



St. Mary's College (Autonomous)
Reaccredited with 'A+' Grade by NAAC (Cycle IV)
Thoothukudi



Criterion: II – Teaching- Learning and Evaluation 2.2: Catering to Student Diversity Year: 2018-2023

2.2.1 The institution assesses the learning levels of the students and organises special Programmes to cater to differential learning needs of the student

COMMUNICATIVE ENGLISH COURSES 2018 – 2019

Criterion II SSR Cycle V

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SEMESTER - I					
Part II English Prose, Poetry, Extensive Reading and Language Study-I					
18UGEN11 Hrs / Week: 6 Hrs / Semester: 90 Credits:					

Unit I - Poetry

Sarojini Naidu - Village Song

John Milton - On His Blindness

Robert Frost - The Road Not Taken

Unit II - Prose

Leigh Hunt - Getting Upon Cold Mornings

Robert Lynd - Sweets

Unit III - Short Story

Ernest Hemingway - A Day's Wait

Rabindranath Tagore - Kabuliwala

Unit IV - Grammar & Vocabulary

Parts of Speech, Tenses -Present, Past, Vocabulary of the Specific Domain, Punctuation, Kinds of Sentences

Unit V - Oral & Written Communication

Listening for handling simple situations, Listening Comprehension, Reading-passages from magazines & stories, Speaking – Introduction to body language, Basic interactions, Filling Forms, Developing Hints, Letters – leave letters, permission letters & personal letters

Text Books:

Units I - III - To be compiled by the Research Department of English

Units IV – V – CLIL (Content & Language Integrated Learning) – Module I by TANSCHE (Tamil Nadu State Council for Higher Education)

SEMESTER – II					
Part II English Prose, Poetry, Extensive Reading and Language Study-II					
8UGEN21 Hrs / Week: 6 Hrs / Semester: 90 Credits: 4					

Unit I - Poetry

Nissim Ezekiel - The Night of the Scorpion

William Wordsworth- The Tables Turned

Walt Whitman - One's Self I Sing

Unit II - Prose

A.J. Cronin - Two Gentlemen of Verona

Robin Sharma - Your Commitment to Self- Mastery: Kaizen

Unit III - Short Story

Khushwant Singh - Karma

Oscar Wilde - The Happy Prince

Unit IV - Grammar & Vocabulary

Present & Past Continuous form, Command form, Will/Going to, Subject – Verb Agreement, Vocabulary of the Specific Domain, Paragraphing

Unit V - Oral & Written Communication

Listening for handling tough situations, Reading – passages from newspapers, incomplete stories, Pronunciation, Speaking (Storyline, Telephone Conversation), Key Functions

Text Books :

Units I - III - To be compiled by the Research Department of English

Units IV – V – CLIL (Content & Language Integrated Learning) – Module II by TANSCHE (Tamil Nadu State Council for Higher Education)

SEMESTER – III					
Part II English Prose, Poetry, Extensive Reading and Language Study-III					
18UGEN31	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4		

Unit 1 - Poetry

Toru Dutt - Lotus

John Keats - La Belle Dame Sans Merci

Langston Hughes - The Weary Blues

Unit II - Prose

A.G. Gardiner - A Fellow Traveller

G.K. Chesterton - The Fallacy of Success

Unit III - One Act Play

Cedric Mount - The Never Never Nest

Percival Wilde - The Hour of Truth

Unit IV - Grammar & Vocabulary

Present & Past Perfect form, Connectives & Linkers, Vocabulary of the Specific Domain, Paragraphing

Unit V - Oral & Written Communication

Evaluative Listening, Different Reading Strategies, Pronunciation, Public Speaking, Negotiation & Turn Taking, Tongue Twisters, Writing – Formal Letters, Emails, One Word Substitutes.

Text Books:

Units I - III - To be compiled by the Research Department of English

Units IV – V – CLIL (Content & Language Integrated Learning) – Module III by TANSCHE

(Tamil Nadu State Council for Higher Education)

9	SEMEST	ER – IV	
Part II English	Prose, Poetry, Ex	tensive Reading and Lang	uage Study- IV
18UGEN41	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit I - Poetry

Rabindranath Tagore - The Lord of My Life

Tennyson - Ulysses

Gabriel Okara - Once Upon a Time

Unit II - Prose

Juliane Koepcke - My First Plane Crash

Frank R. Stockton -The Lady or the Tiger

Unit III - Scenes from Shakespeare

A Midsummer Night's Dream - Act II, Scene ii

Tempest - Act III, Scene i

Unit IV - Grammar & Vocabulary

Modals & Auxiliaries, Active & Passive Voice, Direct & Indirect Speech, Transformation of Sentences, Vocabulary of the Specific Domain, Homophones & Homonyms

Unit V - Oral & Written Communication

Extensive Reading/ Film (with subtitles) Viewing, Refuting, Arguing & Debating, Defending & Challenging Interviews (face to face, telephone & video conferencing), Making Presentations, Tongue Twisters

Text Books :

Units I - III - To be compiled by the Research Department of English

Units IV - V - CLIL (Content & Language Integrated Learning) - Module IV by TANSCHE

(Tamil Nadu State Council for Higher Education)

7. Listening



Activity 23

Look at the following statements / questions (5 minutes). Now answer them as you listen to the text. Remember that you will listen to the text only once.

•	English literature is the study of literature written in the English language. True / False
2.	English literature dates back to more than twenty centuries. True/False
3.	Is Shakespeare a poet?
ŀ.	Does Renaissance mean rebirth?
5.	The Canterbury Tales is
Ans	Activity 24 wer the following questions as you listen to the passage.
Ans	Activity 24 wer the following questions as you listen to the passage. English literature is not just from England. Justify.
	wer the following questions as you listen to the passage.
•	wer the following questions as you listen to the passage. English literature is not just from England. Justify.



Match the following as you listen.

1.	Geoffrey Chaucer	English version of the Bible
2.	Shakespeare	Rebirth
3.	John Wycliffe	The Canterbury Tales
4.	Renaissance	Hamlet

Listening Text: English Literature

What is English Literature?

English literature is the study of literature written in the English language. The writers do not necessarily have to be from England but can be from all over the world. It includes some of history's most famous writers: James Joyce (Ireland), William Shakespeare (England), Mark Twain (United States), Arthur Conan Doyle (Scotland), Dylan Thomas (Wales), and Vladimir Nabokov (Russia), just to name a few. English literature dates back more than five centuries. It represents writers not only from different parts of the world and time periods, but it covers every major genre and style of writing as well.

Why is studying English literature important?

Okay, so there are about a thousand things for a teenager, or even a 50-year-old adult, to do in today's wired, 500-channel cable television world. People used to read literature for entertainment in the past as there were simply not many readily available entertainment options. Despite these other entertainment options, English literature remains popular. It is time-tested and well-known for a reason. English literature deals with universal themes and values that help us grow in



our everyday lives. It also teaches us about different time periods and faraway places.

Let's take a look at the first three major periods of English literature.

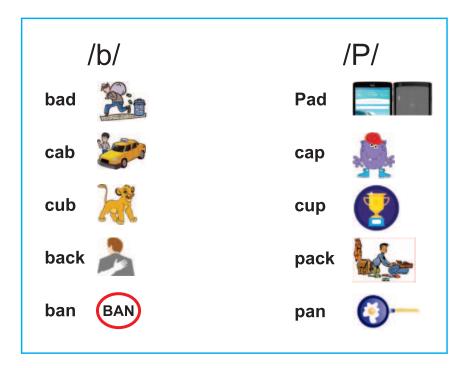
Middle English Literature (1150-1485): Some scholars argue that the **Middle English** period started as early as the 1100s. By far, the most popular and influential writer during this period was Geoffrey Chaucer. His works encompassed a variety of tones, styles, and genres. One of his most renowned works, *The Canterbury Tales*, is an epic story of pilgrims playfully pitted against each other in a storytelling contest. Each pilgrim's tale takes on a narrative of its own.

In the middle part of 12th century, there was a revival in **alliterative poetry**, or poetry that uses alliteration as its key literary device. Towards the end of the 14th century, a philosopher named John Wycliffe translated the first complete **vernacular** (common people's dialect) English version of the Bible. Other popular poets from this period include William Langland, Sir Thomas Malory, and John Gower.

16th Century Renaissance (1485-1603): The word 'renaissance' means revival or rebirth. The Renaissance period marks the true start of a major artistic movement throughout Europe. Without a doubt, the most famous writer from this time period, if not the most famous writer ever, was William Shakespeare. If you are wondering what defines a great artist, just think about the test of time: Shakespeare died in 1616, and we are still adapting his stage plays and reading his works almost 400 years later.

9. Pronunciation

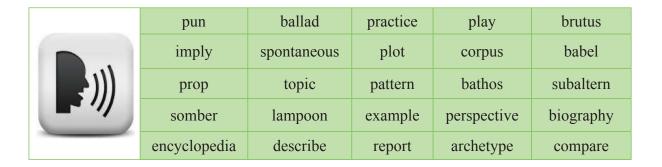






Activity 30

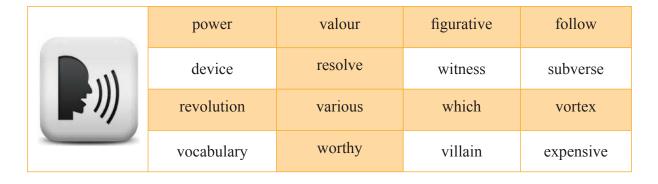
Now look at the pair of words from the passage. Notice the manner in which the letters 'p' and 'b' are pronounced. Repeat the words after the teacher.



Now book for a word in the given list that has the litter 'p' but sounds differently.



