History of English Literature –II			
Course Code: 21UENA41	Hrs/Week: 4 Hrs	Hrs/Semester: 60 Hrs	Credits:4

### Unit I - Chapter XVIII – XIX

The Age of Wordsworth - Lyrical Ballads and Wordsworth's Theory of Poetry - Characteristics of Wordsworth's Poetry - Coleridge - Byron- Shelley- Keats

### Unit II - Chapter XX - XXII

The Age of Wordsworth (Prose) – General Characteristics - The Edinburgh Men – The London Men - Scott- Characteristics of Scott's Novels - The Age of Tennyson – Tennyson- Browning

### Unit III- Chapter XXIII –XXV

Carlyle – Ruskin –Mathew Arnold - The Age of Tennyson (Novel) – General Characteristics – Dickens- Thomas Hardy - George Bernard Shaw

### Unit IV - Chapter XXV – XXVI

Irish Drama and Poetry -Novelists of the Transition - Twentieth Century Novelists - The Present Age - Gerard Manley Hopkins - T.S. Eliot

### Unit V - Chapter XXV – XXVI

The Changing Novel – Virginia Woolf - James Joyce – D.H. Lawrence – Aldous Huxley - George Orwell - Graham Greene – J. K. Rowling – Salman Rushdie - Hilary Mantel – Harold Pinter

### Text Book:

Hudson, William Henry. *An Outline History of English Literature*. Atlantic Publishers, 2013.

### Books for Reference:

Leguois, Emily &Cazamian. *A Short History of English Literature*. Oxford University Press, 1998.  
Long, William J. *English Literature*. Ginn and Company. 1909.

### E –Resources

[https://edisciplinas.usp.br/pluginfile.php/3875221/mod\\_resource/content/1/AN%20OUTLINE%20OF%20HISTORY%20OF%20ENGLISH%20LITERATURE.pdf](https://edisciplinas.usp.br/pluginfile.php/3875221/mod_resource/content/1/AN%20OUTLINE%20OF%20HISTORY%20OF%20ENGLISH%20LITERATURE.pdf)

[https://edisciplinas.usp.br/pluginfile.php/3874213/mod\\_resource/content/1/THE%20ROUTLEDGE%20HISTORY.pdf](https://edisciplinas.usp.br/pluginfile.php/3874213/mod_resource/content/1/THE%20ROUTLEDGE%20HISTORY.pdf)

<b>SEMESTER – III</b>			
<b>Core V – Victorian Age (1837-1901)</b>			
<b>Course Code:21UENC31</b>	<b>Hrs/Week: 6 Hrs</b>	<b>Hrs/ Semester: 90</b>	<b>Credits: 6</b>

**Objectives:**

To expose students to the significant social and literary history of the Victorian age

To explore the characteristic features of the age in the literary texts

**Course Outcome:**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>CL</b>
CO-1	understand the significance of the representative writers	1	Un
CO-2	comprehend the Victorian gender ideology.	1	An
CO-3	locate the scientific development and the emerging discipline of psychology.	4, 7	Un
CO-4	review the literary style of the various writers of the age.	1	Un
CO-5	analyse the texts in relation to its socio - cultural background.	1	An
CO-6	create an inclusive knowledge of the ideologies related to the age.	4	Ev
CO-7	evaluate the ethical values in the literary texts	7	Ev
CO-8	justify the art of Victorian style of writing	3	Cr

SEMESTER – III			
Core – V Victorian Age (1837-1901)			
Course Code:21UENC31	Hrs/Week: 6 Hrs	Hrs /Semester: 90	Credits: 6

### Unit I - Poetry

Alfred Lord Tennyson (1809-1892) : The Lotos-Eaters  
 Robert Browning (1812-1889) : My Last Ride Together  
 Matthew Arnold (1822-1888) : Memorial Verses  
 Gerard Manley Hopkins (1844-1889) : The Windhover

### Unit II - Prose

Thomas Carlyle (1795-1881) : The Hero as Poet.  
 John Ruskin (1819-1900) : *Sesame and Lilies* (Of Kings' Treasures)

### Unit III - Drama

Oscar Wilde (1854-1900) : *The Importance of Being Earnest*

### Unit IV - Fiction

Emily Bronte (1816-1855) : *Wuthering Heights*

### Unit V - Short Story

Charles Dickens (1812-1870) : A Christmas Carol  
 Oscar Wilde (1854-1900) : The Star Child  
 Rudyard Kipling (1865-1936) : Lispeth

### Text Books:

Brontë, Emily. 1818-1848. *Wuthering Heights*. Penguin Books, 2003.

Wilde, Oscar, and Samuel Lyndon Gladden. *The Importance of Being Earnest: A Trivial Comedy for Serious People*. Broadview Press, 2010.

Ruskin John. *Sesame and Lilies*. Macmillan India Limited 1985.

