

Colour Conflict in Kathryn Stockett's *The Help*

A project submitted to

St. Mary's College [Autonomous], Thoothukudi

affiliated to

MANONMANIAM SUNDARANAR UNIVERSITY

in partial fulfillment of the requirements

for the degree of

BACHELOR OF ARTS

IN

ENGLISH LITERATURE

by

ABINAYA.S

ALAGU CHELLA KEERTHANA.A

EPSI THENMOZHIA

JESSY BRIGHTLIN.B

PRIYA.M

16SUEN01

16SUEN06

16SUEN14

16SUEN24

16SUEN47



DEPARTMENT OF ENGLISH [SSC]

ST.MARY'S COLLEGE [AUTONOMOUS]

THOOTHUKUDI-628001

MARCH 2019

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DECLARATION

We hereby declare that the project entitled, **Colour Conflict in Kathryn Stockett's *The Help*** submitted to St. Mary's College [Autonomous], Thoothukudi, affiliated to Manonmaniam Sundaranar University for the award of the Degree of Bachelor of Arts in our original work and that, it has not previously formed the basis for the award of any degree, diploma or similar title.

S. Abinaya
ABINAYA.S

Alagu Chella Keerthana
ALAGU CHELLA KEERTHANA.A

Epsi Thenmozhi
EPSI THENMOZHI.A

B. Jessy Brightlin
JESSY BRIGHTLIN.B

M. Priya
PRIYA.M

MARCH 2019

THOOTHUKUDI

CERTIFICATE

This is to certify that the project entitled **Colour Conflict in Kathryn Stockett's *The Help*** is submitted to St. Mary's College [Autonomous], Thoothukudi, affiliated to Manonmaniam Sundaranar University, in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Literature and is a work done during the year 2018 – 2019.

By

ABINAYA.S

16SUEN01

ALAGU CHELLA KEERTHANA

16SUEN06

EPSI THENMOZHILA

16SUEN14

JESSY BRIGHTLIN.B

16SUEN24

PRIYA.M

16SUEN47


SIGNATURE OF THE HOD


SIGNATURE OF THE GUIDE


SIGNATURE OF THE DIRECTOR
Director

Self Supporting Courses
St. Mary's College (Autonomous)
Thoothukudi - 628 001.


SIGNATURE OF THE PRINCIPAL
Principal

St. Mary's College (Autonomous)
Thoothukudi - 628 001.


SIGNATURE OF THE EXAMINER

ACKNOWLEDGEMENT

We are extremely grateful to the **Lord Almighty** for his guidance, grace and abiding wisdom to complete this project successfully during the year 2018-2019.

We express our gratitude to **Dr. Sr. A.S.J. Lucia Rose**, Principal of St. Mary's College (Autonomous), Thoothukudi and the institution for encouraging a research oriented study.

We express our gratitude to **Sr. Peregrina, Director of SSC**, for her encouragement and timely support in providing time and space for the completion of the project.

We thank **Tmt. Maria Sahaya Sharmila M.A., M.Phil.** Head of the Department for her motivational support, moral guidance and encouragement in the successful completion of this project.

We are deeply grateful to **Sr. F. Mary Joyce Baby M.A., M.Phil.** For her untiring help, academic guidance in the successful completion of this project.

We specially thank **Dr. K. Vinitha** and the library staff for their help in the use of the library for the library for the reference work and the abundant resources the library provided.

We are indebted to our parents for the great comfort we enjoy and the good education they have provided us. We also thank them for their trust, moral support and benevolence.

PREFACE

The project entitled “Colour Conflict in Kathryn Stockett’s *The Help*” deals with Kathryn Stockett’s debut novel *The Help* is wholly about her own experience in Jackson, Mississippi. She became more famous and scribing her own experience about feelings of Black maids in her novel *The Help*.

The first chapter deals with aspiring African American Literature, Harlem Renaissance and Kathryn Stockett’s biography quoted as ‘Real life experience’.

The second chapter discusses the plot overview of the novel *The Help*. The painful experience of Black women working for White Women.

The third chapter focuses on the major and minor characters presented in the novel.

The fourth chapter briefly explains the themes: racism and feminism.

The fifth chapter sum ups all the important aspects dealt with the preceding chapters and suggestions for the further research.