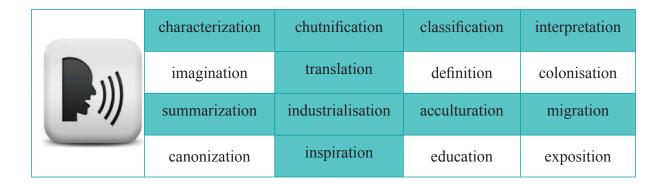
Now look at the table of words. Notice the manner in which the letters "v" and "w" are pronounced. 'v'is pronounced with lips in spread or neutral position while 'w' is rounded. Repeat the words after the teacher.





Activity 32

Now look at the table. Notice the manner in which the letters 'tion' is pronounced. Repeat the words after the teacher.



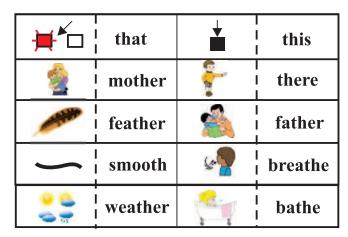
"tion" sounds at the end of the words

- At the end of the words it is pronounced as "shun"
- Explanation
- Pollution
- Emotion
- Location

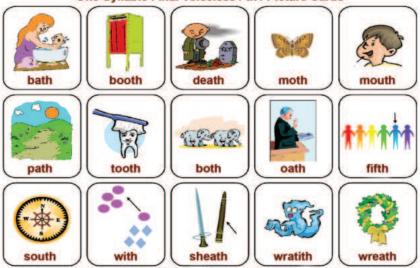
'th' has 2 different pronunciations.







One-Syllable Final Voiceless / th / Picture Cards





Now look at the table of words. Notice the manner in which the letters "th" is pronounced. Repeat the words after the teacher.

	anathema	thesis	this	than
	theme	theology	gothic	thousand
311)	asthetics	month	thought	the
	anthology	together	that	ethical
	author	macbeth	ethos	ethnic



Activity 34

The teacher reads this passage aloud. There are two objectives:

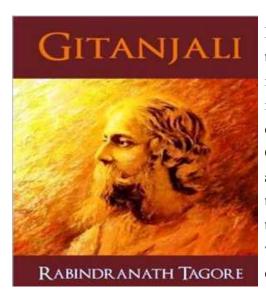
- tuning to the pronunciation of the sounds/words
- chunking into sense groups.

The first few sentences are done for you. Complete the rest.

Listen to the article about all interesting facts about Tagore's *Gitanjali* and note the voice modulation to bring out appropriate meaning.

A single slash for a short pause and two slashes for a long pause.





Rabindranath Tagore's *Gitanjali* rightly deserves all the accolades it got,/ even the Nobel Prize. //Gitanjali is a collection of over 100 poems,/ full of life,/ full of inspiration and full of color. *Gitanjali* speaks of birth of life, death, nature and man's quest for answers from God. All the poems are of short length – probably around a page and in some cases around two pages. However, the meaning they convey is simply tremendous. From the beginning, poems inspiring people to live idol worship to the last poems on viewing death, each one of them is brilliantly composed and written. The author

himself translated the original Bengali poems into English, rendering it with an authentic feel.

Be it song or rain, nature or God, each poem displays simplicity of thought. Simple repetitive lines add to certain poems, while other poems are just a collection of sentences joined together. However as said, it's the content which forms the magic of the whole collection when read together. Interestingly, reading poetry is different from reading a book and is a difficult task. The ideal way to read poetry is to read it little by little. If you are bang on reading all the 100 poems in one day (which if you want you could), then there is no magic left. Rather, the correct approach to enjoying *Gitanjali* is to read several poems and think upon them. If necessary, read them again to grasp the meaning. Nuances between God and man's tribulations with God are captured beautifully in this book. While one poem describes a person waiting for the temple gates to be opened, the other describes beautifully a woman who is ready and awaiting her lord to come and embrace her. Demystifying the joys of the Nature is also one of Tagore's favourite subjects in the set of poems. The eagerness to await the rain, the eagerness to see the sun, each of those moods has been captured beautifully in the book. Rain forms an important feature of this book, with many poems dedicated to rain itself. While one poem explains the joy of the oncoming rain, the other brings about the mysticism of a stormy night.

The best poems definitely are the ones where the author converses with God and the oncoming of death. Tagore devotes around 10 to 15 poems to death, and they express a gamut of emotions of a person seeing death – be it false bravery that he is not afraid of death, or about accepting death as a finality, the poems do definitely leave a mark on you.

8. Reading

acquisition						
Form	Part of Speech	Noun				
	Spelling	a-c-q-u-i-s-i-t-i-o-n				
	Pronunciation	ac-qui-si-tion				
Meaning	the process of get	tting something	BUY			
Use	He understood that	at mere acquisition of money will not	BUY			
	buy happiness.		SE TELL			
	Language acquis	ition is a gradual and systematic				
	process.					
	The acquisition of					
	can have a danger	ous consequence.				

demonstr	ate			
Form	Part of Speech Spelling	Verb d-e-m-o-n-s-t-r-a-t-e	demonstrated	
Meaning	Pronunciation make something	de-mons-trate ng clear		
Use	The angered stu	monstrated the experimendents demonstrated in factor demonstrate how his ed.	ront of the office.	

accumula	ite			
Form	Part of Speech	Verb	accumulated	
	Spelling	a-c-c-u-m-u-l-a-t-e		
	Pronunciation	ac-cu-mu-late		4
Meaning	to collect a larg	ge number of things ove	r a long period	The same of the sa
Meaning	of time			。
Use	By the age of f	ifteen, Harsha had accur	mulated around	1
	5000 stamps.			1000
	The accumula	ited garbage demand	ed immediate	1000 0 Ch 100 Ch
	attention.			
	One can accun	nulate knowledge through		
	reading.			

embarrassment						
Form	Part of Speech	Noun	embarrassments			
	Spelling	e-m-b-a-r-a-s-s-m-e-n-t				
	Pronunciation	em-ba-rass-ment		12		
Meaning	to cause someon	ne to feel nervous				
Use	His failure cause	His failure caused him great embarrassment.				
	The old curtain	The old curtains are certainly an embarrassment to this				
	otherwise ultra-ı					
	Suresh left the o					
	was stained with	ink from the copier.				

proficiency	y			
Form	Part of Speech	Noun	proficiencies	
	Spelling Pronunciation	p-r-o-f-i-c-i-e-n-c-y pro-fi-cien-cy		
Meaning	skilled and exp			
Use	award every yea	•	ceived the proficiency	X
	As Nirmala's p	es was remarkable, she		



State whether the following are true/false/not given as you read the passage given.

- 1. Poetry uses metrical language with lots of rhythm.
- 2. There are five major literary forms.
- 3. Encyclopedia is a genre of drama.
- 4. Ballad narrates a story in short stanzas.
- 5. Fiction is the product of a writer's imagination.



Answer the following questions in a sentence.

	Why are no	n-fiction texts usually written in a straightforward way?
What is the literary form in which monologues and dialogues feature? Name at least three commonly used texts that employ non-fiction prose.	Of all the li	erary forms, which is the one that demands more effort from the re-
Name at least three commonly used texts that employ non-fiction prose.	What is the	literary form in which monologues and dialogues feature?
Name at least three commonly used texts that employ non-fiction prose.		
	Name at lea	st three commonly used texts that employ non-fiction prose.

Major Literary Forms in Literature

Now let's meet some of the members of the literary family tree. We'll begin at the roots with the four major literary forms: non-fiction prose, fiction prose, poetry, and drama.

Nonfiction prose is literature that is written in ordinary, non-metrical language and communicates facts or opinions about reality. Every time you read a science textbook or a how-to article, you are reading non-fiction prose. Non-fiction is usually pretty straightforward because the writer's primary purpose is to convey information or persuade readers.

Fiction prose is also written in ordinary, non-metrical language, but it is the product of the writer's imagination. You've probably been reading novels and short stories for years; if so, you already know a lot about fiction prose. The meaning of fictional works can stretch all the way from obscure and difficult to clear and direct

Poetry, on the other hand, uses metrical language with lots of rhythm and rhyme to create word

pictures. Poetry employs all kinds of word play, figurative language, and imagery to send its messages, which are often rather obscure and need to be dug out with some effort on the part of the reader.

Drama combines elements of prose and poetry into plays that are usually intended to be performed on stage. Drama has monologues and dialogues by characters with stage directions and occasionally narrative sections that explain the action. Like poetry, drama can feature hidden meanings and messages that take some effort to decipher.

These four literary forms are like the roots of the literary family tree, and they branch off into many different genres. We'll look at a few of the most common divisions for each literary form.

Nonfiction Genres

You probably already know many genres of non-fiction prose. Some of the most common include biographies, autobiographies, history texts, science books, how-to manuals, dictionaries, encyclopedias, argumentative essays, self-help books, law volumes, newspapers, and pamphlets. They all present information and/or try to persuade the reader to adopt a particular point of view.

Fiction Genres

You are also probably well aware of many of the genres of fiction prose. Hope you remember those fairy tales and fables you heard as a child. They represent fiction genres. Whenever you visit your favourite bookstore or library, you certainly notice that the books are organized into categories like mystery, historical fiction, fantasy, science fiction, horror, adventure, romance, and classics. These are all fiction genres, too.

Poetry Genres

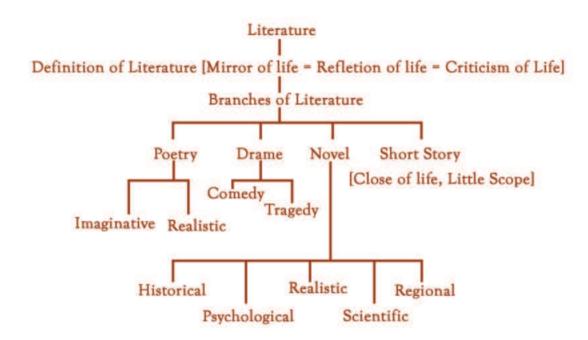
The genres of poetry might be a bit more unfamiliar to you. This section will introduce you to a few of the most common forms of poetry.

