

A Tussle between Humanism and Posthumanism: A Study of H. G. Well's

The Invisible Man

A project submitted to

St. Mary's College (Autonomous), Thoothukudi

affiliated to

MANOMANIAM SUNDARANAR UNIVERSITY

in partial fulfilment of the requirements

for the Degree of

BACHELOR OF ARTS

in

ENGLISH LITERATURE

by

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DEPARTMENT OF ENGLISH (SSC)

ST. MARY'S COLLEGE (AUTONOMOUS)

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THOOTHUKUDI

APRIL 2020

CONTENTS

CERTIFICATE

DECLARATION

ACKNOWLEDGEMENT

PREFACE

CHAPTER	TITLE	PAGE NO.
One	Introduction	1
Two	Humanism and Posthumanism	12
Three	Materialism	22
Four	Thematic Analysis	31
Five	Summation	43
	Works Cited	53

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ACKNOWLEDGEMENT

We are extremely grateful to the Lord Almighty for his guidance, grace and abiding wisdom to complete this project successfully during the year 2019-2020.

We express our gratitude to **Dr. Sr. A.S.J. Lucia Rose**, Principal of St. Mary's College (Autonomous), Thoothukudi for encouraging a research oriented study.

We show our ineptness to **Rev. Sr. F. Mary Joyce Baby** Director of SSC, for galvanizing our research.

We thank **Mrs. Maria Sahaya Sharmila**, Head of the Department of English (SSC) for her support and encouragement in all our endeavours and her restless and untiring help in the successful completion of this project.

We are deeply grateful to **Miss. S. Jenitta** for her untiring help, academic guidance and the encouragement in the successful completion of this project.

We thank **Dr. K. Vinitha**, the librarian, and the library staffs for their help in the use of the library for reference work.

We are indebted to our parents and we thank them for their moral guidance and benevolence.

PREFACE

Herbert George Wells is an early writer of science fiction and futurism. *The Invisible Man* outlines the devastating effects of invisibility on the body and the consequent panic it created in the society. The project entitled **A Tussle between Humanism and Posthumanism: A Study of H. G. Wells' *The Invisible Man*** describes how the science transforms a human into a posthuman.

The first chapter **Introduction** focuses on the British literature in general. It also discusses H.G Well's biography and his writing styles.

The second chapter **Humanism and Posthumanism** elaborates the concept of humanism, posthumanism, and invisibility.

The third chapter **Materialism** deals that possessions and physical comfort distract the people from humanity and spiritual pursuits.

The fourth chapter **Thematic Analysis** explains the sub-themes such as betrayal, isolation, science and escapism.

The fifth chapter **summation** sums up all the important aspects of the previous chapters.

The researchers have followed the guidelines prescribed by MLA Handbook Seventh Edition for the presentation in the project.

Divinity of Female Spirit: A Thematic Study of Sue Monk Kidd's

The Secret Life of Bees

A project submitted to

St. Mary's College (Autonomous), Thoothukudi

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in partial fulfilment of the requirement

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CONTENTS

CERTIFICATE

DECLARATION

ACKNOWLEDGEMENT

PREFACE

CHAPTER	TITLE	PAGE NO.
One	Introduction	1
Two	Racism	10
Three	Divinity of Female Spirit	19
Four	Christianity and Narrative Technique	29
Five	Summation	39
	Works Cited	49

CERTIFICATE

This is to certify that the project entitled **Divinity of Female Spirit: A Thematic Study of Sue Monk Kidd's *The Secret Life of Bees*** is submitted to St. Mary's College (Autonomous), Thoothukudi, affiliated to Manonmaniam Sundaranar University, Tirunelveli, in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Literature and is a work done during the year 2019-2020.

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We are indebted to our parents and we thank them for their moral guidance and benevolence.

PREFACE

Sue Monk Kidd is a writer about human existence, whose ideas are optimistic in this world. She is a great modern writer and her view towards human being shows her positive thinking. *The Secret Life of Bees* penetrates southern culture and identity in various plot and characters.

The first chapter **Introduction** focuses on the evolution of Afro-American literature in general and epigrammatic abstract of the novel *The Secret Life of Bees*.

The second chapter **Racism** discusses the major and minor chapters of the novel, highlighting the incidents which bring out the realization of *The Secret Life of Bees* in every individual.