Feministic Perspectives in Manju kapur's *Brothers*

A project submitted to

St. Mary's College [Autonomous]

Affiliated to

MANONMANIAM SUNDARANAR UNIVERSITY

In partial fulfilment of the requirements

for the degree of

BACHELOR OF ARTS

IN

ENGLISH LITERATURE

By

ABINAYA.S

16SUEN02

ARCHANA.V

16SUEN10

DHANISHA.H

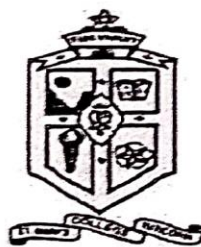
16SUEN12

SHANMUGA PRIYA.R

16SUEN58

SHARMILA SUBRAMANIAN

16SUEN59



DEPARTMENT OF ENGLISH [SSC]

ST.MARY'S COLLEGE [AUTONOMOUS]

THOOTHUKUDI

MARCH 2019

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DECLARATION

We hereby declare that the project entitled **Feministic Perspectives in Manju Kapur's *Brothers*** submitted to St. Mary's College [Autonomous], Thoothukudi affiliated to Manonmaniam Sundaranar University for the award of Degree of Bachelor of Arts is our original work and that it has not previously formed the basis for the award of any degree, diploma or similar title.

S. Abinaya
ABINAYA.S

V. Archana
ARCHANA.V

H. Dhanisha
DHANISHA.H

R. Shanmugapriya
SHANMUGPRIYA.R

Sharmila S
SHARMILA SUBRAMANIAN

MARCH 2019

THOOTHUKUDI

CERTIFICATE

This is to certify that the project entitled **Feministic Perspectives in Manju Kapur's *Brothers*** submitted to St. Mary's College [Autonomous], Thoothukudi affiliated to Manonmaniam Sundaranar University in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in the Literature and is a work done during the year 2018 – 2019.

BY

ABINAYA.S

16SUEN02

ARCHANA.V

16SUEN10

DHANISHA.H

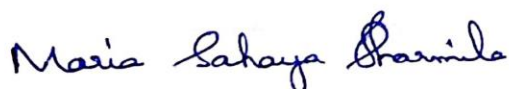
16SUEN12

SHANMUGA PRIYA.R

16SUEN58

SHARMILA SUBRAMANIAN

16SUEN59



SIGNATURE OF THE HOD



SIGNATURE OF THE GUIDE


SIGNATURE OF THE DIRECTOR
Director

Self Supporting Courses
St. Mary's College (Autonomous)
Thoothukudi - 628 001.


SIGNATURE OF THE PRINCIPAL
Principal

St. Mary's College (Autonomous)
Thoothukudi - 628 001.


SIGNATURE OF THE EXAMINER

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We thank **Tmt. Maria Sahaya Sharmila M.A., M.Phil.** Head of the Department, for her motivational support, moral guidance and encouragement in the successful completion of this project.

We are deeply grateful to **Tmt. S.Suriya M.A., B.Ed., M.Phil.** and **A. Amala Nithya Roselin M.A., M.Phil., NET** for their untiring help and academic guidance in the successful completion of this project.

We specially thank **Dr. K. Vinitha**, librarian and the library staffs for their help in using the library for reference work and the abundant resources the library provided.

We are indebted to our parents for the great comfort we enjoy and the good education they have provided us. We also thank them for their trust, moral support and benevolence.

PREFACE

Manju Kapur is one of the most recognized writers of Indian origin. Her stories usually deals with Men-Women relationship and sensitive dilemmas faced by Indians, particularly touching upon the woman's struggle for emancipation from economic, political, and social bondages. *Brothers* is a last novel by Manju Kapur where she traces the Gaina family who face social and cultural dilemmas.

The project entitled **Feministic Perspectives in Manju Kapur's *Brothers*** deals with the controversies in matrimonial discourse and feministic study.

The first chapter **Introduction** deals with the Indian writing in English. It also deals with Manju Kapur's biography, works and lastly short list of her novels.

The second chapter **Plot over view** it deals with the critical analysis of her novels.

The third chapter **Matrimonial Discourses** deals with the controversies in marriage and how the protagonist and other women face it.

The fourth chapter **Feministic study in Manju Kapur's *Brothers*** deals with feminism in India and how women writers have the idea of feminism played a vital role in brothers. It's also highlights the shade of each key aspects such as patriarchal, gender inequality, sexism, sacrifice, forgiveness, love and care.

The fifth chapter **Summation** sum up all the important aspect dealt in the preceding chapters as justifying the title of the project.

Anatomize the Amalgamation of Asomatous and Amnesty in Marilynne Robinson's

Gilead

A project submitted to

St. Mary's College (Autonomous), Thoothukudi

affiliated to

MANONMANIAN SUNDARANAR UNIVERSITY

in partial fulfillment of the requirements

for the degree of

BACHELOR OF ARTS

IN

ENGLISH LITERATURE

by

ABISHA.M	16SUEN03
DENISHA.A	16SUEN11
FATHIMA SIHANA.N	16SUEN16
INBINA.I	16SUEN20
OVIYA.M	16SUEN42



DEPARTMENT OF ENGLISH (SSC)

ST. MARY'S COLLEGE (AUTONOMOUS)

THOOTHUKUDI

MARCH 2019

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23

FOUR

CLAIROVOYANCY TRIUMPHS

THROUGH HARDSHIP

33

FIVE

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42

WORKS CITED

DECLARATION

We hereby that the project entitled *Anatomize the Amalgamation of Asomatous and Amnesty in Marilynne Robinson's Gilead* to St. Mary's College (Autonomous), Thoothukudi affiliated to ManonmaniamSundaranar University for the award of Degree of Bachelor of Arts is our original work and that, it has not previously formed the basis for the award of any degree, diploma or similar title.

