



**St. Mary's College (Autonomous)**  
Reaccredited with 'A+' Grade by NAAC (Cycle IV)  
Thoothukudi



**Criterion: II –Teaching, Learning and Evaluation**  
**Metric: 2.2.1– Programmes for Advanced Learners**  
**Peer Teaching Initiatives**  
**Year: 2018-2023**

### **Peer Teaching Initiatives:**

Although the Higher Educational Institutions have been following the teacher-centred framework predominantly, the learner-centred framework is being embraced as a much more effective approach. The new paradigm of college teaching views teaching as helping students construct their knowledge in an active way while working cooperatively with classmates so that students' talents and competencies are developed. One specific way to actively engage students in their academic work is through collaborative learning. Peer-to-peer teaching, a form of collaborative learning, can enhance student learning by integrating the learning-by-doing model employed and valued in the curricula. Students were of the view that the peer teaching experience increased their understanding of the subject matter, enabled them to apply course concepts in new settings, and encouraged them to take initiative and be responsible for their own learning. Peer teaching is a valuable experience for the students in their academic journey.

#### **PG and Research Department of English**

#### **Unity in Teaching: Students Empowering Students**

#### **Peer Teaching Initiatives**

**Academic Year: 2021-2022**

#### **Introduction:**

The PG and Research Department of English at St. Mary's College (Autonomous), Thoothukudi, successfully implemented the 'Peer Teaching Initiative' under the theme "Unity in Teaching: Students Empowering Students." This initiative aimed to foster a collaborative learning environment where senior students mentored their juniors by imparting practical skills.

As part of the initiative, Ms. M. Apshan and Ms. R. Placid Rafina, final-year students of III B.A. English Literature, conducted a certificate course on Jewellery Making for the

first-year undergraduate students. This programme not only empowered the junior students with creative and entrepreneurial skills but also honed the teaching and leadership abilities of the peer mentors.

### **Objective:**

To create a platform for peer-to-peer knowledge sharing.

To introduce a practical, skill-based course to enhance creativity and entrepreneurial abilities.

To foster leadership and teaching skills among senior students.

### **Photos:**



### **Course Overview: Jewellery Making**

The certificate course on Jewellery Making was designed to provide first-year students with hands-on training in crafting decorative and wearable art. The curriculum covered the basics of jewellery design, material selection, and the assembly of various jewellery items, including necklaces, earrings, and bracelets.

### **Details of the Sessions:**

#### **Course Structure:**

Duration: 30 hours (spread across sessions during the academic year).

Mode: Interactive, hands-on training with live demonstrations.

Resources Provided: All necessary materials, such as beads, wires, clasps, and tools, were supplied by the department.



## **Key Topics Covered:**

Basics of Jewellery Design: Understanding shapes, colours, and materials.

Tools and Techniques: Introduction to jewellery-making tools and their applications.

Creating Designs: Step-by-step guidance to craft necklaces, earrings, and bracelets.

Marketing Skills: Tips on packaging and presenting jewellery for sale.

## **Teaching Approach:**

Interactive Demonstrations: Ms. M. Apshan, and Ms. R. Placid Rafina from III BA English Literature showcased the techniques step by step, ensuring clarity for the learners.

Hands-On Practice: Students were encouraged to create their own designs during each session.

Feedback and Improvement: The peer mentors provided personalized feedback to help participants refine their skills.

## **Outcomes and Achievements:**

### **Skill Development:**

First-year students gained a new, practical skill in jewellery making.

The course empowered participants with the potential to explore entrepreneurial ventures.

### **Mentor Growth:**

Ms. M. Apshan and Ms. R. Placid Rafina demonstrated excellent teaching and leadership abilities, gaining confidence in mentoring others.

### **Community Building:**

The initiative fostered a spirit of collaboration and unity within the department, creating a bond between junior and senior students.

### **Certification:**

Participants received certificates upon course completion, adding value to their resumes and skillsets.

### **Feedback and Testimonials:**

Participants: Expressed enthusiasm for the course, appreciating its creative and entrepreneurial focus.

Mentors: Shared their satisfaction in teaching and expressed interest in conducting similar programs in the future.

Faculty: Commended the initiative for its innovative approach to peer learning and its success in creating a holistic educational experience.