The third chapter **Divinity of Female Spirit** elaborates thematic content of love, dreams, fete, unity, and it intensely focuses on the pursuit of 'personal Legend' showing the optimistic belief of life.

The fourth chapter **Christianity and Narrative Technique** elaborates literary techniques employed by Kidd, in the novel *The Secret Life of Bees*. The images and symbols highlight the narrative process reinforcing the central idea and themes of the novel.

The fifth chapter **Summation** sums up all the important aspects of the preceding chapters.

The researchers have followed the guidelines prescribed by MLA Handbook Seventh Edition for the preparation of the project.

A Study on the Cult of Chitra Banerjee Divakaruni's *The Palace of Illusions*

A project submitted to

St. Mary's College (Autonomous), Thoothukudi

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MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI

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CONTENTS

CERTIFICATE

DECLARATION

ACKNOWLEDGEMENT

PREFACE

CHAPTER	TITLE	PAGE NO.
One	Introduction	1
Two	Draupadi – An Epitome of Agony	11
Three	Draupadi's Suppression in the Male	
	Chauvinistic Society	19
Four	The Emphasis on Caste and Race	33
Five	Summation	40
	Works Cited	47

CERTIFICATE

This is to certify that the project entitled **A Study on the Cult of Draupadi in Chita Banerjee Divakaruni's *The Palace of Illusions*** submitted to St. Mary's College (Autonomous), Thoothukudi, affiliated to Manonmaniam Sundaranar University, Tirunelveli, in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Literature is a work done during the year 2019-2020.

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We hereby declare that the project entitled **A Study on the Cult of Draupadi in Chitra Banerjee Divakaruni's *The Palace of Illusions*** submitted to St. Mary's College (Autonomous), Thoothukudi, affiliated to Manonmaniam Sundaranar University, Tirunelveli, in partial fulfilment of the requirements for the award of Bachelor of Arts in English Literature is our original work and that, it has not been previously formed the basis for the award of any degree, diploma or similar title.



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We are thankful to **Dr. Sr. A. S. J. Lucia Rose**, Principal, St. Mary's College, (Autonomous), Thoothukudi and the organization for promoting a research oriented study. We are thankful for the humanistic values and the education we received during the course of study.

We are indebted and grateful to **Sr. F. Mary Joyce Baby**, Director of Self-Supporting Course, for her strenuous encouragement and support.

We thank **Mrs. Maria Sahaya Sharmila**, Head of the Department of English (SSC), for her motivational support, moral guidance and back-up in the successful completion of this project.

We are profoundly indebted to **Ms. Dhakshana R. D.**, Assistant Professor of English, for her determined help, academic guidance and encouragement in the successful completion of this project.

We thank **Dr. K. Vinitha**, our Librarian and the staff for their extended help in the use of the library for reference work and for the abundant resources the library provided.

We are indebted to our parents for the great comforts we enjoy and the good education they have provided me. We also thank them for their trust, moral support and benevolence.

PREFACE

This project entitled **A Study on the Cult of Draupadi in Chitra Banerjee Divakaruni's *The Palace of Illusions*** portrays the sufferings of Draupadi.

The first chapter **Introduction** deals about the general introduction about Indo-English literature and discusses the brief note about the biography of Chitra Banerjee Divakaruni and abstract of the novel *The Palace of Illusions*.

The second chapter **Draupadi – An Epitome of Agony** deals about the life of Draupadi and how she becomes a historically significant woman.

The third chapter **Draupadi's Suppression in the Male Chauvinistic Society** discusses about the sufferings of Draupadi as woman.

The fourth chapter **The Emphasis on Caste and Race** deals about how lower class people suffered in the hands of the upper class dominated society.

The fifth chapter **Summation** sums up all the important aspects of the proceeding chapters.

The researchers have followed the guidelines prescribed by MLA Handbook Seventh Edition for the preparation of the project.

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe as a study of Children's

Moral Ethical Book

A project submitted to

St.Mary's College(Autonomous), Thoothukudi

affiliated to

MANONMANIAM SUNDARANAR UNIVERSITY

in partial fulfilment of the requirements for the Degree of

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in

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CONTENTS

CERTIFICATE

DECLARATION

ACKNOWLEDGEMENT

PREFACE

CHAPTER	TITLE	PAGENO.
One	Introduction	1
Two	A Comparative study of The Lion, the Witch and the Wardrobe and The Holy Bible	10
Three	Themes and Symbols	22
Four	Film Adaptation	34
Five	Summation	41
	Works Cited	45

CERTIFICATE

This is to certify that the project entitled *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe as a Study of Children's Moral Ethical Book* submitted to St.Mary's College(Autonomous), Thoothukudi, affiliated to Manonmaniam Sundaranar University, Tirunelveli, in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Literature is a work done during the year 2019-2020.