M. Abisha
ABISHA.M

A. Denisha
DENISHA.A

N. Fathima Sihana
FATHIMA SIHANA.N

I. Inbina
INBINA.I

M. Oviya
OVIYA.M

MARCH 2019

THOOTHUKUDI

CERTIFICATE

This is to certify, that the project entitled *Anatomize the Amalgamation of Asomatous and Amnesty in Marilynne Summers Robinson's Gilead* Submitted to St. Mary's College (Autonomous), Thoothukudi affiliated to Manonmaniam Sundaranar University in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in the Literature and is a work done during the year 2018 – 2019.

BY

ABISHA.M

16SUEN03

DENISHA.A

16SUEN11

FATHIMA SHIANA.N

16SUEN16

INBINA.I

16SUEN20

OVIYA.M

16SUEN42

Maia Sahaya Samile

SIGNATURE OF THE HOD

HHB

SIGNATURE OF THE GUIDE

Pragathi

SIGNATURE OF THE DIRECTOR

Director

Lucia Rose

SIGNATURE OF THE PRINCIPAL

Principal

Self Supporting Colleges

St. Mary's College (Autonomous)

Thoothukudi - 628 001.

St. Mary's College (Autonomous)

Thoothukudi - 628 001.

SIGNATURE OF THE EXAMINER

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We thank **Mrs. Maria SahayaSharmila M.A., M. Phil.**, Head of the Department for her motivational support, moral guidance and encouragement in the successful completion of this project.

We are deeply grateful to **Mrs. Thibursius M.A., M.Phil.**, for her untiring help and academic guidance in the successful completion of this project.

We specially thank **Dr. K. Vinitha** and the library staff for their help in the use of the library for the library for the reference work and the abundant resources the library provided.

We are indebted to our parents for the great comfort we enjoy and the good education they have provided us. We also thank them for their trust, moral support and benevolence.

PREFACE

The project titled **Anatomize the Amalgamation of Asomatous and Amnesty in Marilynne Robinson's *Gilead*** deals with the saga that took place in Ames' life with spirituality and forgiveness.

The First Chapter **Introduction** is about the literature, especially American Literature, about the life of Marilynne Summers Robinson, her contribution to literature, her honors and finally a short introduction to the novel.

The Second Chapter **Ecstasy in Empiricism** deals with the virtue of spiritual aspects probes about the saga happened in this novel *Gilead*.

The Third Chapter **Enunciating Ethos** reflects the major characters, shows the personalities in a peculiar manner in this novel.

The Fourth Chapter **Clairvoyance Triumphs through Hardship** portrays the compassion, spirituality and forgiveness in this novel.

The Fifth Chapter **Summation** sums up the key premises dealt in the preceding chapters.

**THE CIVIC AND DISTINCTIVE ASSAULT IN JIUMPA LAHIRI'S
THE LOWLAND**

A project submitted to
St. Mary's College (Autonomous), Thoothukudi
affiliated to
MANONMANIAM SUNDARANAR UNIVERSITY
in partial fulfillment of the requirements
for the degree of
BACHELOR OF ARTS
IN
ENGLISH LITERATURE
by

AJITHA .M	- 16SUEN04
ANUPRIYA .A	-16SUEN09
JUDITH JENISHA .J	-16SUEN25
LINSL .S	-16SUEN31
MARIYA SANTHIYAGU DHAYALINI .M	-16SUEN37



DEPARTMENT OF ENGLISH (SSC)
ST.MARY'S COLLEGE (AUTONOMOUS) THOOTHUKUDI
MARCH 2019

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DECLARATION

We hereby declare that the project entitled, *The Civic and Distinctive Assault in Jhumpa Lahiri's The Lowland* is submitted to St.Mary's college (Autonomous), Thoothukudi, affiliated to Manonmaniam Sundharanar University for the award of the Degree of Bachelor of Arts is our original work that it has not previously formed the basis for the award of any degree, diploma or similar title.