Negri, Paul. *English Victorian Poetry: An Anthology*. Dover Publications Inc., 1995

### Books for Reference:

1. Austin, Alfred. *Mr. Tennyson: The Poetry of the Period*. Richard Benteley Publishers, 1870.
2. Eliot, T.S. Essays. *Ancient and Modern*. Faber and Faber, 1936.
3. Tennyson, Emily. *The Poet's Wife*. Faber and Faber, 1996.

### E-resources:

<https://poemanalysis.com/alfred-tennyson/the-lotos-eaters/>

<https://www.cliffsnotes.com/literature/i/the-importance-of-being-earnest/critical-essays/themes-in-the-importance-of-being-earnest>

[http://academic.brooklyn.cuny.edu/english/melani/novel\\_19c/wuthering/themes.html](http://academic.brooklyn.cuny.edu/english/melani/novel_19c/wuthering/themes.html)

<https://www.litcharts.com/lit/a-christmas-carol/characters>

<b>SEMESTER III</b>			
<b>Core Skill Based Skills for Career Advancement</b>			
<b>Course Code:21UENS31</b>	<b>Hrs/Week: 4</b>	<b>Hrs/Semester: 60</b>	<b>Credits: 4</b>

**Objectives:**

- To educate students the appropriate interpersonal and competent skills.
- To help students attain employability standards and reach professional goals.

**Course Outcome:**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO s addressed</b>	<b>CL</b>
CO-1	understand the nuances of competent skills	3	Un
CO-2	acquire communicative ability and relate with confidence	3	Un
CO-3	write and correspond in English proficiently	3	Ap
CO-4	respond and behave appropriately in diverse situations	10	Ap
CO-5	meet the requirements for career and employability	6, 9	Ap
CO-6	become original or inventive and apply lateral thinking	2	Cr
CO-7	develop the ability of emotional and stress management	5	Ap
CO-8	work constructively as a team and assume leadership skills	5	Ap

SEMESTER III			
Core Skill Based Skills for Career Advancement			
Course Code:21UENS31	Hrs/Week: 4	Hrs/Semester: 60	Credits: 4

#### **Unit I: Oral Skills**

Verbal Communication  
Debate  
Group Discussion  
Interviews

#### **Unit II: Writing Skills**

Pre-Writing  
Modes and Forms of Writings  
Business Correspondence

#### **Unit III: Computing Skills**

Word Processing  
Google Docs

#### **Unit IV: Presentation Skills**

Body Language  
Effective Speaking  
Videos in Power Point Presentation

#### **Unit V: Emotional Intelligence**

Successful Time Management  
Stress Management  
Conflict Management  
Improving Interpersonal Relationship

#### **Textbook:**

Hariharan, S, N. Sundararajan and S.P. Shanmugapriya. *Soft Skills*. MJP Publishers, 2010.

#### **Books for Reference:**

1. Gupta, Nilanjana. *English for All*. Macmilan India Ltd, 1998.
2. MacKenzie, Alec, *The Time Trap: The Classic Book on Time Management*. Fine Communications, 2002.
3. Mitra, Barun.K. *Personality Development and Soft Skills*, Oxford University Press, 2011
4. Rao, M.S. *Soft Skills: Enhancing Employability*. I.K. International Publishing House, 2011.
5. Wainer, John E. *English Composition and Grammar (First Course)*, Chicago Harcourt Brace Jovanich Publishers, 1998.

#### **E-Resources**

<https://courses.lumenlearning.com/introductiontocommunication/chapter/defining-verbal-communication/>  
<https://hbr.org/1964/01/strategies-of-effective-interviewing>  
[https://www.mindtools.com/pages/article/newHTE\\_00.htm](https://www.mindtools.com/pages/article/newHTE_00.htm)  
<https://www.managementstudyguide.com/interpersonal-relationship.htm>



<b>SEMESTER IV</b>			
<b>Core Skill Based Media Writing</b>			
<b>Course Code: 21UENS41</b>	<b>Hrs/ Week: 4</b>	<b>Hrs/Semester: 60</b>	<b>Credits: 4</b>

**Objectives:**

To prepare students for employability in mass media.

To facilitate students to innovatively use the various forms of media.