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ACKNOWLEDGEMENT

We are greatly indebted to the **Lord Almighty** for his guidance, grace and His supporting hand in completing this project fruitfully during the year 2019 – 2020.

We are thankful to **Dr. Sr. A. S. J. Lucia Rose**, Principal, St.Mary's College, (Autonomous), Thoothukudi and the organization for promoting a research oriented study. We are thankful for the humanistic values and the education we received during the course of study.

We are indebted and grateful to **Sr. F. Mary Joyce Baby**, Director of Self-Supporting Course, for her strenuous encouragement and support.

We thank **Mrs. Maria Sahaya Sharmila**, Head of the Department of English (SSC), for her motivational support, moral guidance and back-up in the successful completion of this project.

We are profoundly indebted to **Mrs. A. Priyanka**, Assistant Professor of English, for her determined help, academic guidance and encouragement in the successful completion of this project.

We thank **Dr. K. Vinitha**, our Librarian and the staff for their extended help in the use of the library for reference work and for the abundant resources the library provided.

We are indebted to our parents for the great comforts we enjoy and the good education they have provided me. We also thank them for their trust, moral support and benevolence.

PREFACE

This project entitled **The Chronicles of Narnia as a Study of Children's Moral Ethical Book** explores the moral values and Christian beliefs which children must imbibe through Literature.

The First Chapter, **Introduction** is about Children's Literature, its origin and development. It also promises to portray C. S. Lewis as a just Children's writer.

The Second Chapter, **A Comparative study of The Lion, the Witch and the Wardrobe and The Holy Bible** serves to bring out the similar elements in the novel and the Holy Bible. The characters of the novel are compared and contrasted with some characters of the Holy Bible.

The Third Chapter, **Themes and Symbols** evaluates the themes and symbols in the novel. The various themes in the novel prove to teach moral and ethical values to children.

The Fourth Chapter, **Film Adaptation** is an analysis of the novel and its film adaptation. It shows how books appeal to children's mind more than movie.

The Final Chapter, **Summation** strives to sum up the other chapters of the project and justifies *The Chronicles of Narnia: The Lion, Witch and the Wardrobe* to be a Children's moral ethical book.

The researcher has followed the guidelines prescribed by MLA Handbook Seventh Edition for the preparation of the project.

Love : The Panacea for The Malaise in Durjoy Datta's *The Girl Of My Dreams*

A project submitted to

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CONTENTS

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DECLARATION

ACKNOWLEDGEMENT

PREFACE

CHAPTERS	TITLE	PAGE NO.
One	Introduction	1
Two	Quest For Identity	9
Three	The Vision	21
Four	Character is Destiny	30
Five	Summation	42
	Works Cited	

CERTIFICATE

This is to certify that the project entitled **Love : The Panacea for The Malaise in Durjoy Datta's *The Girl of My Dreams*** is submitted to St. Mary's College (Autonomous) Thoothukudi, affiliated to Manonmaniam Sundaranar University, Trinelvei, in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Literature is a work done during the year 2019-2020.

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We express our gratitude to **Rev. Dr. Sr. A. S. J. Lucia Rose**, Principal, St. Mary's College (Autonomous), Thoothukudi and the institution for encouraging a research oriented study.

We thank for the humanistic values and the education we received during the course of study at the guidance of **Rev. Sr. F. Mary Joyce Baby**, Director of Self-Supporting Courses, for her strenuous encouragement and support.

We thank **Mrs. Maria Sahaya Sharmila M.A., M.Phil.**, Head of the Department of English (SSC), for her motivation, moral guidance and encouragement in the successful completion of this project.

We are deeply grateful to **Mrs. M. Hermina M.A., B.Ed., M.Phil.**, Assistant Professor of English, for her untiring help and academic guidance in the completion of the project.

We thank our librarian **Dr. K. Vinitha** and the library staff for their help in the usage of the library.