AJITHA.M

Anupriya.A
ANUPRIYA.A

Judith Jenisha.J
JUDITH JENISA.J

Linsis

LINSIS

Mariya Santhiyagu Dhayalini.M
MARIYA SANTHIYAGU

DHAYALINI.M

MARCH 2019

THOOTHUKUDI

CERTIFICATE

This is to certify that the project entitled *The Cive and Distinctive Assault in Jhumpa Lahiri's The Lowland* is submitted to St.Mary's College (Autonomous) Theothukudi, affiliated to Manonmaniam Sundharanar University, in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Literature and is a work done during the year 2018-2019.

BY

MAJITHA

16SUEN04

A.ANUPRIYA

16SUEN09

J.JUDITH JENISHA

16SUEN25

S.LINSI

16SUEN31

M.MARIYA SANTHIYAGU DHAYALINI

16SUEN37

Maria Sabaya David
SIGNATURE OF THE HOD

Sheeba
SIGNATURE OF THE GUIDE

Puqun 29/3/19
SIGNATURE OF THE DIRECTOR

Lucia Rose
SIGNATURE OF THE PRINCIPAL

Self Supporting Courses
St. Mary's College (Autonomous)
Theothukudi - 628 001

Principal
St. Mary's College (Autonomous)
Theothukudi - 628 001.

Uthman
SIGNATURE OF THE EXAMINER

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We are extremely grateful to the **Lord Almighty** for this guidance, grace and abiding wisdom to complete this project successful during the year 2018-2019.

We express our gratitude to **Dr.sr.A.S.J.Lucia Rose M.sc, PGDCA, M.Phil, PhD**, principle of St.Mary's College (Autonomous) Thoothukudi for encouraging a research oriented study. We thanks for the values we received and the knowledge we acquired in the course of study.

We express our gratitude to **Rev.Sr.Peregrina Mary M.A, M.ed**, Director of SSC for encouragement and timely support in providing time and space for the completion of the project.

We thank **Mrs. Maria Sahaya Sharmila M.A, M.Phil**, Head of the Department of English, for the motivational support, moral guidance and encouragement in the successful completion of this project.

We thank **Mrs. Shahaya Sheeba M.A, M.Phil**, Department of English, for her academic guidance and support throughout the project.

We thank **Dr.K. Vinitha B.Sc, M.B.A, M.Lib, SC, M.Phil, Ph.d** and the library staff for their help in the use of the library for reference work and for the resource the library provided.

We are indented to our parents for the great comforts and the good education they have provided us. We also thank them for their trust, moral support and benevolence.

PERFACE

Jhumpa Lahiri is one of the most famous Indian novelists of the twenty first century. The project entitled **The Civic and Distinctive Assault in *The Lowland*** gives us an overview of the present or absent and secrets and conspiracies.

The first chapter **Introduction** throws lights on Indian literature along with Jhumpa Lahiri' life and works establishes Lahiri as one of the greatest Indian novelists.

The second chapter **A Tale of an Enigmatic Voyage** deals about the plot summary of *The Lowland*.

The third chapter **Narrative Techniques** focuses on the techniques like tone, imagery, setting, genre and style used by the narrator throughout the novel.

The fourth chapter **Political Violence Vs Personal Violence** deals with the personal and the political collide that appears again and again throughout the novel.

The fifth chapter **Summation** sums up all the important aspects dealt in the preceding

Poverty, Sufferings and Despair in Katherine Boo's

Behind the Beautiful Forevers

A Project submitted to

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affiliated to

MANONMANIYAM SUNDARANAR UNIVERSITY

in partial fulfilment of the requirement

for the degree of

BACHELOR OF ARTS

IN

ENGLISH LITERATURE

By

AMALA PUSHPAM.A	16SUENO7
MARIA ANBU RESHMA.V	16SUEN33
RUBINA.J	16SUEN53
SHYAMALA DEVI.T	16SUEN60
VIRGIN PRATHEEPA.P	16SUEN64



DEPARTMENT OF ENGLISH (SSC)

St. MARY'S COLLEGE (AUTONOMOUS)

THOOTHUKUDI

MARCH 2019

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FOUR	THEMETIC ANALYSIS	42
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WORKS CITED

DECLARATION

We hereby declare that the project entitled, **Poverty, Sufferings and Despair** in Katherine Boo's *Behind the Beautiful Forevers* is submitted to St. Mary's college (Autonomous), Thoothukudi, affiliated to Manonmaniam Sundaranar University, for the award of the degree of Bachelor of Arts, is our original work and that it has not previously formed the basis for the award of any degree, diploma or similar.