- Epics are long poems that tell the action-packed stories of great heroes.
- Elegies are thoughtful, sad poems that reflect on someone's death.
- Lyrics tend to be quite short poems and focus on the speaker's emotions.
- Sonnets are 14 lines long and follow strict patterns of rhyme.
- Odes are formal poems that usually celebrate someone or something.
- Hymns offer praise to God.

(Source - http://study.com/academy/lesson/literary-forms-genres-how-they-affect-meaning. html)



Use the following information in the tree diagram to introduce literature to your friend.





Activity 29

ensure that subjects and verbs ag	gree in number.	

5. Speaking / Writing



Activity 11

Imagine that you are in a workshop for writing poetry. Your Resource Person Sudha is

teaching how to write Haiku (high-koo). Seema is following the instructions. Note that the instructions are in the imperative form. Complete the activity in 2 steps: (1) Identify the action words and underline them. (2) Imagine that Sudha is performing the activity in front of you now and give a running commentary using the present continuous form.

Help!

Add – "ing" to all command words given in the instructions on "How to write a haiku". Example: You can change "First, choose a haiku subject" into "First, she is choosing a haiku subject".

Example: choose – is choosing **Instruction:** Choose a haiku subject.

Present continuos form: Sudha is choosing a haiku subject.

Haiku (high-koo) is a short three-line poem in which line one has 5 syllables, line two has 7 syllables and line three has 5 syllables that use sensory language to capture a feeling or image. They are often inspired by an element of nature, a moment of beauty, or another poignant experience. Haiku poetry was originally developed by Japanese poets, and the form was adopted (and adapted) by virtually every modern language, including English.

The secret to writing great haiku is explained below;



Here's a Haiku to help you remember:

I am first with five Then seven in the middle --Five again to end

Here are two examples of "What am I?" Haikus:

Green and speckled legs, Hop on logs and lily pads Splash in cool water In a pouch I grow,
On a southern continent -Strange creatures I know

A haiku on beach:

Sand scatters the beach

Waves crash on the sandy shore

Blue water shimmers. (byKaitlyn Guenther)

Bruce Lansky has a few ideas about the steps required for writing a haiku.

- Understand that the best stimuli for writing haiku are nature hikes, nature photography, or art.
- Try this: Write down what you see when you go outside for recess or when you go for a walk in the woods over the weekend.
- Write down your observations on paper.
- Record them with a camera.
- Note down observations of nature like the following:

leaves blowing in the wind

ducks swimming in a pond during a rainstorm

the first buds on tree branches in your backyard

the first dandelion poking it's head through the dirt

hungry bees buzzing around a flower garden

- Next, try to find two images.
- Connect the images that create striking impressions.
- Write simple sentences using the key words.

After it started to rain, fishermen steered their boats toward the shore. Then, I saw a family of ducks waddle over to the lake and swim across

Now rewrite it as a poem:

Sudden spring storm a family of ducks paddle around the deserted lake

In other words

Choose a haiku subject

Go outside for inspiration

Distill a poignant experience

Include a seasonal reference

Create a subject shift

Describe the details

Carry a notebook to write down lines as they come

Read other haiku writers







Write a report on what your friend was doing
to write haiku. Use linkers such as, then, after
that, next, first, etc.

Help!

Add – "ing" to all command words given in the instructions on "How to write a haiku". Example: You can change "First, choose a haiku subject" into "First, she was choosing a haiku subject".



Activity 13

Imagine that your friend, Jacob, does not know how to write a haiku. You have learnt the method involved. Just remember how you learnt it from your friend, Rahim. Now, you are going to tell Jacob the steps you will use to write a haiku.

Help!

Add – "will" to all command words given in the instructions on 'How to write a haiku'. Example: You can change "First, choose a haiku subject" into "First, I will choose a haiku subject".





You have snown Jacob now to write a naiku.	(
To check his understanding, ask him to write	Add –"goi
on how he is going to write a haiku.	given in the
	a haiku". E
	choose a h
	going to ch

Help!

Add –"going to" to all command words given in the instructions on "How to write a haiku". Example: You can change "First, choose a haiku subject" into "First, I am going to choose a haiku subject".



Activity 15

Your friend follows the instructions given below to learn calligraphy. You are talking to another friend over the phone and reporting live what your friend is doing.

Follow these step-by-step instructions to learn calligraphy.

Calligraphy is a type of handwriting that is also an art form. It is a skill that involves hand

Help!

Add – "ing" to all command words given in the instructions on "How to learn calligraphy." Example: You can change "Collect all the required materials" into "First, he is collecting all the required materials".

movements, pressure, and touch. With a little practice, you can write beautiful calligraphy even

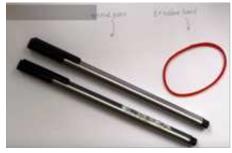
with a normal pen. Let's learn how!

Source: https://www.youtube.com/watch?v=MzEUAm4C11s

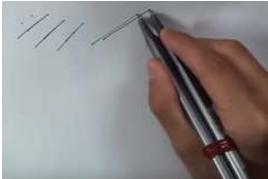
Step 1: Collect all the required material. You need two normal pens, paper to write and a rubber band.

Step 2: Tie both the pens with the rubber band.

Step 3: Get the angle right. Position your pens in such a way that they are nearly horizontal to the paper at 45 degree angle.



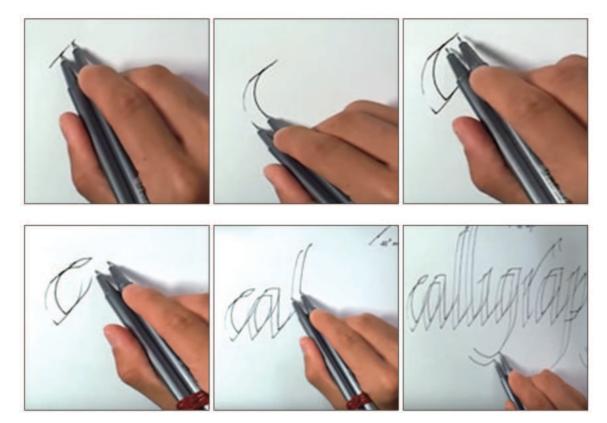




To make single line

To make double lines

Step 4: Start writing. You can start with letters and move on to words!



Step 5: Colour or shade the gaps in. Use darker or lighter shades to get the desired effect.





Write a paragraph on what your friend was	Help!
doing to learn calligraphy. Use linkers such as,	Add – "ing" to all command words given
then, after that, next, first, etc.	in the instructions on "How to learn
	calligraphy". Example: You can change
	"Collect the required materials" into First,
	he was collecting the required materials".



To check whether your brother has learnt calligraphy. Ask him to write a paragraph on how he is going to practise calligraphy	Help! Add – "going in" to all command words given in the instructions on "How to learn calligraphy". Example: You can change "First, collect the materials" into "First, I am going to collect the materials".
Activity 18 Vou have now learnt calligraphy. Teach your	
You have now learnt calligraphy. Teach your friend how to practice calligraphy. Ask him	Holn!
to watch you. Tell him how you will practise calligraphy.	Add "will" to all command words given



Imagine you have read a short story which lends itself for extensive literary analysis. Explain to your students how you can analyse the story.

Use the following words and frames. image, milieu, genre, masterpiece, narrate, character I am planning to _____ I wish to _____ I am going to Remember to use 'present continuous form' and 'will' while explaining it to the students. Try to make it easy to understand using suitable 'linkers' wherever necessary. **Activity 20** Imagine you are a student and now try to recall what your teacher explained Write it in the form of a paragraph using 'past continuous form', 'linkers' and 'going to' wherever necessary. Remember that 'linkers' make it easy to understand what you intend to communicate. Use the words from the previous activity. Modify the frames suitably.

7. Listening



Activity 23

Look at the following statements and questions. Now answer them as you listen to the text. Remember that you will listen to the text only once.

1. What is the text about?			
2.	Has man become computer-dependent? Yes / No / Not given.		
3.	The growth of human civilization does not travel with the development of computers. True / False / Not given		
4.	Computers have evolved over a period of time. True / False / Not given.		
	Activity 24 aswer the following questions as you listen to the passage.		
	Computers bring changes in industry, government, education,,, and		
	What are the problems in the areas of application of computers?		
3.	How did people count during the prehistoric period?		
4.	Computers can process millions of instructions in a few seconds with high		
5.	How would a child define a computer?		
-			



Match the following as you listen.

1.	Computer	a. Manual counting
2.	Limitation of computer	b. Electronic machine
3.	Pre-historic	c. Artificial Intelligence
4.	Use of computers	d. Creativity
5.	Computing	e. Transistors
		f. Art of calculating
		g. Industry

Listening Text: History of computers

Computers are used in industry, government, education, medicine, scientific research, law,



social service and arts. The areas of application of computers are confined only by its limitation of creativity and imagination. What is a computer? A child might define a computer as an instrument capable of producing a combined effect of radio, movie and television. A computer is an electronic machine capable of performing basic and logical operations like addition, subtraction, multiplication,

division, etc. It can process millions of instructions in a few seconds and at the same time with high accuracy.



Humans have always needed to perform arithmetic like counting and adding. During the pre-historic period, they counted either with their fingers or by scratching marks on the bones and then with the help of stone, pebble and beads. The word 'computing' means 'an act of calculating'. The capacity of humans to visualize things led to the invention of manual calculating tools. Later, the electronic gadgets for computations were introduced which gave birth to computers.

The evolution of computers has passed through a number of stages before reaching the present state of development.

9. Pronunciation

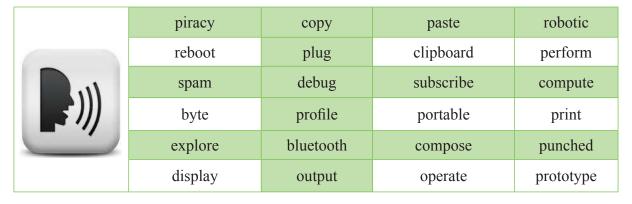


/b/	/P/
bad E	Pad
cab 🗽	сар 🦺
cub 🕌	cup 🚺
back 🧘	pack 🎎
ban BAN	pan 💽—



Activity 30

Now look at the table of words. Notice the manner in which the letters 'p' and 'b' are pronounced. Repeat the words after the teacher.