We are obligated to our parents for the educational support and for the great comforts that we enjoy. We also thank them for their trust, moral guidance and benevolence.

PREFACE

Love : The Panacea for The Malaise in Durjoy Datta's *The Girl Of My Dreams*

The first chapter **Introduction** deals with the elaboration of Indian literature along with its themes and techniques. The genre of this novel, romantic thriller is focused.

The second chapter **Quest for Identity** details the summary of the novel and the search for the identity is revealed, at the highlight of the protagonist, Daman.

The third chapter entitled **The Vision** highlights the thematic and the moralistic analysis of the characters.

The fourth chapter **Character is Destiny** evaluates the humanistic values and its concern in the novel.

The fifth chapter **Summation** sums up the important aspects dealt in the previous chapters.

The researchers have followed the guidelines prescribed by MLA Handbook Seventh Edition for the preparation of the project.

The Search for Redemption in Khaled Hosseini's *The Kite Runner*

A project submitted to

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in partial fulfilment of the requirements

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THOOTHUKUDI

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CONTENTS

CERTIFICATE

DECLARATION

ACKNOWLEDGEMENT

PREFACE

CHAPTER	TITLE	PAGE NO.
One	Introduction	1
Two	The Analysis of <i>The Kite Runner</i>	12
Three	Diasporic Cultural Identity	21
Four	The Setting of Father-Son Relationship	30
Five	Summation	36
	Works Cited	

CERTIFICATE

This is to certify that the project entitled **The Search for Redemption in Khaled Hosseini's *The Kite Runner*** submitted to St. Mary's College (Autonomous), Thoothukudi, affiliated to Manonmaniam Sundaranar University, Tirunelveli, in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Literature is a work done during the year 2019-2020.

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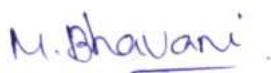
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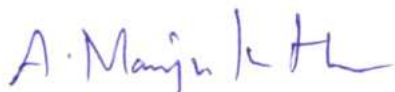
We hereby declare that the project entitled **The Search for Redemption in Khaled Hosseini's *The Kite Runners*** submitted to St. Mary's College (Autonomous), THOOTHUKUDI, affiliated to Manonmaniam Sundaranar University, Tirunelveli, in partial fulfilment of the requirements for the award of Bachelor of Arts in English Literature is our original work and that, it has not been previously formed the basis for the award of any degree, diploma or similar title.



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PREFACE

The project entitled **The Search for Redemption in Khaled Hosseini's *The Kite Runner*** discusses Amir's search for redemption.

The first chapter **Introduction** deals with the author, the background of Afghan literature & arise of Afghan American literature.

The second chapter **The Analysis of *The Kite Runner*** describes the story of the novel.

The third chapter **Diasporic Cultural Identity** explores the cultural diasporic dilemma in Amir and Baba life as the result of their displacement.

The fourth chapter **The Setting of the Father Son Relationship** speaks about the relationship between Amir and Baba and their memory of their homeland.

The fifth chapter **Summation** sums up all the important aspects dealt in the preceding chapters.

The researchers have followed the guidelines prescribed by MLA Handbook Seventh Edition for the preparation of the project.

Deterioration and Corruption in Postcolonial India: A Study on Aravind Adiga's

The White Tiger

A project submitted to

St. Mary's College (Autonomous), Thoothukudi

affiliated to

MANONMANIAM SUNDARANAR UNIVERSITY

in partial fulfilment of the requirements

for the Degree of

BACHELOR OF ARTS

in

ENGLISH LITERATURE

by

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K. RAMYA

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DEPARTMENT OF ENGLISH (SSC)

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THOOTHUKUDI

APRIL 2020

CONTENTS

CERTIFICATE

DECLARATION

ACKNOWLEDGEMENT

PREFACE

CHAPTER	TITLE	PAGE NO.
One	Introduction	1
Two	A Half Baked Indian	10
Three	Rich And Poor Difference	21
Four	Faliure Of Democracy	29
Five	Summation	39
	Works Cited	46

CERTIFICATE

This is to certify that the project entitled **Deterioration and Corruption in Postcolonial India: A Study on Aravind Adiga's *The White Tiger*** submitted to St. Mary's College (Autonomous), Thoothukudi, affiliated to Manonmaniam Sundaranar University, Tirunelveli, in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Literature is a work done during the year 2019-2020.