A. Amala Pushpam
AMALA PUSHPAM.A

Maria Anbu Reshma.V
MARIA ANBU RESHMA.V

Rubina .J
RUBINA. J

G. Shyamala Devi .
SHYAMALA DEVI.T

P. Virgin Pratheepha
VIRGIN PRATHEEPHA.P

MARCH 2019

THOOTHUKUDI

CERTIFICATE

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By

AMALA PUSHPAM.A

16SUEN07

MARIA ANBU RESMA.V

16SUEN33

RUBINA. J

16SUEN53

SHYAMALA DEVI.T

16SUEN60

VIRGIN PRATHEEPHA.P

16SUEN64

SIGNATURE OF THE HOD

SIGNATURE OF THE GUIDE

SIGNATURE OF THE DIRECTOR

Director
Self Supporting Courses
St. Mary's College (Autonomous)
Thoothukudi - 628 001.

SIGNATURE OF THE PRINCIPAL

Principal
St. Mary's College (Autonomous)
Thoothukudi - 628 001.

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We show our indebtedness to **Rev. Sr. Peregrina Mary, M.A., M.Ed.**, Director of SSC for galvanizing our research.

We thank **Mrs. Maria Sahaya Sharmila, M.A., M.Phil.**, Head of the Department for her support, and encouragement in all our endeavours.

We are grateful to **Dr. D. Shunmugajothi**, for the restless guidance, and untiring help in the successful completion of this project.

We thank **Dr. K. Vinitha**, the librarian, and the library staff for their help in the use of the library for reference work.

We are indebted to our parents and we thank them for their moral guidance and benevolence.

PREFACE

Katherine Boo is an American Investigative Journalist. She received National Book Award for Nonfiction, 2013 PEN/ John Kenneth Galbraith Award, Mac Arthur Foundation 'Genius' Grant, a National Magazine Award, Pulitzer Prize for Public Service. Her works are mainly based on the issues faced by the poor people. *Behind the Beautiful Forevers* is the first book by Katherine Boo, where she traces the sufferings of Abdul's family throughout his life.

The book describes a present day slum of Mumbai, India named Annawadi. It follows the interconnected lives of several residents, including a trash picker, a female "Slum Lord" and a college student.

The first chapter **Introduction** deals with American Literature, Katherine Boo's career, awards and short gist of the novel

The second chapter **Characterization** discusses the main characters of the novel.

The third chapter **Frustration to suffering** deals with the difficulties that are faced by the slum people.

The fourth chapter **Thematic Analysis** explains the depth of poverty, justice and corruption, old versus new, female authority, aspiration and ambition, government inefficiency, under city and over city.

The fifth chapter **Summation** sums up all the important aspects dealt in the preceding chapters.

Holy Grail Star in L.M.Montgomery's *Anne of Green Gables*

A project submitted to

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Affiliated to

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In partial fulfillment of the requirements

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BACHELOR OF ARTS

IN

ENGLISH LITERATUR

EBENEZER.J 16SUEN13

GNANAVINCYKERENHAPPUS 16SUEN18

JESIMA.K 16SUEN23

KAVITHA.S 16SUEN28

MONISHA CHELLAM.R 16SUEN39



DEPARTMENT OF ENGLISH [SSC]

ST.MARY'S COLLEGE [AUTONOMOUS]

THOOTHUKUDI

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DECLARATION

We hereby that the project entitled **Holy Grail Star** in L.M.Montgomery's *Anne of Green Grables* submitted to St.mary's college [Autonomous], Thoothukudi affiliated to Manonmaniam sundaranar university for the award of Degree of Bachelor of Arts is our original work and that, it has not previously formed the basis for the award of any degree, diploma or similar title.


EBENEZER.J


GNANAVINCYKERENHAPPU.S


JESIMA.K


KAVITHA.S


MONISHA CHELLAM.R

MARCH 2019

THOOTHUKUDI

CERTIFICATE

This is to certify that the project entitled **Holy Grail Star in L.M.Montgomery's *Anne of Green Gables*** submitted to St.Mary's college [Autonomous], Thoothukudi affiliated to Manonmaniam Sudaranar University. In partial fulfillment of the Requirements for the award of the Degree of Bachelor of Arts in the Literature and is a work done during the Year 2018-2019

BY

EBENEZER.J

16SUEN13

GNANAVINCYKERENHAPPUS

16SUEN18

JESIMA.K

16SUEN23

KAVITHA.S

16SUEN28

MONISHA CHELLAM.R

16SUEN39

SIGNATURE OF THE HOD

SIGNATURE OF THE GUIDE

SIGNATURE OF THE DIRECTOR

Principal
St. Mary's College (Autonomous)
Thoothukudi - 628 001.

SIGNATURE OF THE PRINCIPAL

Principal
St. Mary's College (Autonomous)
Thoothukudi - 628 001.

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PREFACE

L. M. Montgomery, was a Canadian author best known for a series of novels beginning in 1908 with *Anne of Green Gables*. The book was an immediate success. The central character, Anne Shirley, an orphaned girl. Montgomery stories usually deals with her imagination. Because she felt like an orphan. When Lucy Maud Montgomery was a baby, her mother died of tuberculosis. Her father, Hugh John Montgomery, left her with her maternal grandparents', the Macneills, on a farm in Cavendish, Prince Edward Island. The elderly couple was strict and formal with Montgomery and didn't understand her sensitive personality. She often felt unwanted, and sought comfort in reading books, writing, and her imagination.