Now look at the table of words. Notice the manner in which the letters 'v' and 'w' are pronounced. 'v' is pronounced with lips in spread or neutral position while 'w' is rounded. Repeat the words after the teacher.



vacuum	develop	allowed	with
device	solve	witness	eventually
evolution	various	which	powerful
divide	network	very	expensive



Activity 32

Now look at the table. Notice the manner in which the letters 'tion' is pronounced. Repeat the words after the teacher.



limitation	generation	application	invention
imagination	computation	definition	calculation
division	civilization	information	malfunction
evolution	integration	multiplication	addition

"tion" sounds at the end of the words

- At the end of the words it is pronounced as "shun"
- Explanation
- Pollution
- Emotion
- Location

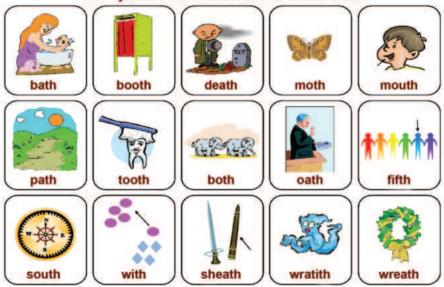
'th' has two different pronunciations.





#	that	<u> </u>	this
	 mother 	()	 there
A STATE OF THE PARTY OF THE PAR	 feather		 father
5	smooth	E. 2	breathe
* & * **	weather		bathe

One-Syllable Final Voiceless / th / Picture Cards





Now look at the table. Notice the manner in which 'th' is pronounced. Repeat the words after the teacher.



fourth	these	this	than
fifth	birth	their	thousand
they	forth	thinking	the
third	together	that	with



Activity 34

The teacher reads this passage aloud. There are two objectives:

- tuning to the pronunciation of the sounds/words
- chunking into sense groups.

The first few sentences are done for you. Complete the rest.

Listen to the report of all interesting facts about Bill Gates and note the voice modulation to bring out appropriate meaning.

A single slash for a short pause and two slashes for a long pause.



//Bill Gates aimed to become a millionaire by the age of 30.// But he became a billionaire at 3.// Abraham Lincoln,/ Walt Disney, / Bill Gates, / Mark Zuckerberg, / Henry Ford, / Thomas Edison and Steve Jobs, / all of them had no college degree. // Bill Gates' SAT score was 1590 out of 1600. Bill Gates was arrested in New Mexico in 1977 for jumping a red light and driving without a license. 28 billion dollars has



been donated by Bill Gates so far. According to Bill Gates, by 2035, there will be almost no poor countries left in the world. At a spending rate of \$1 million a day, it would take Bill Gates 218 years to spend all his money. The only thing left on Bill Gates' bucket list is not to die. When Steve Jobs accused Bill Gates of stealing from Apple, Gates said, "I think it's more like we both had this rich neighbour named Xerox and I broke into his house to steal the TV set and found out that you had already stolen it".

Bill Gates wrote rival Steve Jobs a letter before Jobs died. Jobs kept it by his bed. By the way, Bill Gates' Foundation spends more on global health each year than the World Health Organization of the United Nations.

8. Reading

malfunction				
Form	Part of Speech Spelling Pronunciation	Verb m-a-l-f-u-n-c-t-i-o-n mal-func-tion	malfunctioned	
Meaning	to fail to work correctly			
Use	You will be in trouble if your parachute malfunctions. Her laptop will malfunction if she changes the operating system. This drug can lead her body cells to malfunction.			

interface				
Form	Part of Speech Spelling Pronunciation	Verb i-n-t-e-r-f-a-c-e in-ter-face	interfaced	Champors Grap on an ini
Meaning	to be connected with something/someone			
Use	The new system was interfaced with all existing telephone equipment. This new printer cannot be interfaced with our computer. All computers in the laboratory are interfaced with the WiPod.			10115 L 11111111111111111111111111111111

display				
Form	Part of Speech Spelling	Verb d-i-s-p-l-a-y	displayed	
Meaning	Pronunciation dis-play to show information			
Use	A notice will be displayed in the hostel lobby. She proudly displayed her certificates to her parents. The username will be displayed at the top right-hand corner of the screen.			

reliable			
Form	Part of Speech Spelling Pronunciation	Adjective r-e-l-i-a-b-l-e re-li-able	
Meaning	that can be trusted / depended on		
Use	We are looking for someone who is reliable and hard-working. This information comes from a reliable source. The local weather forecasts are not at all reliable.		



State whether the following statements are true/false/not given as you read the passage given.

- 1. The evolution of electronic computers can be traced effectively without dividing them into various generations.
- 2. Various tubes were very expensive to operate and they consumed a large amount of electricity.
- 3. In the second generation of computers, vacuum tubes were replaced by silicon chips.
- 4. The first computer resembling today's modern machine was the Analytical Engine.
- 5. Artificial Intelligence (AI) is the intelligence exhibited by machines/software.



Activity 27

Answer the following questions in a sentence.

- 1. What is the text about?
- 2. How many generations of computers are there?

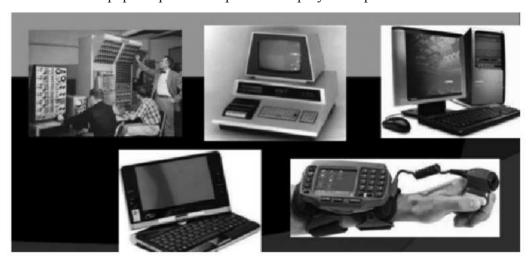
Computers cannot solve many problems at a time. True / False	
W	hat generation of computers have we reached to use?
W	hat were the demerits / disadvantages of first generation computers?
— Н	ow is the transistor far superior to the vacuum tubes?
W	That replaced punched cards and printouts (in the third generation)?
W	That would be the future of artificial intelligence?

Generation of Computers

The evolution of electronic computers over a period of time can be traced effectively by dividing the period into various generations.

First Generation – 1940 – 1956: Vacuum Tubes

The first generation of computers used vacuum tubes for circuitry and magnetic drums for memory. They were large in size, very expensive to operate and consumed large amount of electricity. Sometimes, the heat generated caused the computer to malfunction. Input was based on punched cards and paper tape and output was displayed on printouts.



Second Generation 1956 – 1963: Transistors

The second generation of computers witnessed the vacuum tubes being replaced by transistors. The transistor was smaller, faster, cheaper, energy-efficient and more reliable than their first-generation counterparts.

Third Generation – 1964 – 1971: Integrated Circuits

Transistors were smaller in size. They were placed on silicon chips which dramatically increased the speed and efficiency of computers. Keyboards and monitors were used instead of punched cards and printouts. The computers were interfaced with an operating system which allowed to solve many problems at a time.

Fourth generation: 1971 – Present Microprocessors

The microprocessors have thousands of integrated circuits built onto a single silicon chip. As these small computers are more powerful, they are linked together to form networks, which has led to the development of the internet.



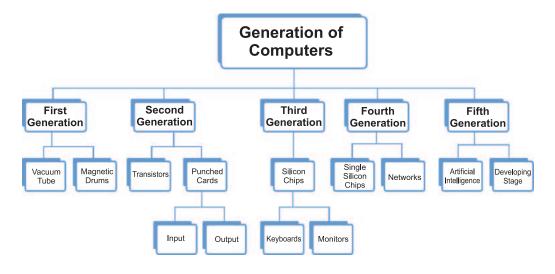
Fifth Generation – Present and Beyond: Artificial Intelligence

Fifth Generation computing devices based on artificial intelligence are still in the developing stage. They will come close to bridging the gap between computing and thinking.



Activity 28

Use the information given in the following chart to introduce different generations of computers to your friend.



(U)	Activity 29
	agraph on the evolution of computers with the help of the chart given in Activinkers and ensure that subjects and verbs agree in number.
	agraph on the evolution of computers with the help of the chart given in Activinkers and ensure that subjects and verbs agree in number.

5. Speaking / Writing



Activity 11

Imagine that your friend Sadiq is the only person who has a laptop in your class. Following the instructions given below, your friend is showing you how to download a YouTube video. Identify and underline the command words. You want to tell the whole class what your friend is doing.

Help!

Add —"ing" to all command words and use them to report live. Example: You can change "First, get to the YouTube page. Choose the video to download" into "First he is getting to the YouTube page. He is choosing the video to download".

How to download any YouTube video using the 'ss' trick STEPS



MP4

WebM

FLV

480c

360p

240p

240p

- 1. First, get to the YouTube page.
- 2. Choose the video to download.
- 3. Then, add "ss" after "www". as in https://www.ssyoutube.com/watch and press enter.
- 4. Get a preview of the video on a new page along with a green download button and the video format.
- 5. Drop down the list of format options such as FLV, 3GP, MP4 360p and WebM.
- 6. Select any one video format you want.
- 7. Click the green download button to download the video.

LEARN C++	The YouTube Cast 05:32		
IN ONE VIDEO	Download Mp4 360p v HD/MP3		

	3GP	144p
	Auto MP4	128p
eo.	More	•



Write a report on what your friend Sadiq	Help!
was doing to download a YouTube video. Use	Add – "ing" to all command words given
linkers such as, then, after that, next, first, etc.	in the instructions on "How to download
	a YouTube video". Example: You can
	change "First, get to the YouTube page".
	into "First, he was getting to the YouTube
	page".
Activity 13	
Imagine that your friend, Jacob was absent	
when you reported live what Sadiq was doing	Help!
to download a YouTube video in activity 11.	Add – "will" to all command words given
•	in the instructions on "How to download
You have brought your laptop. Now, tell him	a YouTube video". Example: You can
the steps you will use to download a YouTube	*
video.	change "First, get to the YouTube page".
	into "First, I will get to the YouTube page".