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DECLARATION

We hereby declare that the project entitled **Deterioration and Corruption in Postcolonial India: A Study on Aravind Adiga's *The White Tiger*** submitted to St. Mary's College (Autonomous), Thoothukudi, affiliated to Manonmaniam Sundaranar University, Tirunelveli, for the award of Degree of Bachelor of Arts in English Literature is our original work and that, it has not been previously formed the basis for the award of any degree, diploma or similar title.

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THOOTHUKUDI

APRIL 2020

ACKNOWLEDGEMENT

We are greatly indebted to the **Lord Almighty** for his guidance, grace and His supporting hand in completing this project fruitfully during the year 2019 – 2020.

We are thankful to **Dr. Sr. A. S. J. Lucia Rose**, Principal, St.Mary's College, (Autonomous), Thoothukudi and the organization for promoting a research oriented study. We are thankful for the values we received and the education we got in the course of study.

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PREFACE

This project entitled **Deterioration and Corruption in Postcolonial India: A Study on Aravind Adiga's *The White Tiger*** portrays the sufferings of the downtrodden people and corruption in India.

The first chapter **Introduction** deals with a short introduction about Indian literature and about the biography of Aravind Adiga discussing the general characteristics of his works.

The second chapter **A Half Baked Indian** deals about the life of Balram and the difficulties he faces because of his half-baked knowledge.

The third chapter **Rich and Poor Difference** discusses about the darkness and lightness in Balram's life and systematic relationship between master and slave in corrupted India.

The fourth chapter **Failure of Democracy** discusses about the poor people who have no authority and liberty in their own nation.

The fifth chapter **Summation** discusses about the previous chapters dealt before.

The researchers have followed the guidelines prescribed by MLA Handbook Seventh Edition for the preparation of the project.

Devoted Love Defeats Disability: A Study of Durjoy Datta's *Hold my Hand*

A project submitted to

St. Mary's College (Autonomous), Thoothukudi

affiliated to

MANONMANIAM SUNDARANAR UNIVERSITY

in partial fulfilment of the requirements

for the Degree of

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APRIL 2020

CONTENTS

CERTIFICATE

DECLARATION

ACKNOWLEDGEMENT

PREFACE

CHAPTER	TITLE	PAGE NO.
One	Introduction	1
Two	Impaired Bodies and Disabled Minds	11
Three	Diverse Love and Storge Love	21
Four	Thematic Analysis	31
Five	Summation	40
	Works Cited	48

CERTIFICATE

This is to certify that the project entitled **Devoted Love Defeats Disability: A Study of Durjoy Datta's *Hold my Hand*** is submitted to St. Mary's College (Autonomous), Thoothukudi, in partial fulfilment of the requirements of Manonmaniam Sundaranar University, Tirunelveli, for the award of the degree of Bachelor of Arts in English Literature is a work done during the year 2019-2020.

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APRIL 2020

ACKNOWLEDGEMENT

We are extremely grateful to the Lord Almighty for his guidance, grace and abiding wisdom to complete this project successfully during the year 2019-2020.

We express our gratitude to **Dr. Sr. A.S.J. Lucia Rose**, Principal of St. Mary's College (Autonomous), Thoothukudi and the institution for encouraging a research oriented study.

We are indebted and thankful to **Sr. F. Mary Joyce Baby**, Director of SSC, for her strenuous encouragement and support in our research work.

We thank **Mrs. Maria Sahaya Sharmila**, Head of the Department of English (SSC) for her motivational support, moral guidance and encouragement in the successful completion of this project.

We are deeply grateful to **Ms. S. Jenitta** for her untiring help, academic guidance and the encouragement in the successful completion of this project.

We thank our Librarian **Dr. K. Vinitha** and the library staffs for their extended help in the use of the library for reference work and for the abundant resources the library provided.

We are indebted to our parents for the great comforts we enjoy and the good education they have provided us. We also thank for their trust, moral support and benevolence.

PREFACE

Durjoy Datta's *Hold my Hand* traces out the unspoken side of disabled people. The project entitled **Devoted Love Defeats Disability: A Study of Durjoy Datta's *Hold my Hand*** becomes the voice of disabled people's feelings and emotions. It defines that genuine love will not consider one's physical flaw. Datta gently uses two blind characters with contrary ideas to project the world of vision impaired people.

