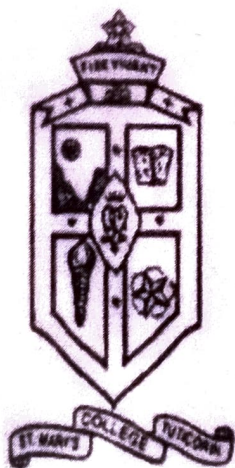


MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI - 12

INSPECTION COMMISSION PROFORMA FOR RENEWAL OF
RESEARCH CENTRE



PG AND RESEARCH DEPARTMENT OF ENGLISH

ST. MARY'S COLLEGE (AUTONOMOUS)

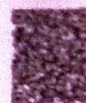
THOOTHUKUDI

2021



Manonmaniam Sundaranar University
TIRUNELVELI - 627 012, TAMILNADU

PROFORMA FOR RECOGNITION/RENEWAL OF RESEARCH CENTRE



Application No. : MSURCRA123687
Fee Amount : Rs. 20000
Payment Date : 25-03-2021
Fee Amount : Rs. 20000
Head / Co-ordinator of the Research Centre : Mrs. A. Judit Sheela Damayanthi
Name of the college / Institution : St. Mary's College
Name of the Department : English

Email : juditdamayanthi@gmail.com
Contact Mobile No. : 7373055235

Courses offered (like U.G.,P.G.,M.Phil.,)

Name of the Degree	Name of the Course	Starting Year
UG	English Literature & UG English Literature (SSC) - 2012	1963
PG	English Literature & PG English Literature (SSC) - 2019	1967
MPhil	English Literature	1991

DECLARATION

I hereby declare that all the statement made in this online submission of application are true, complete and correct

Notes : This is system generated application cum fee receipt and will not bear any signature.



Inspection Commission Proforma for Recognition / Renewal of Research Centre

1. Name of the College/ Institution : St. Mary's College (Autonomous)
2. Head / Co-ordinator of the Research Centre : Ms.. A. Judith Sheela Damayanthi
3. Name of the Department : English
4. Courses offered (like U.G., P.G., M.Phil) :

Name of the Course	Starting Year
U.G.	1963
P.G.	1967
M.Phil.	1991-1995, 2015 onwards
Ph.D	2013

5. List of Faculty Members now working (at present) : (Approved by the University)

Name of the Faculty	Qualification	Date of Appointment	Department	Area Specialization
Ms. A. Judith Sheela Damayanthi	M.A., M.Ed., M.Phil.	22.06.1998	English	Indian Writing in English
Dr. L. Jacquiline Leo	M.A., M. Phil., Ph. D	14. 07. 1998	English	Indian Writing in English
Dr. T. Mary Manonmani	M.A., B. Ed, M. Phil, Ph.D	17.07.2000	English	Translation
Dr. B. Serena Margaret	M.A., M.Phil., Ph.D., NET, SLET	19.07.2000	English	American Literature
Dr. Josephine Alangara Betsy	M.A., M.Phil., Ph.D	05.10.2007	English	Canadian Literature African American Literature
Dr. S.Sudha Rani	M.A.M.Phil,Ph.D	08. 10.2007	English	Science Fiction, American Fiction
Dr. G.Sharon Roque Corera	M.A., SET, Ph. D	01.08.2014	English	Latin American Literature
Ms. M. Mangalaeswari	M.A., M.Phil., S.E.T	01.08.2014	English	Diasporic literature