You have shown Jacob how to download a	
YouTube video. To check his understanding,	Help!
ask him to write on how he is going to download	Add - "going to" to all command words
a YouTube video.	given in the instructions on "How to
	download a YouTube video". Example
	You can change "First, get to the YouTube
	page". into "First, I am going to get to the
	YouTube page".



Activity 15

Your friend Surya follows the instructions given below to create a WhatsApp group and add participants. You are talking to another friend over the phone and reporting live what Surya is doing.

How to create a WhatsApp group and add a participant later.

Step 1: First, open WhatsApp and go to the Chat screen.





Help!

Add – "will" to all command words given in the instructions on "How to open Whatsapp and go to the chat screen". Example: You can change "First, open whatsapp and go to the chat screen". into "First, he is opening Whatsapp and going to the chat screen".



Step 2: At the top of the Chat screen, tap the New Group button.



Step 3: Type a subject or a title.



Step 4. To add group participants, select (+), or type the name of the contact.



Step 5: Tap "Create" to finish creating the group.



Step 6: To add a participant later, open the group chat.



Step 7: Tap the group subject to see the Group Info screen.



Step 8: Tap "Add Participant ..." at the top of the participants list.

Step 9: Search and select the participant from contacts to add to the Group Chat.



Activity 16

Write a paragraph on what your friend Surya	Help!
was doing to create a WhatsApp group and	Add - "ing" to all command words and
add participants. Use linkers such as, then,	use them to report live. Example: You
after that, next, first, etc.	can change "First, open WhatsApp and
	go to the Chat screen" into "First, he was
	opening WhatsApp and going to the Chat
	screen".



Activity 17

You have now learned to create a whatsApp
group and add participants with the help of
your smartphone. Ask your friend Meena to
watch you. Just explain to her how you will
create a WhatsApp group and add participants.

Help!

Add – "ing" to all command words and use them to report live. Example: You can change "First, open WhatsApp and go to the Chat screen" into "First, he was opening WhatsApp and going to the Chat screen".

Activity 18	
To check whether your friend Meena l	has Help!
learnt to create a WhatsApp group and a	A 1 1 ((: , , 2) , 11 1 1 1
participants, ask her to write a paragraph	1 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
how she is going to create a WhatsApp gro	1 ((T)' / TY/1 / A 1
and add participants.	to the Chats screen" into "First, I am going
	to open WhatsApp and go to the Chat
	screen".
	_
Activity 19	
Imagine vou have hought a new smartnho	ne. You wish to limit your friends circle to a
	tudy group and share ideas. Use the following
	spected outcomes of such a whatsapp group.
·	rected outcomes of such a whatsapp group.
confine, visualise, gadget, logical I am planning	
i aiii Dialiiliil	
I wish to I am going to	

students.
Try to make it easy to understand using suitable 'linkers' wherever necessary.
Activity 20
Now write a paragraph on how important a smartphone is for your studies to convin your father to buy one for you. Use the 'past continuous form', 'going to' and'linker wherever necessary. Remember that 'linkers' make it easy to understand what you interest to the state of the s
to communicate. Use the words from the previous activity. Modify the frames suitably.

7. Listening



Activity 23

	9	•	utes). Now answer them as you listen to
tne t 1.	•	ou will listen to the text	mous accidental innovations in the history
1.	of mankind.	notable and ra	inious decidental innovations in the instor
2.		is a medical device that	utilizes electrical impulses to regulate
	heart's beat	. Is a integral device that	dumes of regulate
3.		/ Lebaron Spencer inven	ted the microwave oven.
4.		-	discovered x-rays.
5.			during the winter season and
	left them in a drawer		
8	Activity 24		
Ansv	wer the following ques	tions as you listen to the	e passage.
1.	What is a pacemaker	?	
2.	In which year was th	e X-Ray invented?	
2	What did Dansy Labo	man Changan daaida ta ha	.:1.49
3.	what did Percy Leba	aron Spencer decide to bu	and?
4.	What led to the disco	overy of radioactivity?	
5.	Give an example of	the use of radioactivity.	



Match the following as you listen

1.	pacemaker	a.	Wilhelm Roentgen
2.	microwave oven	b.	Henri Bacquerel Percy
3.	X-rays	c.	Greatbatch
4.	radioactivity	d.	Cebaron Spencer

Listening Passage

Best Accidental Inventions

There are some scientists who were born to naturally experiment on new things with the core goal to invent. There are a few others who become surprising targets of accidental experiments

leading to life-changing inventions and discoveries that definitely earn them accolades. Let's know something about notable and famous accidental innovations in the history of mankind.

Pacemaker

A medical device that utilizes electrical impulses to regulate the heart beat – can you imagine that being an accidental invention? Be thankful to Wilson Greatbatch, an assistant professor, who accidentally pulled a wrong resistor from the toolbox while



experimenting on recording heartbeat. Instead of pulling 10,000-ohm resistor, he pulled the 1-megaohm variety that caused the circuit to function differently. Since then, his accidental invention has saved the lives of many.



Microwave Oven

In 1945, an engineer at Raytheon, Percy Lebaron Spencer was working with devices like magnetrons to radiate microwave signals, which were used in the early radars. One fine day, he noticed a melted candy in his pocket and decided to build a container box with microwaves being emitted by magnetron, which also melted the candy. He did not know that his accidental observation has produced the microwave oven that the contemporary world has been using.

X-Rays

Do you know that the machine that all medical establishments use today is accidentally invented as well? It was the accidental innovation of a German physicist Wilhelm Roentgen that created X-rays while he was fooling around with radiation cathode-producing rays experiment in 1895. While he was switching on the cathode rays, he noticed that the fluorescent light in his lab was glowing. He decided to cover the screen but the glow remained until he accidentally placed his hand between the screen and the tube and noticed the silhouette of his bones. That is how, the, X-ray was invented.



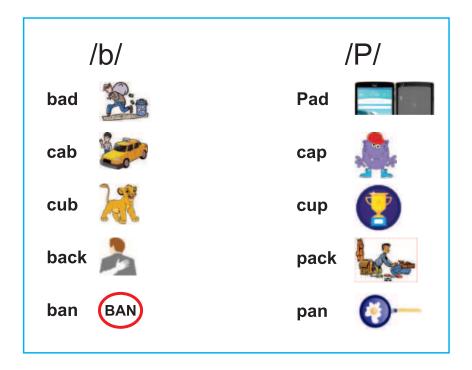


Radioactivity

Influenced by the invention of the of X-rays, Henri Bacquerel also made an accidental experiment that further led to the invention of radioactivity by the couple scientists Pierre and Marie Curie. It happened when Henri wrapped all his equipment with a cloth during the winter season and left them in a drawer. When he came back, he saw a burnt image on the photographic plate caused by the uranium crystal. And this accidental experiment has led to the discovery of nuclear weaponry.

9. Pronunciation

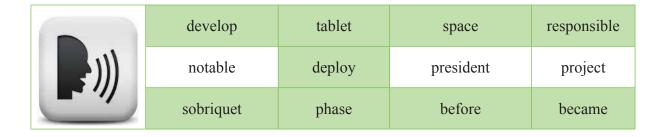






Activity 30

Now look at the pair of words from the passage. Notice the manner in which the letters 'p' and 'b' are pronounced. Repeat the words after the teacher.





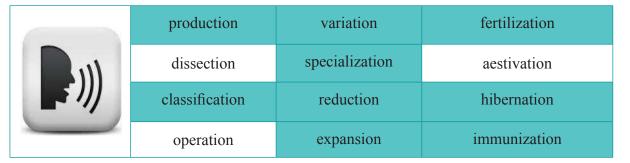
Now look at the table of words. Notice the manner in which the letters 'v' and 'w' are pronounced. 'v' is pronounced with lips in spread or neutral position while 'w' is rounded. Repeat the words after the teacher.

	with	when	have
	was	however	renowned
	work	develop	level
	which	vehicles	involve
	civilian	well	serving



Activity 32

Now look at the table of words. Notice the manner in which the letters "tion" is pronounced. (It is pronounced like "sh".) Repeat the words after the teacher.



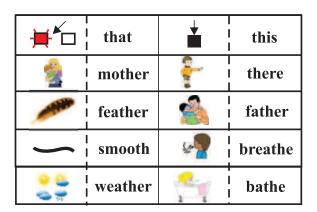
"tion" sounds at the end of the words

- At the end of the words it is pronounced as "shun"
- Explanation
- Pollution
- Emotion
- Location

'th' has 2 different pronunciations.







One-Syllable Final Voiceless / th / Picture Cards





Now look at the table of words. Notice the manner in which the letters "th" are pronounced. Repeat the words after the teacher.

	through	although	this	than
	month	birth	their	other
51))	they	forth	think	the
	third	beneath	that	with



Activity 34

The teacher reads this passage aloud. There are two objectives:

- tuning to the pronunciation of the sounds/words
- chunking into sense groups.

The first few sentences are done for you. Complete the rest.

Listen to the passage about Newton's First Law and note the voice modulation to bring out appropriate meaning:

A single slash for a short pause and two slashes for a long pause.



//Newton's First Law states that/ an object will remain at rest/ or in uniform motion/ in a straight line/ unless acted upon by an external force.// It may be seen as a statement about inertia, that objects will remain in their state of motion unless a force acts to change the motion. Any change in motion involves acceleration, and then Newton's Second Law applies; in fact, the First Law is just a special case of the Second Law for which the net external force is zero.

Newton's First Law contains implications about the fundamental symmetry of the universe in that a state of motion in a straight line must be just as "natural" as being at rest. If an object is at rest in one frame of reference, it will appear to be moving in a straight line to an observer in a reference frame which is moved by the object. There is no way to say which reference frame is "special", so all constant velocity reference frames must be equivalent.