The first chapter **Introduction** deals with the general introduction of literature along with the biography of Durjoy Datta. It also discusses his works and his writing style.

The second chapter **Impaired Bodies and Disabled Minds** depicts the nature and the obstacles of the disabled people. It highlights the terms impairment and disability.

The third chapter **Diverse Love and Storge love** elaborates the different kinds of love. Datta creates a love between a normal boy and a blind girl which erases the disability stereotype.

The fourth chapter **Thematic Analysis** describes the sub-themes such as technology, inferiority complex, and dependency.

The fifth chapter **Summation** sums up all the important aspects of the preceding chapters.

The researchers have followed the guidelines prescribed by MLA Handbook Seventh Edition for the presentation in the project.

Anita Desai's *The Village by the Sea* as a Portrait of Survival Landscape

A project submitted to

St. Mary's College (Autonomous), Thoothukudi

affiliated to

MANONMANIAM SUNDARANAR UNIVERSITY

in partial fulfilment of the requirement

for the award of the Degree of

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APRIL 2020

CONTENTS

CERTIFICATE

DECLARATION

ACKNOWLEDGEMENT

PREFACE

CHAPTER	TITLE	PAGE NO.
One	Introduction	1
Two	Adaptation to Change	13
Three	Feminine Discourse	23
Four	Narrative Techniques	32
Five	Summation	43
	Works cited	50

CERTIFICATE

This is to certify that the project entitled **Anita Desai's *The Village by the Sea*** is submitted to St. Mary's College (Autonomous), Thoothukudi, affiliated to Manonmaniam Sundaranar University, Tirunelveli, in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Literature and is a work done during the academic year 2019- 2020.

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We hereby declare that the project entitled **Anita Desai's *The Village by the Sea as a Portrait of Survival Landscape*** is submitted to St. Mary's College (Autonomous), Thoothukudi, affiliated to Manonmaniam Sundaranar University, Tirunelveli, in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Literature is our original work and that, it has not been previously formed the basis for the award of any degree, diploma or similar title.

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We are extremely grateful to **Lord Almighty** for his guidance, grace and abiding wisdom to complete this project successfully during the academic year 2019- 2020.

We express our gratitude to **Rev. Dr. Sr. A. S. J. Lucia Rose**, Principal of St. Mary's College (Autonomous), Thoothukudi for encouraging a research oriented study.

We show our indebtedness to **Rev. Sr. F. Mary Joyce Baby**, Director of SSC for galvanizing our research. We are indebted and grateful for her strenuous encouragement and support.

We thank **Mrs. Maria Sahaya Sharmila**, Head of the Department and supervisor for her support, motivation and encouragement in all our endeavors and her restless and untiring help in the successful completion of this project.

We are deeply grateful to **Ms. S. Anusia**, Assistant Professor of English, for her untiring help and academic guidance in the completion of the project.

We thank **Dr. K. Vinitha**, the Librarian, and the library staff for their help in the use of library for reference work.

We are indebted to our parents and we thank them for their moral guidance and benevolence.

PREFACE

Anita Desai is a writer about feminism and adaptation to change, whose ideas are optimistic in this world. She is a great modern writer and her view towards human beings shows her positive thinking. *The Village by the Sea* penetrates Indian culture and identity in various plot and characters.

The first chapter **Introduction** focuses on the evolution of Indian Literature in general, Anita Desai's biography, achievements, awards and epigrammatic abstract of the novel *The Village by the Sea*.

The second chapter **Adaptation to Change** discusses the major and minor characters of the novel, highlighting the incidents which bring out the realization of *The Village by the Sea* in an individual.

The third chapter **Feminine Discourse** elaborates thematic content of woman's empowerment and it intensely focuses on the pursuit in determination of dreams showing the optimistic concern of women life.

The fourth chapter **Narrative Techniques** elaborates literary techniques employed by Anita Desai, in the novel *The Village by the Sea* as the images, symbols and irony high lighten the narrative process reinforcing the central idea and theme of the novel.

The fifth chapter **Summation** sums up all the important aspects of the proceeding chapters.

The researchers have followed the guidelines prescribed by MLA Handbook Seventh Edition for the preparation of the project.