The project entitled "**Holy Grail Star in L.M.Montgomery's *Anne of Green Gables***". It deals with novel *Anne of Green Gables* by L.M.Montgomery's about Anne's potential to develop empathic relationships with Avonlea's community members, particularly her neighbour Rachel Lynde and her adoptive parents, Marilla and Matthew Cuthbert.

The first chapter deals with the Canadian writing in English.

The second chapter deals with the L.M Montgomery's life history.

The third chapter deals with an over view of the novel

The fourth chapter deals with the suggestion of the novel that by being aware of the unseen and attaining multiple perspectives, readers can develop an empathic imagination that recognizes the value of both the seen and unseen.

Simple Art or Art For The Simple in Donna Tartt's *The Goldfinch*

A project submitted to

St. Mary's College (Autonomous), Thoothukudi

Affiliated to

MANONMANIAM SUNDARANAR UNIVERSITY

In partial fulfillment of the requirement

For the degree of

BACHELOR OF ARTS

IN

ENGLISH LITERATURE

BY

GANGA DEVI.S	16SUEN17
ISWARIA.I	16SUEN22
KARTHIKA.R	16SUEN26
RAJA LAKSHMI.S	16SUEN48
RAJA LAKSHMI.S	16SUEN49



DEPARTMENT OF ENGLISH (SSC)

ST. MARY'S COLLEGE (AUTONOMOUS)

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MARCH 2019

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FIVE	SUMMATION	39

WORK CITED

DECLARATION

We hereby declare that the project entitled, **Simple Art or Art For The Simple** in Donna Tartt's *The Goldfinch* is submitted to St. Mary's College (Autonomous), Thoothukudi, affiliated to Manonmaniam Sundaranar University, for the award of the Degree of Bachelor of Arts is our original work and that it has not previously formed the basis for the award of any degree, diploma or similar title.

S. Ganga Devi
GANGADEVLS

I. Iswaria
ISWARIA.I

R. Karthika
KARTHIKA.R

S. Raja Lakshmi
RAJALAKSHMIS

S. Rajalakshmi
RAJALAKSHMIS

MARCH 2019

THOOTHUKUDI

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RAJALAKSHMIS

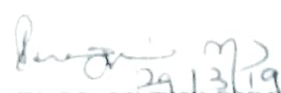
16SUEN48

RAJALAKSHMIS

16SUEN49


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SIGNATURE OF THE GUIDE


SIGNATURE OF THE DIRECTOR
Director


SIGNATURE OF THE PRINCIPAL
Principal

Self Supporting Course
St. Mary's College (Autonomous)
Thoothukudi - 628 001.

St. Mary's College (Autonomous)
Thoothukudi - 628 001.


SIGNATURE OF THE EXAMINER

Acknowledgement

We are extremely grateful to the Lord Almighty for his guidance, grace and abiding wisdom to complete this project successfully during the year 2018-2019.

We express our gratitude to **Dr. Sr. A.S.J. Lucia Rose**, principal of St. Mary's college (Autonomous), Thoothukudi and to the institution for encouraging the research oriented study. We thank the college for the values we received and the education that we got in the course of study.

We show our indebtedness to **Rev. Sr. PEREGRINA M.A., M.Ed.** director of SSC, for galvanizing our research.

We thank **Mrs. Maria Sahaya Sharmila, M.A., M.Phil.** Head of the department of English, for her motivation, moral guidance and encouragement in all our endeavors.

We owe our gratitude to **Mrs. Hermina M.A., B.Ed., M.Phil.** for her untiring help, academic guidance and the encouragement in the successful completion of this project.

We thank our college librarian **Dr. K. Vinitha** and the library staff for their extended help from the library usage with the abundant resources the library provided.

We are, very much indebted to our parents for the great comforts, we enjoy and the good education they provide us. We do thank them for their trust, moral support and benevolence.

Preface

Donna Louise Tartt, slow-burn literary American giant of 21st century has proved her three novels as an astonishing achievement. Her Pulitzer awarded novel, *The Goldfinch*, was published in 2013. She is still a highly elusive writer and this novel refers to a painting, a delicate small masterpiece of realism.

The first chapter **INTRODUCTION**, deals with the beauty of American literature and its realistic views along with the notable realistic writers.

The second chapter **RE-LIVING THE EXPLOSION**, focuses on the elaborate summary of the novel that deals with the thirst for parental love and the sufferings of the protagonist.