8. Reading

indigenou	ıs			
Form	Part of Speech Spelling Pronunciation	Adjective i-n-d-i-g-e-n-o-u-s in-di-ge-nous	8	
Meaning	originating naturally from a particular place			
Use	Indigenous people	e have natural knowledge in various areas. e have distinct culture and history. ous weather satellite was placed in the RO successfully.		

orbit				
Form	Part of Speech Spelling Pronunciation	Noun o-r-b-i-t or-bit	orbits	Apriles Arribon
Meaning	a curved path followed by a planet or an object as it moves around another planet			
Use	The satellite wen	spent several months t into orbit yesterday hanges in the earth's		and pri Minor

deploy					
Form	Part of Speech Spelling Pronunciation	Verb d-e-p-l-o-y de-ploy	deployed		
Meaning	to use something effectively				
Use	Tanks were deployed of Several policemen we during the cricket work. Armed forces were do natural calamities.	ere deployed ld cup finals.	all over the stadium		

renowned			
Form	Part of Speech Spelling Pronunciation	Adjective r-e-n-o-w-n-e-d re-nowned	
Meaning	famous and respected		
Use	service to humanity. My father is a renown	wned for her compassion and ed legal expert. enowned technical institutions	



State whether the following are true/false/not given as you read the passage given.

- (i) Kalam worked as an aerospace engineer with Defence Research and Development Organization.
- (ii) Kalam finished his post graduation in Madras Institute of Technology (MIT).
- (iii) The renowned space scientist, Vikram Sarabhai was Kalam's best friend.
- (iv) Kalam served as the President of India.
- (v) Kalam was also known India's Missile Man.



Activity 27

Answer the following questions in a sentence.

- 1. What is Kalam's full name?
- 2. What position did Kalam hold in ISRO?

When v	vas Pokran – II tested?
Name t	he organizations that Kalam had worked in.
Write tl	ne name of the Tablet PC designed by Kalam and Dr.Soma Raju.
How di	d Kalam contribute to India?

APJ Abdul Kalam

A.P.J. Abdul Kalam, born on October 15, 1931 is an Indian scientist who worked as an Aerospace engineer with Defence Research and Development Organisation (DRDO) and Indian Space Research Organisation (ISRO).

At a time when India was struggling to develop missile technology, he spearheaded India's efforts by serving as the head of the Missile programme and came to be called 'India's Missile Man'. Hailed as India's original rocket man, he made a notable effort in the development of launch vehicles for satellites.



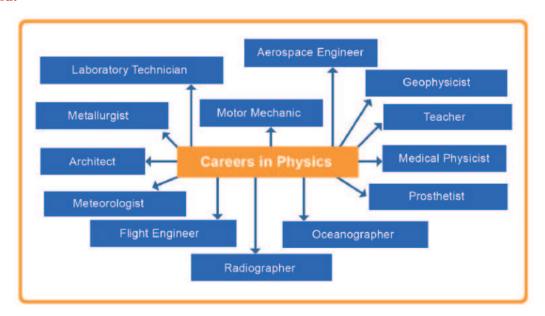
He was head of the Indian Space Research Organization team that developed India-made satellite launch vehicles and was directly responsible for the successful launch that deployed the Rohini satellite in orbit. Kalam was closely involved in the country's civilian space programme and military missile development efforts. He worked as a scientist and science administrator mainly at the Defence Research and Development Organization (DRDO) and Indian Space Research Organization (ISRO) before he became the President.

He served as the Chief Project Co-ordinator, along with R.Chidambaram during the testing phase of India's Pokhran - II in 1998. Kalam was also part of the INCOSPAR committee working under Vikram Sarabhai, the renowned Space Scientist. In 1969, Kalam was transferred to the Indian Space Research Organization where he was the project leader of India's first Indigenous Satellite Launch Vehicle (SLV-III) which successfully deployed the Rohini Satellite in the Earth's orbit in July 1980.

In 1998, along with cardiologist, Dr. Soma Raju of CARE Hospitals, Hyderabad, Kalam developed a low-cost Coronary Stent. It was named "Kalam-Raju Stent" honouring them. In 2012, the duo, designed a rugged Tablet PC for healthcare in rural areas, which was named "Kalam-Raju Tablet".



Use the following information in the tree diagram to introduce careers in physics to your friend.





Activity 29

Write a paragraph on careers in physics with the tree diagram given in activity 28. Use						
linkers and ensure t	linkers and ensure that subject and verb agree in number.					

5. Speaking / Writing



Activity 11

Imagine that you are in a laboratory with your friend Muthu. Your teacher is performing an activity to find the focal length of a concave mirror. Note that the instructions are in the imperative form. Complete the activity in 2 steps: (1) Identify the action words and underline them. (2) Imagine that Muthu is performing the activity in front of you now and give a running commentary using the present continuous form.

Example: Hold – is holding

Instruction: <u>Hold</u> the concave mirror in your right hand.

Present continuos form: Muthu is holding the concave mirror in his right hand.



Add – "ing" to all command words given in the instructions on "How to find the length of a concave mirror?" to report live. Example: You can change "Hold the concave mirror in your right hand" into "First, he is holding the concave mirror in his right hand".



To find focal length of a concave mirror

- 1. Hold the concave mirror in your right hand and select a distant object (a candle in this case). The selected object should be visible to your naked eyes.
- 2. Adjust the position of the screen so that it forms a clear image of the candle on the screen.
- 3. Measure the distance between the concave mirror and the screen with a metre scale.
- 4. Repeat the experiment two or three times.

	1
Activity 12	
Write a report on how Muthu was performing	Help!
the activity to find the focal length of the	Add – "ing" to all command words given in
concave mirror. that, next, first, etc.	the instructions on "How to find the focal
	length of a concave mirror?" Example:
	You can change "Hold the concave mirror
	in your right hand" into "First, Muthu was
	holding the concave mirror in his right
	hand".
A 41 14 12	
Activity 13	Help!
	Add-'will' to all command words given in

Now imagine you are talking to your friend Prakash, who was absent when the teacher had demonstrated the experiment in the lab to find the focal length of the concave mirror in Activity 11. Tell Prakash what he has to do using 'will'.

the instructions on "How to find the focal length of a concave mirror?" Example: You can change "First, Muthu is seen holding the concave mirror in his right hand" into "First, I will hold the mirror in my right hand".

- Don			



Ask Prakash to write using 'going to' describing	Help!
how he would find the focal length of a concave	Add – 'going to' to all command words
mirror. Have him tell you what he is going to do.	given in the instructions on "How to find
	the focal length of a concave mirror?"
	Example: "First, I will hold the mirror
	in my right hand.' into "First, I am going
	to hold the mirror in my right hand".



Activity 15

Your lab instructor Rasheela is giving you a live demonstration to determine the relationship between the length of a rubber band and the force applied. Note the lab instructions she gives and identify the action words to give a running commentary in the present continuous form.

- 1. Place a metre stick flat on the desk.
- 2. Hook one end of the rubber band around the end of the metre stick.

Help!

Add – 'ing' to all command words given in the instructions on "How to find the length of the rubber band and force?". Example: You can change "Place a metre stick flat on the desk". into "First, I am placing a metre stick flat on the desk".

- 3. Hook the other end onto the spring balance.
- 4. Stretch the rubber band by pulling on the spring balance until it is about twice its natural length.
- 5. Stop every few centimeters and record the length of the rubber band, in metres and the elastic force, in newtons.
- 6. Note down at least 10 readings

7.	Plot a graph of the elastic force against the length and find the length of the rubber band



instructor Rasheela was doing to determine the relationship between the length of a rubber band and the force applied. Use linkers like then, after that, next, first, etc.	Help! Add – "ing" to all command words given in the instructions on "How to find the length of a rubber band and force?" Example: You can change "Place a
	metre stick flat on the desk" into "First, Rasheela was placing a metro stick flat on the desk".



Arvind and Abdul are facing practical examination viva which is conducted in pairs. While Arvind gives the instruction, Abdul performs the experiment. Now your examiner wants to know how you will do the experiment.	Heln!
Activity 18	
Arshad is now facing the examiner and sharing	
how he is going to do the experiment. He has the option to either write or speak.	Help! Add 'going to' to all command words given in the instructions on "How to find the length of the rubber band and force?". Example: You can change "First, he was seen placing a metre stick flat on the desk". into "First, he is going to palce the matre stick flat on the desk".



Imagine you are a research scholar, Swagath working in a solar plant. Tell your research supervisor how you wish to use solar power to cook your everyday food in the lab. Emphasize that sun's rays radiate enough heat in our State (Tamil Nadu), as for 9 out of the 12 months we have sunlight.

Use the following words and frames.
innovation, utilize, radiation, fluorescent, wrap
I am planning to
I wish to
I am going to
Remember to use 'present continuous form' and 'will' while explaining it to the
students.
Try to make it easy to understand using suitable 'linkers' wherever necessary.
Activity 20
Imagine that you are another research scholar Radha. Now try to recall what Swagath
proposed to do and write it in the form of a paragraph using 'past continuous form',
'linkers' and 'going to' wherever necessary. Remember that 'linkers' make it easy to
understand what you intend to communicate. Use the words from the previous activity.
Modify the frames suitably.