The fusion of spirituality and Indian culture in Yann Martel's *Life of Pi*

A project submitted to

St. Mary's College (Autonomous), Thoothukudi

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in partial fulfilment of the requirements

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By

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E. Priyanka	17SUEN37
A. RufinaBlessy	17SUEN42
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DEPARTMENT OF ENGLISH (SSC)

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THOOTHUKUDI

APRIL 2020

CONTENTS

CERTIFICATE

DECLARATION

ACKNOWLEDGEMENT

PREFACE

CHAPTER	TITLE	PAGE. NO
ONE	INTRODUCTION	1
TWO	INDIAN CULTURE IN CANADIAN LITERATURE	9
THREE	OMNIPOTENT'S MIRACLES AND PI'S MORALITY	23
FOUR	MAGICAL REALISM, IMAGINATION AND FANTASY IN LIFE OF PI	32
FIVE	SUMMATION	44
	WORK CITED	50

CERTIFICATE

This is to certify that the project entitled **The fusion of spirituality and Indian culture in Yann Martel's *Life of Pi*** submitted to St.Mary's College (Autonomous), Thoothukudi, affiliated to ManonmaniamSundaranar University, Tirunelveli, in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Literature is a work done during the year 2019-2020.

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PREFACE

This project entitled **The Fusion of spirituality and Indian culture in Yann Martel's *Life of Pi*** exposes the Indian culture and the Spiritual life of an individual boy named Pi.

The first chapter **Introduction** deals with a short introduction about the story, Indian culture and the biography of Yann Martel discussing the general characteristics of his works.

The second chapter **Indian Culture in Canadian Literature** deals with the Indian traditions and Indian Gods.

The third chapter **Ominipotent's Miracles and Pi's Morality** deals with the spiritual life of individuals' and the god's power.

The fourth chapter deals with **Magical Realism, Imagination and Fantasy in Life of Pi**. The author talks about the real places and events but the story is filled with supernatural elements that makes it a magical world. Imagination can be a very helpful tool to manage situations that suppress us. Pi's imagination provides him with shelter, food and confidence to survive in the lifeboat for 227 days. The story with the greatest imagination affords the greatest hope.

The fifth chapter **Summation** covers all the important aspects explained in the above chapters.

The researchers have followed the guidelines prescribed by MLA Handbook Seventh Edition for the preparation of the project.

Depression and Disconsolation in Paula Hawkins' novel

The Girl on the Train

A project submitted to

St. Mary's College (Autonomous), Thoothukudi

Affiliated to

MANONMANIAM SUNDARANAR UNIVERSITY

In partial fulfillment of the
requirements for the Degree of

BACHELOR OF ARTS

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by

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DEPARTMENT OF ENGLISH (SSC)

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THOOTHUKUDI

APRIL 2020

CONTENTS

CERTIFICATE

DECLARATION

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PREFACE

CHAPTER	TITLE	PAGE NO.
One	Introduction	1
Two	Double Depression	11
Three	Rehabilitation through Purpose	22
Four	Notions of Complete Family	34
Five	Summation	45
	Works cited	54

DECLARATION

I hereby declare that the project entitled **Depression and Disconsolation in Paula Hawkins' novel *The Girl on the Train*** submitted to St. Mary's College (Autonomous), Thoothukudi, affiliated to Manonmaniam Sundaranar University, Tirunelveli, for the award of Degree of Bachelor of Arts in English Literature is my original work and that, it has not been previously formed the basis for the award of any degree, diploma or similar title.



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APRIL 2020

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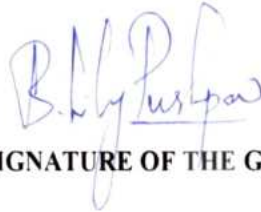
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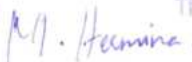


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PREFACE

This project entitled **Depression and Disconsolation in Paula Hawkins' novel *The Girl on the Train*** brings out the suffering of a depressed woman and the causes of depression.

The first chapter **Introduction** gives an introduction to British fiction in general and the genre thriller fiction in particular.

The second chapter **Double Depression** explains the ill effects caused by trying to escape from obstacles in life rather than facing it.

The third chapter **Rehabilitation through Purpose** gives an account on change in life brought through determination and motivation.

The fourth chapter **Notions of Complete Family** gives an idea of family through the three female protagonists of the novel.

The fifth chapter **Summation** covers all the important aspects explained in the above chapters.

The researchers have followed the guidelines prescribed by MLA Handbook Seventh Edition for the preparation of the project.