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ABISHEKAPATTI, TIRUNELVELI – 627 012, TAMIL NADU, INDIA

Dr. N. Sumathi	M.A., M.Phil., Ph. D., NET., SET	01.08.2014	English	Indian Writing, Diasporic Writing
Dr. F. Mary Priya	M.A., M.Phil., Ph.D.	23.06.2015	English	Indian Diaspora & ELT
Ms. X. Amala Steffi	M.A., M.Phil., SET	22.11.2017	English	Feminist Studies
Ms. V. Muthu Kalaivani	M.A.,NET.	22.11.2017	English	Postcolonial Literature
Ms. A. Patricia Romila	M.A., M.Phil., SET	17.07.2019	English	Indian Writing in English
Ms. G.Kanaga Durga	M.A., M.Phil.	18.06.2015	English	Indian Writing in English
Ms. G. Shalom Francy	M.A., M.Phil.,		English	American Literature
Ms. S. Jency	M.A., M.Phil.,		English	African Literature
Ms. Maria Sahaya Sharmila	M.A., M.Phil.,	02.07.2003	English (SSC)	Indian Writing In English
Ms.M.Hermina	M.A.,B.Ed., M.Phil.	01.09.2017	English (SSC)	American Literature
Dr. D. Shunmugajothi	M. A., M.phil., M.Ed., C.G.T., Ph.D	18.06.2018	English (SSC)	British Literature Indian Writing
Ms.M.Reeda Albin Mary	M.A,M.Phil,NET	18.06.2018	English (SSC)	Indian Writing
Ms. B. Lily Pushpam	M. A. NET	17.06.2019	English (SSC)	Diasporic Literature
Ms. A. Priyanka	M.A., M. Phil., NET	17.06.2019	English (SSC)	American Literature
Ms. S. Jenitta	M. A. NET, SET	17.06.2019	English (SSC)	American Literature
Ms. S. Anusia	M.A., NET	03.08.2020	English (SSC)	British Literature
Ms. M. Rufina Mary	M.A., M.Phil., NET	07.08.2020	English (SSC)	African American Literature
Ms. J. Melba Sharon	M. A., NET	07.12.2020	English (SSC)	African American Literature



MANONMANIAM SUNDARANAR UNIVERSITY

CENTRE FOR RESEARCH

ABISHEKAPATTI, TIRUNELVELI - 627 012, TAMIL NADU, INDIA



6. Library facilities for the Research Centre:

Area in Sq.ft.	Total No. of Books Available	Total No. of Journals Available	Total No. of Computer Systems with Internet facilities
P.G.Library : 38.3x20.6	4,029	4,046	5

* Enclose the details of Journals / e-Journals / Books : Yes (PDF FILE)

7. Area/ space for the Research Scholars Room : 141.414

8. Facilities Available in the Research Centre :

(a)	Space for Research Scholars	
	- In the Department	141.414
	- In the Library for reading	788.98
(b)	Internet Facility	Yes
(c)	Computer facilities with internet access and related software	Yes
(d)	Uninterrupted power supply	Yes
(e)	Water Supply	Yes

(f)	For SCIENCE AND TECHNICAL DISCIPLINES	
	- Research Laboratory (provide the no. of labs, their space, and other infrastructures)	No
	- List of Minor Equipments along with date of purchase with cost (between Rs. 10,000/- to Rs. 1,00,000/-)	No
	- Major Equipments along with date of purchase with cost (> Rs. 1,00,000/-)	No

MANONMANIAM SUNDARANAR UNIVERSITY

CENTRE FOR RESEARCH

ABISHEKAPATTI, TIRUNELVELI - 627 012, TAMIL NADU, INDIA



9. Total Number of ongoing Research Scholars (Scholars from the other departments of the College)

Full Time	Part-Time
8	12

10. Total number of scholars already completed (Scholars from the other departments of the College)

Full Time	Part-Time
Nil	7

11. Budget Allocation (Year wise)

Previous Year	Current Year
35,000	35,000

12. Conferences/Seminar conducted (including Co-ordinator with fund allocated) / Funding agency

Name of the Conference / Seminar	Fund Allotted	Sponsoring Agency	Name of the Coordinator
Two Day Webinar on "Discourse on Feminist Writings"	No	No	Ms. A. Judith Sheela Damayanthi
National Webinar (In Collaboration with School of Language and Culture) "A Woman without man is nothing : Understanding the Gender Equal Self"	No	No	Ms. A. Judith Sheela Damayanthi
National Webinar on "Emerging Trends of Professional Communication Skills in Digital Era"	No	No	Ms. A. Judith Sheela Damayanthi
National Webinar on "Pandemic Discourse and Literary Responses"	No	No	Ms. A. Judith Sheela Damayanthi
National Webinar on "Entrepreneurship and Patent Possibilities"	No	No	Ms. A. Judith Sheela Damayanthi
National Webinar on "Glass Ceiling Effect in Indian Women's Writings"	No	No	Ms. A. Judith Sheela Damayanthi