**Course Outcome:**

<b>CO No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>CL</b>
CO – 1	understand the requirements for appropriate journalism	4	Un
CO – 2	update learning of recent trends in media writing	1	Cr
CO – 3	distinguish the writing style for print and broadcast media	1	An
CO – 4	develop media ethics and contribute to social transformation	4	Ap
CO – 5	acquire the ability of editing, reporting and writing for media	1	Ap
CO – 6	analyze well, debating views, news, issues and events	2	An
CO – 7	review the different standards of the varied media components	1	Ap
CO – 8	evaluate different kinds of media content.	1	Ev

SEMESTER IV			
Core Skill Based Media Writing			
Course Code: 21UENS41	Hrs/ Week: 4	Hrs/Semester: 60	Credits: 4

#### Unit I Mass Media

Characteristics and Techniques, Ethics for Media Writing  
Mass Communication and Society: Uses, Effects and Representations

#### Unit II Print Media

Language and Style  
Writing Headlines, News Features, Advertisements  
Writing Reviews- Book and Film

#### Unit III Visual Media

News Anchoring  
The Indian Newsreel  
The Art of Interviewing  
Design an online literary Newspaper (Mini Project)

#### Unit IV e-Media

Creating a blog  
Writing Scripts

#### Unit V Social Media

Writing Mobile-Friendly Web Stories  
Facebook Profile, Twitter,  
Youtube-Create Studio, LinkedIn Profile  
Create Your Youtube Channel/ Create a LinkedIn Profile (Mini Project)

#### Text Books:

Adornato, Anthony. "Writing Mobile-Friendly Web Stories." *Mobile and Social Media Journalism: A Practical Guide*, CQ Press, Washington D.C., 2018.  
Ahuja, B. N. "The Art of Interviewing." *Theory and Practice of Journalism: Set to Indian Context*, Surjeet Publ., Delhi, 1988.  
Kumar, Keval J. *Mass Communication in India*. Jaico Publishing House, 2013.  
Meera, Raghavendra Rao N. *Feature Writing*. PHI Learning Private Limited, 2009.  
Miller, Daniel. "What Is Social Media?" *How the World Changed Social Media*. UCL Press, 2016.  
Parthasarathy, Rangaswami. "Language and Style." *Basic Journalism*, Macmillan, 2012.

#### Books for Reference:

Kuehn, Scott A., and Andrew Lingwall. *The Basics of Media Writing: A Strategic Approach*. SAGE, 2018.  
Nick, Ceramilla and Lee Elizabeth. *Cambridge English for the Media*. Cambridge University Press, 2008.  
Schiff, Richard. *Foreword. Writing for TV and Radio: A Writers' & Artists' Companion*. Sue Teddem and Nick Warburton. Eds. Carole Angier and Sally Cline. Bloomsbury, 2016.

#### E- Resources:

<https://bizfluent.com/facts-6852659-introduction-print-media.html>  
<https://communications.tufts.edu/marketing-and-branding/social-media-overview/>  
<https://sendpulse.com/support/glossary/mass-media>

SEMESTER – III	
Self Study/MOOC/Internship (Compulsory) Myth in Literature	
Course Code: 21UENSS1	Credits: 2

## Objectives

To introduce the learners to the role of myth in history, literature, culture and consciousness  
To let them explore the universality and social significance of myths and folklore in shaping society.

## Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO- 1	identify characteristics of myths, folklore	1	Un
CO- 2	describe the different types of myths.	2	Re
CO- 3	analyse the cultural and historical effects of mythological warriors	4	An
CO-4	define what sets apart a hero from the rest of society.	2	Re
CO- 5	appraise the characteristics of gods and goddesses of ancient mythology.	1	Ev
CO-6	relate the cultural effects of mythological systems.	4	An
CO-7	assess how comparative religion is used to compare the themes of sacred myths.	8	Ev
CO-8	understand the use of myths and legends to establish guidelines for living.	8	Un

SEMESTER – III	
Self Study/MOOC/Internship (Compulsory) Myth in Literature	
Course Code:21UENSS1	Credits: 2

### Unit I

Stories of Adventure (Greek) : *The Iliad* - The Death of Hector

*The Odyssey* – Odysseus Reaches Ithaca

### Unit II

The Roman Mythology : *The Aeneid* - Book III (20 lines)

### Unit III

Stories from the British Isle : Holy Grail

Arthur and the Knights of the Round Table

### Unit IV

Margaret Atwood : *The Penelopiad*

### Unit V

Chitra Banerjee Divakaruni : *The Palace of Illusions: A Novel*

### Text Books:

Kirkwood, G.M. *A Short Guide to Classical Mythology*. Botchery Carducci Publishers, Inc., 2003.

Lawall, Sarah. (ed). *The Norton Anthology of World Literature: Volume B, 100-1500*, 2nd ed.

W.W.Norton & Company, 2003.

Atwood, Margaret. *Penelopiad*. Canongate Books, 2006.

Divakaruni, Chitra Banerjee. *The Palace of Illusions: A Novel*. Picador India, 2018.

### Books for Reference:

Armstrong, Karen. *Short History of Myth*. Knopf, 2006.

Graves, Robert. *The Greek Myths*. (1955, Cmb/Rep edition 1993) Penguin, 1955.

Hamilton, Edith. *Mythology* (1942, New Edition). Little Brown & Company, 1998.

Hard, Robin. *The Routledge Handbook of Greek Mythology*. Routledge, 2004.

Segal, Robert. *Myth: A Very Short Introduction*. Oxford University Press, 2004.