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A. Arekkiya Mornsher
17AUPHO8
18:07:18

Language Lab – Pre Test

(2018-19)

1. When can we meet again?
a) When are you free? b) It was two days ago c) Can you help me?
2. My aunt is going to stay with me.
a) How do you do? b) How long for? Whow was it?
3. When do you study?
a) at school b) in the evenings c) in the library
4. Would you prefer lemonade or orange juice?
a) Have you got anything else? b) If you like c) Are you sure about that?
5. Let's have dinner now.
a) You aren't eating by There aren't any c) Tom isn't here yet
6. The snow was heavily when I left the house.
a) dropping b) landing of falling d) descending
7. I can't find my keys anywhere - I have left them at work.
a) can b) must c) ought d) would
8. When a car pulled out in front of her, Jane did well not to control of her bicycle.
a) miss b) lose (fail d) drop
9. According to Richard's the train leaves at 7 o'clock.
a) opinion b) advice c) knowledge d) information
10. When you stay in a country for some time you get used to the people's of life.
a) habit b) custom (way d) system

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(a) When are you free? b) It was two days ago c) Can you help me?
2. My aunt is going to stay with me.
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3. When do you study?
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4. Would you prefer lemonade or orange juice?
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Language Lab - Pre Test (208-19)

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16SUEN22 ad Test (2018-19) 05/04/19

Language Lab - Course End Test (2018 - 17)
1. The builders are good progress with the new house.
a) getting b) doing e) making d) taking
2. She is now taking a more positive to her studies and should do well.
a) attitude b) behaviour c) manner d) style
3. My father his new car for two weeks now.
a) has had b) has c) is having d) had
4. What differences are there the English spoken in the UK and the English spoken in the US?
a) among b) between c) beside d) with
5. At 6 p.m. I started to get angry with him because he was late
a) as usual. b) in general. c) typically. d) usually.
6 you get your father's permission, I'll take you skiing next weekend.
a) Although b) Provided c) As d) Unless
7. A local company has agreed to the school team with football shirts.
a) contribute by supply c) give d) produce
8. I really enjoy stories that are in the distant future.
a) found b) set c) put d) placed
9. That old saucepan will come in when we go camping.
a) convenient b) fitting c) handy d) suitable
 Anyone after the start of the play is not allowed in until the interval.
a) arrives b) has arrived of arriving d) arrived

R. Kasthika Language Lab – Course End Test (2018-19)

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S. Raja Lakshmi 16SUEN48 3) O5/04/19

Language Lab - Course End Test (2018-19) 05/04/19

Language Lab - Course End Test (2018-19) 03/04
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S. Grana Vinny Kerenhappu 165 UEN 18

Language Lab – Course End Test (2018-19)

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S. Ganga Devi

[650 EN 17]

I progress with the pour least (2018 - 19)

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a) Although

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3. pooja 1650EN46

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R. Monie ha Chellan 168 von 39.

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7. Aucekia Emima



Learn**English** Teens

Grammar videos: Passive forms



Remember to watch the video first! Then read the conversation between Sophie and Jun, an English language student that Sophie met in China. Sophie's helping Jun understand how to use passive forms.



Grammar Snacks

We use the passive, rather than the active, to show that we are more interested in a certain part of the sentence. The passive is usually formed by the verb to be + past participle.



Can you give me some examples of the active and passive?

Jun

Yes, of course. Here's a passive sentence:

My room is being cleaned.

'My room' is the main focus of the sentence. The active form would be 'The cleaners are cleaning my room'. This sounds strange because it is obvious that, if you are in a hotel, cleaners would clean your room. So we sometimes use the passive to avoid stating the obvious.



Sophie



OK, that makes sense. Are there any other uses?

We also use the passive when we don't know who did something, or when it isn't important.

It's the biggest outdoor elevator in the world, so I've been informed.

It doesn't matter who told me.

I think loads of films have been made there.

The important thing is the films, not the film-makers.



Can you use a passive and also say who did the action?

Yes.

Avatar was made by James Cameron.





Grammar videos: Passive forms



Is the passive formal?

No, not necessarily. It can be formal or neutral or informal.

I hope to find everything clean and tidy ... you've been warned!

But we often avoid the passive in very informal spoken language, for example, by using they.

They based the scenery in Avatar on the landscape here.

We don't know exactly who they are, but we can guess that it's the people who made the film.



I think I've heard people use you a lot too when they don't refer to anyone in particular.

Yes, very good! That's another way of sounding more informal. You is a bit different; it means 'people in general'.

Parcels can be collected from the Post Office between 9 a.m. and 5 p.m. (more formal)

You can collect parcels between 9 a.m. and 5 p.m. (less formal)



One last question, what about the passive with get? Is that informal too?

Yes, when we're speaking informally we also often use get rather than the verb be.

He was sacked from his job. = He got sacked from his job.

But be careful, not all verbs can be used in the passive with get - only verbs for talking about an action or a change.

She was knocked off her bike by a bus. = She got knocked off her bike by a bus.

Charlie Chaplin was loved by millions. Charlie Chaplin got loved by millions.



Phew, OK. I think my brain has been fried by all this!

Ah, OK, we'll stop. But look - you're using the passive correctly already!



Watch the video on our website!



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Grammar videos: Passive forms - transcript



Watch the video on our website!



Sophie:

Hello? Hi? Can you hear me? I'm outside the hotel. My room is being cleaned. It's a bit

noisy.

Oliver:

Yeah, I can hear you, Mum. How's China?

Sophie:

Amazing. I'm in Zhangjiajie.

Oliver:

Where?

Sophie:

Zhangjiajie National Park. It's been used in a lot of films. I was told the scenery in Avatar

was based on the landscape here.

Oliver:

Really? Wow! Has it got mountains a bit like fingers?

Sophie:

Yeah, that's the place.

Oliver:

So, how do you get up the mountains? Can you?

Sophie:

One mountain has an enormous lift, the biggest outdoor elevator in the world, so I've been

informed. It takes you right to the top. It was fantastic!

Oliver:

What else have you seen?

Sophie:

Well, I met some local girls wearing regional costume. They were absolutely gorgeous.

They're decorated with bands of flowers and there's a lot of red.

Oliver:

Ah, nice, but don't even think about it as a Christmas present!

Sophie:

OK, got the message!

Oliver:

Good! What are you up to tomorrow?

Sophie:

Well, we're going to Baofeng Lake. I think loads of films have been made there too. It's

going to be fascinating.

Oliver:

Cool. What about the language? Have you learned any Mandarin?

Sophie:

Not much, to be honest. My guide translates for us. She's the best! Anyway! I'll call

tomorrow and I'm back on Saturday. I hope to find everything clean and tidy ... you've been

warned!!

Oliver:

Yeah, Mum. Have a great day tomorrow – look forward to seeing the photos. Bye.

Sophie:

Love you.

www.britishcouncil.org/learnenglishteens

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Grammar videos: Passive forms – exercises



Watch the video on our website and read the conversation between Sophie and Jun. Then do these exercises to check your understanding of passive forms.



1. Check your grammar:	true c	r false
------------------------	--------	---------

Circle True or False for these sentences.

We use the passive when we don't want or need to specify who did the action. (True) False 1. (False) True We use the verb have and the past participle to form the passive. 2. (False) You can't say who did the action when you're using the passive. True 3. (False) True The passive is not always formal. 4. In some contexts we can say they or you instead of using the passive. (True) False 5. (True) False We also use get instead of be to form the passive sometimes. 6.

2. Check your grammar: word 2 word

Write the words in the correct order to make sentences.

1.	stolen!	Му	wallet	been	nas				
	My.	wall	et h	as be	ion 3	colon!			
2.			being					/	
	O.w	tel	enision	ai	.being	vepai	ived.	******	
3.	bags	made	are	These	by hand	•		/	
	The	<u> </u>	ags	axe	made	by	hai	<u>a</u>	
4.	made		one week!			in			1
	Th	e	film	dau	made.	on	one.	mook	
5.	not to	were	They	asked	do that				
	The	<u>u</u> y	שאפייי	abked		to	do	that	/

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backs.

Grammar videos: Passive forms – exercises

6.	decided will be The winners next week.
	The winners will be decided next week
7.	The Hunger were books. based Games films on a series of
	The Hunger Crames films were based on a series of
8.	Over sold. three million have DVDs of Avatar been
	Over struck million 2025 of hater fame been sold
3. Ch	neck your grammar: gap fill plete the sentences using the passive.
1.	The theatre has cancelled the play.
	= The play has been concelled by the theatre.
2.	Did someone tell the students about the trip?
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3.	They haven't announced the opening date yet.
	= The opening date hash ban arrowed yet.
4.	A car hit my dog.
	= My dog was hit by a car
5.	Someone had burgled his house.
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6.	Students will organise the party themselves.
	= The party will be evanised by students themselves.
7.	Clare didn't write that note.
	= That note with by Clare
8.	Someone is painting our classroom.
	= Our classroom is being painted.
9.	People saw a meteorite over the North Pole.
	= A meteorite seen over the North Pole.



Grammar videos: Passive forms - exercises

10. The organisers will divide the prize money between the two winners.

= The prize money will be divided, between the two winners.

Discussion

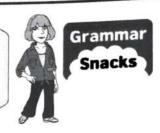
Think of a film that you like. When and where was it made? Was it based on a true story or a book?



Grammar videos: Passive forms



Remember to watch the video first! Then read the conversation between Sophie and Jun, an English language student that Sophie met in China. Sophie's helping Jun understand how to use passive forms.



We use the passive, rather than the active, to show that we are more interested in a certain part of the sentence. The passive is usually formed by the verb to be + past participle.



Can you give me some examples of the active and passive?

Jun

Yes, of course. Here's a passive sentence:

My room is being cleaned.

'My room' is the main focus of the sentence. The active form would be 'The cleaners are cleaning my room'. This sounds strange because it is obvious that, if you are in a hotel, cleaners would clean your room. So we sometimes use the passive to avoid stating the obvious.



Sophie



OK, that makes sense. Are there any other uses?

We also use the passive when we don't know who did something, or when it isn't important.

It's the biggest outdoor elevator in the world, so I've been informed.

It doesn't matter who told me.

I think loads of films have been made there.

The important thing is the films, not the film-makers.



Can you use a passive and also say who did the action?

Yes.

Avatar was made by James Cameron.



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Grammar videos: Passive forms



Is the passive formal?

No, not necessarily. It can be formal or neutral or informal.

I hope to find everything clean and tidy ... you've been warned!

But we often avoid the passive in very informal spoken language, for example, by using *they*.

They based the scenery in Avatar on the landscape here.

We don't know exactly who *they* are, but we can guess that it's the people who made the film.



I think I've heard people use *you* a lot too when they don't refer to anyone in particular.