MANONMANIAM SUNDARANAR UNIVERSITY



CENTRE FOR RESEARCH

ABISHEKAPATTI, TIRUNELVELI – 627 012, TAMIL NADU, INDIA

International Seminar on “Cultural Studies: Literatures of Identity”	No	No	Dr. A. Judy Pinheiro
National Seminar on “Current Trends in English Tragedies: Communico, Linguo and Literary Perspectives”	No	No	Dr. A. Sebasty
Workshop on “Learner- Centered Pedagogy for Effective English Language Teaching”	No	No	Dr. A. Judy Pinheiro
Workshop on “Linguistically Speaking: Unlocking the power of Shakespeare’s Plays”	No	No	Dr.A. Sebasty
National Webinar on Humanistic Literature	No	No	Ms. Maria Sahaya Sharmila
International E-Conference on Emotional Intelligence and Gender Difference in Indian Literature	No	No	Ms. Maria Sahaya Sharmila
National Webinar “Design Thinking and the Teaching of English”	No	No	Ms. Maria Sahaya Sharmila
International Webinar on “Racism, Cults and Crippled Social Interaction”	No	No	Ms. Maria Sahaya Sharmila
Online Quiz on “Literary Forms and Devices”	No	No	Ms. Maria Sahaya Sharmila
National Webinar on “Re-reading Keats Psychoanalytically”	No	No	Ms. Maria Sahaya Sharmila
National Seminar on “ Narratives of Displacement and Cultural Hybridity”	No	No	Ms. Maria Sahaya Sharmila
National Seminar on “ Subalternity : Fetters to Freedom”	No	No	Ms. Maria Sahaya Sharmila
Two Days Workshop on “Technology Integrated Teaching- TIT 2014” in collaboration with ELTAI Thoothukudi Chapter.	No	No	Ms. Maria Sahaya Sharmila



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ABISHEKAPATTI, TIRUNELVELI – 627 012, TAMIL NADU, INDIA



13. Research Proposal with Plan of Action

Title	Estimate	Year
No	No	No

14. Research Publications

(a) International

Title of the Journal	Name of the Journal	Year	Impact Factor (if any)
Patriarchal Dominance and Feminine struggle in Silence! The Court is in Session.	ROOTS International Journal of Multidisciplinary Researches	2017	
Fetters to Freedom: A Study of Anita Nair's Ladies Coupe.	Golden Research Thoughts. International Recognized Multi Disciplinary Research Journal	2017	
Gender Conditioning in Margaret Laurence's The Stone Angel.	Indian Stream Research Journal	2017	
Gender perspective in Virginia Woolf's To the Lighthouse.	IJELLH	2019	
'Collective Unconscious' Of Zoroastrian Ethnicity in Gieve Patel's Princes.	JAC : A Journal Of Composition Theory	2020	
Parsi Nostalgia in Gieve Patel's Play, <i>Princes</i> .	ROOTS	2017	
"Langston Hughes' Poetry: An Index of Ethnic Alterity.	"Langston Hughes' Poetry: An Index of Ethnic Alterity	2020	5.7
Langston Hughes's Mulatto : Weaving of the Pedestrian and Performative Characteristics of 'African American Expressivity'	Roots	2017	3.487
Care of the Self A Foucaultian Perspective of Emma Bovary.	Care of the Self A Foucaultian Perspective of Emma Bovary	2018	
Tragedies of Euripides	Roots International Journal of Multidisciplinary Researches	2017	
Voicing the Silenced: A Critical Study on Kavitha Kane's Menaka's Choice in Feminist Perspective	CLIO : An Annual Interdisciplinary Journal of History	2020	5.6
Delineation of the Bifran History and Identity Crisis in Chimamanda Ngozi Adichie's <i>Half of a Yellow Sun</i>	JCT – Journal of Composition Theory	2020	5.7