The third chapter **THE REFLECTION OF ART**, highlights the role of the importance of the goldfinch painting.

The fourth chapter **THE AESTHETIC TOUCH OF REALISM**, highlights the characteristic depth in the novel with the realistic approach.

The fifth chapter **SUMMATION**, consolidates the proceeding chapters and justifies the project.

A quest for self Identity in Zora Neale Hurston's *Their Eyes Were Watching God*

A project submitted to

St. Mary's college (Autonomous), Thoothukudi

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by

GOUSALYA. G

16SUEN19

RANJITHA ABISHIYA. I

16SUEN50

SAJMINA SUBAHANYA. N

16SUEN56

STEPHI. P

16SUEN61

SUDHA. M

16SUEN62



DEPARTMENT OF ENGLISH (SSC)

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Gt. Gousalya
GOUSALYA. G

I. Ranjitha Abishya
RANJITHAABISHIYA. I

N. Sajmina Subahanya
SAJMINA SUBAHANYA. N

p. Stephi
STEPHI. P

M. Sudha
SUDHA. M

MARCH 2019

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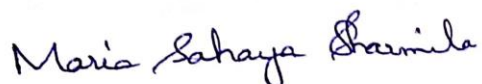
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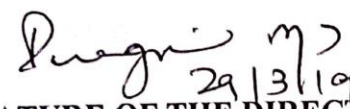
16SUEN61

SUDHA. M

16SUEN62


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SIGNATURE OF THE GUIDE


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Director
Self Supporting Courses
St. Mary's College (Autonomous)
Thoothukudi - 628 001.


SIGNATURE OF THE PRINCIPAL
Principal
St. Mary's College (Autonomous)
Thoothukudi - 628 001.


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We thank **Mrs. Maria Sahaya Sharmila M.A., M.Phil,** Head of the Department, for her motivational support, moral guidance and encouragement in the successful completion of this project.

We are deeply grateful to **Ms. S. Akalya M.A** Department of English, for her restless guidance, and untiring help in the successful completion of this project.

We specially thank **Dr. K. Vinitha B.Sc., M. B. A., M. Lib. Sc., M. Phil., Ph. D.,** and library staffs for their help in using library for the reference work and the abundant resources the library provided.

We are indebted to our parents for the great comfort use enjoys and the good education they have provided us. We also thank them for their trust, moral support and benevolence.

PREFACE

Zora Neale Hurston is one of the most famous African American novelists of the nineteenth century. The project **A quest for self Identity in Zora Neale Hurston's *Their Eyes Were Watching God*** gives us an overview of the black culture and life style in the American context as an act of protest.

The first chapter **Introduction** throws lights on African American along with Zora Neale Hurston' life and works establishes Hurston as one of the greatest Afro- American novelists.

The second chapter **Encapsulation of *Their Eyes Were Watching God*** deals about the Janie Crawford, deep- thinking, deep- feeling black woman who embarks on a search for her own self.

The third chapter **plight of African American Woman** deals about the overcome, prejudice, oppression, and abuse, while retaining their self respect and individuality

The fourth chapter **Thematic Concern In *Their Eyes Were Watching God*** focuses on the appearance of feminism throughout the novel, especially when it pertain to the lead female character of Janie Crawfords

The fifth chapter **summation** sums up all the important aspects dealt in the preceding chapters.

Culture Conflict, Identity and Social Change in Chinua Achebe's

Arrow of God

A project submitted to

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by

LAKSHMI. S	16SUEN29
MARIA ALPHONSA. J	16SUEN32
MARIA DEENU STENIZA. A	16SUEN34
MARISWARI. M	16SUEN36
POOJA. S	16SUEN46



DEPARTMENT OF ENGLISH (SSC)

ST. MARY'S COLLEGE (AUTONOMOUS)

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DECLARATION

We hereby declare that the project entitled, Culture Conflict, Identity and Social Change in Chinua Achebe's *Arrow of God* is submitted to St. Mary's college (Autonomous), Thoothukudi, affiliated to Manonmaniam Sundaranar University, for the award of the Degree of Bachelor of Arts is our original work and that it has not previously formed the basis for the award of any degree, diploma or similar title.



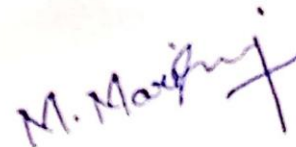
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MARCH 2019

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16SUEN29

MARIA ALPHONSA. J

16SUEN32

MARIA DEENU STENIZA. A

16SUEN34

MARISWARI. M

16SUEN36

POOJA. S

16SUEN46

Maria Sahaya Sharmila
SIGNATURE OF THE HOD

Dr. D. Jeyamugathi
SIGNATURE OF THE GUIDE

[Signature]
SIGNATURE OF THE DIRECTOR
Director

Lucia Rose
SIGNATURE OF THE PRINCIPAL
Principal

Self Supporting Courses
St. Mary's College (Autonomous)
Thoothukudi - 628 001

St. Mary's College (Autonomous)
Thoothukudi - 628 001.