Yes, very good! That's another way of sounding more informal. You is a bit different; it means 'people in general'.

Parcels can be collected from the Post Office between 9 a.m. and 5 p.m. (more formal)

You can collect parcels between 9 a.m. and 5 p.m. (less formal)



One last question, what about the passive with get? Is that informal too?

Yes, when we're speaking informally we also often use get rather than the verb be.

He was sacked from his job. = He got sacked from his job.

But be careful, not all verbs can be used in the passive with *get* – only verbs for talking about an action or a change.

She was knocked off her bike by a bus. = She got knocked off her bike by a bus.

Charlie Chaplin was loved by millions. Charlie Chaplin got loved by millions.



Phew, OK. I think my brain has been fried by all this!

Ah, OK, we'll stop. But look - you're using the passive correctly already!



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Grammar videos: Passive forms - transcript



Watch the video on our website!



Sophie:

Hello? Hi? Can you hear me? I'm outside the hotel. My room is being cleaned. It's a bit

noisy.

Oliver:

Yeah, I can hear you, Mum. How's China?

Sophie:

Amazing. I'm in Zhangjiajie.

Oliver:

Where?

Sophie:

Zhangjiajie National Park. It's been used in a lot of films. I was told the scenery in Avatar

was based on the landscape here.

Oliver:

Really? Wow! Has it got mountains a bit like fingers?

Sophie:

Yeah, that's the place.

Oliver:

So, how do you get up the mountains? Can you?

Sophie:

One mountain has an enormous lift, the biggest outdoor elevator in the world, so I've been

informed. It takes you right to the top. It was fantastic!

Oliver:

What else have you seen?

Sophie:

Well, I met some local girls wearing regional costume. They were absolutely gorgeous.

They're decorated with bands of flowers and there's a lot of red.

Oliver:

Ah, nice, but don't even think about it as a Christmas present!

Sophie:

OK, got the message!

Oliver:

Good! What are you up to tomorrow?

Sophie:

Well, we're going to Baofeng Lake. I think loads of films have been made there too. It's

going to be fascinating.

Oliver:

Cool. What about the language? Have you learned any Mandarin?

Sophie:

Not much, to be honest. My guide translates for us. She's the best! Anyway! I'll call

tomorrow and I'm back on Saturday. I hope to find everything clean and tidy ... you've been

warned!!

Oliver:

Yeah, Mum. Have a great day tomorrow - look forward to seeing the photos. Bye.

Sophie:

Love you.

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Grammar videos: Passive forms - exercises



Watch the video on our website and read the conversation between Sophie and Jun. Then do these exercises to check your understanding of passive forms.



1	Check your	grammar:	true	or	talse

Circle True or False for these sentences.

- We use the passive when we don't want or need to specify who did the action. 1.
- We use the verb have and the past participle to form the passive. 2.
- You can't say who did the action when you're using the passive. 3.
- The passive is not always formal.
- In some contexts we can say they or you instead of using the passive. 5.
- We also use get instead of be to form the passive sometimes. 6.

True	False
	The same of the sa

False True

False True

True

(False

False True

False True

2. Check your grammar: word 2 word

Write the words in the correct order to make sentences.

1.	stolen!	My	wallet	been	has	
	My	ua	llet 1	nas	be	en.
2.	repaired.	Our	being	televi	sion	is

our television is being repair These made are 3.

These bags are made by hand

one week! made The 4.

film was made in one was

asked do that. They were not to

were asked not to do the

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Grammar videos: Passive forms – exercises

6.	decided	will	be	The w	inners	next week.		
	The	ں	นน้ำทอ	<u> </u>	will	be do	indent	next week.
7.	The Hunge			books.	based	Games films	on	a series of
	The	Hung	091	Gran	nos	films un	~n 1	scal on a se
8.			uncc	Timilori	nave	DVDs of Avatar	been	be
	.DVDJ	. three	·!	llion	. D.V.D.s.	of proton	hour	been sold.
						0		.Deen >000
3. C	heck your	gramm	ar: gar	o fill				
Com	plete the sen	itences us	ing the	passive.				
1.	The theat	re has car	ncelled t	he play.			1	
					cance	y the theatre.		
2.	Did some					,		
				studen		ut the trip?		
3.	They have	n't annou	nced the	e opening				
					it bee	announce yet	d	
4.	A car hit n	ny dog.				/		
		= My do	g <u>Cua</u>	s hi	<u></u>	a car.		
5.	Someone	had burg						
		= His ho	use <u>h</u>	ad t	ocen l	ourgled		
6.	Students	will organ	ise the	party them	selves.	unised by students themse		
		= The pa	arty <u>w</u>	ill be	0 17	by students themse	elves.	
7.	Clare did	In't write th			en v			
		= That r	note	osn't	writte	by Clare		
8.	Someon	e is painti			, ,			
			lassroor		being	painted. <		
9.	People s	saw a met					ala /	
		= A me	teorite _	was	Soon	_ over the North P	ole	
1								

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Grammar videos: Passive forms – exercises

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Think of a film that you like. When and where was it made? Was it based on a true story or a book?



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Grammar Snacks

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Grammar videos: Passive forms



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Grammar videos: Passive forms - transcript



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Oliver: Yeah, Mum. Have a great day tomorrow – look forward to seeing the photos. Bye.

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---	-------	------	----------	------	----	-------

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1.	stolen!	My	wallet	been	lias			
	My 1	wallet.	hos	licen	ortole	un.ļ		
2.	repaired.	Our	being	televis	ion i	S		/
	Owe	televi	sion	is clea	ing	repai	red V	
3.	bags	made	are	111636	by mana			1
	These	lag	is over	o me	rde	by he	and ~	
4.	made	The	one week		was	in		
	The	film	was	mae	le in	one	2 wee	k
5.	not to	were		asked	do that			./
	They	W93	o as	ked v	iot ti	do.	that	



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Learn English Teens

Grammar videos: Passive forms - exercises

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Grammar videos: Passive forms - exercises

10. The organisers will divide the prize money between the two winners.

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Discussion

Think of a film that you like. When and where was it made? Was it based on a true story or a book?

St. Mary's College (Autonomous) - Thoothukudi Part II English - Spoken English - Viva - 18UGEN21 Semester II - 27.03.2019

Groups	Room No.	Major	Total Students	Staff-in-charge
A	205	I B.Sc. Zoology (22 - 45) I B.Sc. Botany	68	Ms. Judith Sheela
В	217	I B.Sc. Chemistry I B.Sc. Zoology (1 - 21)	68	Ms. Serena Margaret
C	203	I B.Sc. Computer Science (1 - 20) I Physics	67	Ms. Betsy
D	25- New Hostel Prayer Hall	I B.Sc. Mathematics (SSC - A) I B.Sc. Mathematics (SSC - B)	84	Ms. Sharon
Е	G-22	I B.Sc. Microbiology (21 - 48) I B.Com. (Corporate)	86	Ms. Mangaleswari
F	G-20	I B.Com. (SSC - A) I B.Sc. Psychology	80	Ms. Sumathi
G	G-21	I B.Com. (SSC - B) I B.Sc. Microbiology (1 - 20)	77	Ms. Karthika Rohini
Н	D-13 Valan Block	I B.A. English Literature (SSC) I B.B.A.	86	Ms. Kalaivani
I	225	I B.Com.	73	Ms. Shanmuga Jothi
J	228	I B.Sc. Mathematics I B.Sc. Computer Science (21 - 48)	83	Ms. Hermina
K	103	I B.A. History	63	Ms. Sheeba
L	218	I B.A. Economics	64	Ms. Reeda
М	220	I B.A. English Literature	73	Ms. Akalya



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Part II English - Spoken English - Viva - 15UGEN41

Semester IV - 28.03.2019

Groups	Room No.	Major	Stream	Total Students	Staff-in-charge
A	227	II B.Sc. Chemistry			
		II B.A. English Literature	Stream A	62	Ms. Sudha Ran
		II B.A. History	Sucam A	02	Ms. Sudna Ran
3		II B.Sc. Mathematics			
В	G10	II B.Sc. Mathematics			
		II B.Sc. Physics			
	-	II B.Sc. Zoology		60	
		II B.A. English Literature (SSC)	Stream A		Ms. Mary
		II B.Sc. Microbiology	Sucaii A		Manonmani
: =		II B.Sc. Mathematics (SSC)			A
		II B.Sc. Psychology			
		II B.Sc. Vis.Com			ų.
C	204	II B.Sc. Botany			
		II B.Sc. Chemistry	Stream B	70	Ms. Jacqulaine
		II B.A. Economics	Sucamb	70	Leo
		II B.A. English Literature			
D	219	II B.A. English Literature			
	, ,	II B.A. History			Ma Maria
		II B.Sc. Mathematics	Stream B	66	Ms. Maria Sahaya Sharmil
		II B.Sc. Physics			Sanaya Shariini
		II B.Sc. Zoology			
E	G20	II B.A. English Literature (SSC)			
		II B.Sc. Microbiology			
		II B.Sc. Mathematics (SSC)	Stream B	70	Ms. Mary Priya
		II B.Sc. Psychology			-
		II B.Sc. Vis.Com			

Groups	Room No.	Major	Stream	Total Students	Staff Incharge
F	230	II B.Sc. Botany			
		II B.Sc. Chemistry	Stream C	70	Ms. Roseline
		II B.A. Economics			
G	110	II B.A. Economics			
		II B.A. English Literature	Stream C	71	Ms. Thiburtius
		II B.A. History			
H	104	II B.A. History		72	Ms. Amala Steffi
		II B.Sc. Mathematics			
		II B.Sc. Physics	Stream C		
		II B.Sc. Zoology			
		II B.A. English Literature (SSC)	-		
I	G22	II B.A. English Literature (SSC)			
		II B.Sc. Microbiology	Stream C	71	Ms. Kanaga
		II B.Sc. Mathematics (SSC)	Stream C	/1	Durga
		II B.Sc. Psychology			



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