Throe of Being Stolen in Dorris Pilkington's Caprice - The Stockman's Daughter	IJELLH – International Journal of English Language, Literature in Humanities	2018	
Transformation of Self: A Study of Maya Angelou's I Know Why the Caged Bird Sings	IJEMR – International Journal of exclusive Management Research	2018	
Nemesis of Race in Richard Wright's The Native Son	TJELLS – The Journal for English Language and Literary Studies	2018	
Collective Creation: A Study of Native Issues in Canadian Drama	ROOTS – International Journal of Multidisciplinary Researches	2017	
Subaltern Dreams- Voices and Challenges	Literature of the Marginalised: Dreams Voices and Challenges of the Subaltern	2018	
Commingling of the Magical and the Real: A Postmodern Reading of Paulo Coelho's Bida	International Journal of English Language, Literature in Humanities	2019	5.487
Breaking the Stereotype: A Critique on A Streetcar Named Desire	ROOTS International Journal of Multi Disciplinary Researches A Peer Reviewed, Refereed & Quarterly Journal with Impact Factor	2017	3.487
Anthropological Apprehensions in Paulo Coelho's The Alchemist	Anthropological Apprehensions in Paulo Coelho's The Alchemist	2020	5.8
Global Women in Bharti Kirchner's Narratives	IJELLH	2018	5.478
Theatrical Voices in Dr. Faustus	Roots	2017	3.487
Universal Myths, Symbols and Rituals in Drama	ROOTS International Journal of Multidisciplinary Researches	2017	
Feminity and Feminine Worth: A Feminist Reading of Girish Karnad's <i>The Fire and the Rain</i>	International Journal of Multidisciplinary Researches	2017	
Masculinity Versus Feminity: Gender Stereotypes in Wole Soyinka's <i>The Lion and The Jewel</i>	International Journal of Multidisciplinary Researches.	2017	
Brevity of Life in Mahesh Dattani's <i>Brief Candle</i>	International Journal of Trend in Research and Development, ISSN – 2394 - 9333, Impact Factor of 4.004 calculated by I2OR, 2017	2017	



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“Masculine Marginality in Suniti Namjoshi’s <i>The Mothers of Maya Diip</i> ”	Our Heritage Journal, UGC Care Approved International Index and Referred Journal	February 2020	6.6
Cultural Feminism in Suniti Nanjoshi’s <i>The Mother’s of Maya Diip</i> ”	Infokara Research, An UGC – Care approved Group A Journal	November 2019	5.3
“A Study of Disability in Kiran Desai’s <i>Hullabaloo in the Guava Orchard</i>	<i>Think India</i> (Quarterly Journal), An UGC Care Approved International Indexed and Refereed Journal,	October 2019	6.2
A Study of Dyslexic Characteristics of the Protagonist in Kiran Desai’s <i>Hullabaloo in the Guava Orchard</i>	The International Journal of Culture, Literature and Criticism	October 2016	-
“The Explication of Reality: Contiguity in Marilynne Robinson’s <i>Housekeeping</i> ”	IJRR	April 2018	4.665
“Cherished values and the Significance of life in Robinson’s <i>Gilead</i> ”	Infokara	November 2019	5.3
The Ruthless Exploitation and Ill Treatment of Poor Labourers in Mulk Raj Anand’s <i>Two Leaves and A Bud</i>	Our Heritage Journal, UGC Care Approved International Index and Referred Journal	February 2020	6.6
Self Exploration and Reality in Doris Lessing’s <i>Martha Quest</i> , and <i>The Summer Before The Dark</i> .	Literary Endeavour, UGC Quarterly Approved Journal	January 2019	Indexed in Google Scholar
Cultural Hybridity in Yann Martel’s <i>Life of Pi</i>	Literatures in English for Cross Cultural Communication	November 2018	
“A Thematic Study of V. S. Naipaul’s Novel <i>A House for Mr. Biswas</i> .	Elixir International Journal	2019	6.8
A Foucauldian Reading of Paulo Coelho’s <i>The Alchemist</i>	AJILE	2020	-
Postmodern Feminism in Chetan Bhagat’s <i>One Indian Girl</i>	Ajanta	2020	6.399
Postmodern Identity Crisis: Destabilization of Self in Philip Roth’s <i>The Human Stain</i>	JAC: A Journal Composition Theory	2020	5.7