[Signature]
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We are grateful to Dr. D. Shunmugajothi, for the restless guidance, and untiring help in the successful completion of this project.

We thank Dr. K. Vinitha, the librarian, and the library staff for their help in the use of the library for reference work.

We are indebted to our parents and we thank them for their moral guidance and benevolence.

PREFACE

Chinua Achebe, the winner of the United States Dorothy and Lillian Gish Prize. The Gish prize, which was established in 1994 by the Dorothy and Lillian Gish Prize Trust and administered by JPMorgan Chase Bank as trustee, is given annually to "a man or woman who has made an outstanding contribution to the beauty of the world and to mankind's enjoyment and understanding of life". His tragic works inject how Africa perceived the arrival of the colonizing order. The several novels of Chinua Achebe can stand alone and can be read, appreciated, and studied in isolation.

Achebe's writings examine African politics and chronicle the ways in which African culture and civilization have survived in the post-colonial world. Some of his acclaimed works include *A Man of the People* (1966) and *Anthills of the Savannah* (1988).

Arrow of God penetrates recreation of the Igbo culture and identity in various plot and character. *Arrow of God* (1964) represents the struggle for power and authority between the African and the missionaries and within the Igbo clan. The title of the novel comes from an Igbo proverb in which an event or a person is said to represent the will of God.

The first chapter **Introduction** focuses on the African literature, Chinua Achebe's achievements, awards and epigrammatic abstract of the novel *Arrow of God*.

The second chapter **Art of Characterization** examines on the confined discussion of main characters in the novel.

The third chapter **The God and the People's Power** covers the outline of the story showing the position of power of Ezeulu British colonizers and the God Ulu.

The fourth chapter **Issues of Culture and Identity** elaborates thematic analyses of God and the people's power over culture and identity.

The fifth chapter **Summation** sums up all the important aspects of the preceding chapters.

Brain Twisting Bargain in Louise Penny's *The Beautiful Mystery*

A Project submitted to

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in partial fulfilment of the requirement

for the degree of

BACHELOR OF ARTS

IN

ENGLISH LITERATURE

By

PON KOWSALYA. N 16SUEN44

RICHLINE. J 16SUEN51

SANTHIYA. A 16SUEN57

VALARMATHI. M 16SUEN64



DEPARTMENT OF ENGLISH (SSC)

ST.MARY'S COLLEGE (AUTONOMOUS)

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MARCH 2019

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DECLARATION

We hereby declare that the project entitled, **Brain Twisting Bargain in Louise Penny's *The Beautiful Mystery*** is submitted to St. Mary's College (Autonomous), Thoothukudi, affiliated to Manonmaniam Sundaranar University, for the award of the Degree of Bachelor of Arts is our original work and that it has not previously formed the basis for the award of any degree, diploma or similar title.

N. Pon Kowsalya.
PON KOWSALYA. N

J. Richline
RICHLINE. J

A. Santhiya
SANTHIYA. A

M. Valarmathi
VALARMATHI. M

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RICHLINE, J

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16SUEN57

VALARMATHI, M


16SUEN63



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SIGNATURE OF THE GUIDE



SIGNATURE OF THE DIRECTOR

Director

Self Supporting Courses

St. Mary's College (Autonomous)

Thoothukudi - 628 001.



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We are deeply grateful to **Mrs. S. Suriya M.A., M.Phil.**, and **Ms. A. Amala Nithya Roselin M.A., M.Phil., NET.**, for their untiring help, academic guidance and the encouragement in the successful completion of this project.

We specially thank to **Dr.K.Vinitha** and the library staff for their help in the use of the library for the reference work and the abundant resources the library provided.

We are indebted to our parents for the great comfort we enjoy and the good education they have provided us. We also thank them for their trust, moral support and benevolence.

PREFACE

The project entitled “**Brain Twisting Bargain in Louise Penny’s *The Beautiful Mystery***”. It deals with novel *The Beautiful Mystery* by Louise Penny with reference to the crime and detective research.

The First chapter deals with the Canadian Writing in English. It also deals with Louise Penny’s biography, works and lastly shortlist of the Colonial Literature, Early Internationalism, Historical romances and new nationalism in early 1940’s.

The Second chapter, it deals with the crime and the detective investigation of the novel.

The Third chapter, it deals with the analysis of major characters in depth.

The Fourth chapter deals with the mysterious happening of the crime in nineteenth century about the Gregorian chant. It deals with the mystery between Rome and Solesmes.

The Fifth chapter sums up all the important deals in the preceding chapters.