**Conclusion:**

The Peer Teaching Initiative on 'Jewellery Making' for the academic year 2021-2022 was a resounding success. It not only equipped students with a valuable life skill but also strengthened the sense of community and collaboration within the students. By empowering students to teach and learn from one another, the program exemplified the transformative power of peer-driven education.







**Principal**

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Date: 26.05.2022

## **Certificate**

This is to certify that Ms. M. Apshan  
has worked in our college as an Instructor for  
I UG students, for Certificate Course in Jewellery  
Making during the academic year 2021 – 2022.

*Luvie Rose*

**Principal**

St. Mary's College (Autonomous)  
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Director

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### CERTIFICATE

This is to certify that Ms. Placid Rafina has worked in our college as Instructor for I UG students, for Certificate Course in Jewellery Making during the academic year 2021 - 2022.

Director

Self Supporting Courses  
St. Mary's College (Autonomous)  
Thoothukudi - 628 001.



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**Criterion: II –Teaching, Learning and Evaluation**  
**Metric: 2.2.1. – Programmes for Advanced Learners –**  
**Student-led Skill Empowerment Programme for Rural Women**  
**Year: 2018-2023**



**PG and Research Department of English**

**Student-Led Skill Empowerment Programme for Rural Women**

**24.02.2021 to 26.02.2021**

**Theme: *Imparting Skill and Entrepreneurial Training to Rural Women***

**Venue: Tharuvaikulam, Thoothukudi**

**Target Group: Rural Women of Tharuvaikulam**

**Trainers: M.A. & B.A. English Literature Major Students**

**Objective:**

The primary goal of this three-day programme was to empower rural women from Tharuvaikulam, Thoothukudi, by imparting entrepreneurial and skill-development training. The initiative focused on equipping participants with practical knowledge and skills in creative and marketable crafts, thereby fostering self-employment opportunities. Students from the B.A. English Literature major took on the role of trainers, ensuring knowledge transfer in a supportive and interactive manner.

**Day 1: South Indian Bridal Makeup Artistry**

**Date: February 24, 2021**

**Trainers:**

- Ms. A. Anisha – III B.A. English Literature
- Ms. X. Vishvitha – II M.A. English Literature
- Ms. B. Bala Yoga Meena – II M.A. English Literature





The first day commenced with a workshop on **South Indian Bridal Makeup Artistry**, tailored to teach participants both basic and advanced techniques. The session included:

- An introduction to essential tools and products for bridal makeup.
- Step-by-step guidance on achieving traditional South Indian bridal looks.
- Techniques for skin preparation, foundation application, and creating intricate eye makeup styles.

The trainers also shared insights into current trends and practical tips for starting a makeup business. Participants practiced on each other, and by the end of the session, several expressed confidence in their ability to apply these techniques professionally.

## Day 2: Jewellery Making

**Date:** February 25, 2021

### Trainers:

- Ms. J. Reshma – III B.A. English
- Ms. A. Jonna Hannani – III B.A. English
- Ms. M. Apshan – II B.A. English





The second day was devoted to **Jewellery Making**, an accessible and lucrative craft. The trainers focused on:

- Introducing participants to materials such as beads, wires, clasps, and tools.
- Demonstrating the creation of necklaces, bracelets, earrings, and anklets.
- Providing tips for customizing jewellery designs to cater to customer preferences.

Participants were actively involved in crafting their own pieces, which were later displayed in a mini exhibition. The trainers emphasized how these skills could translate into small business ventures, especially by leveraging local markets and online platforms.

### **Day 3: Hand Crafts**

**Date:** February 26, 2021

**Trainers:**

- Ms. M. Rioncy – I M.A. English Literature
- Ms. R. Maria Infant Reshma – II B.A. English Literature
- Ms. S. Kezia Symirnaa – I B.A. English Literature



The final day focused on teaching **Hand Crafts**, including eco-friendly and decorative items. The session included:

- Introduction to materials like paper, fabric, and recycled products.
- Tutorials on making items such as paper flowers, fabric-based decorations, and simple home decor items.
- Discussions on sustainable practices and the growing demand for handmade crafts.

Participants showcased remarkable creativity, producing a range of unique crafts that were appreciated by the audience. The trainers highlighted strategies for marketing handmade products at fairs and exhibitions.

*Lena Rose*  
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