Defeating the Disability Stereotype: A Study of Durjay Dutta's Hold My Hand	AJILE	2020	-
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(b) National

Title of the Journal	Name of the Journal	Year	Impact Factor (if any)
Discovery of the Female self: A Study of Anita Nair's Mistress	Marian Quest – A Bi annual Multi Disciplinary Research Journal	2017	
The Neurotic Female Psyche	Anita Desai	2016	
The Uniqueness of Parsis in the Indian Culture of Plurality	Marian Quest	2017	
Gieve Patel's <i>Princes</i> as a Cultural Manifesto	Literatures in English for Cross Cultural Communication	2018	
Zoroastrian Ethics as Embodied in Gieve Patel's Plays	Cosmic Concerns: An Interdisciplinary Discourse in Applied Ethics	2017	
Human Environment Interaction Tradition in Robert Frost's Poetry	Cosmic Concerns	2017	
Foucault: Text Context	Research Journal St. Xavier's College	2017	
Foucault : Perspective of the Other		2016	
Michel Foucault's Ethical Discourse on Madness	Marian Quest		
ICT in Higher Education: Issues & Concerns	Marian Quest: A Bi-Annual Research Journal	2014	
Strategies for Improving Faculty Development	Research Journal Christ University	2012	
The Forlornness of the Stolen - Generation in Doris Pilkington's <i>Under the Wintamarra Tree</i>	KALA: Journal of Art History Congress	2020- 2021	
<i>Rejuvenation of Self: A Study of Toni Morrison's Beloved</i>	Literary Endeavour	2019	

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Literary Theories as Interpretations of Cultural and Collective Consciousness	"Literature as Cultural Artefact: Theoretical Approaches to Reading Texts"	2020	
American War and Politics: Determining the Historicity of Kurt Vonnegut's Texts	The Interface Between Literature and History	2018	
Historiographic Metafiction: A Study of Kurt Vonnegut's Slaughterhouse-Five	Text as Context	2017	
Green Anarchy: Perceptions of Jacques Ellul and Kurt Vonnegut on 'Technique' and 'Technology'	Multiple Perspectives on Society, Literature and Politics	2016	
English in the 'Technetronic Era'-The Mobiletic Revolution	English in the 'Technetronic Era'-The Mobiletic Revolution	2016	
Science Fiction: A Mirror of the Post-War World	Literary Explorer	2016	
Decoding Cultural Fixity: Postcolonial Perception of Frantz Fanon and Homi K Bhabha	Interdisciplinary Research Journal for Humanities	2016	
To Their Senses: Marilyn French's The Women's Room, Deconstructing Myths	Women Empowerment: From Mirage to Sunshine	2016	
Spiritual Regeneration through Harmony with Nature	Cosmic Concerns: An Interdisciplinary Discourse in Applied Ethics	2017	
Bharti Kirchner's Darjeeling: Language in Identity Crisis	Teaching Literatures in English for Cross Cultural Communication	2018	
Is Gender Equality a Human Fight?	Cosmic Concerns: An Interdisciplinary Discourse in Applied Ethics	2017	
Cultural Clash in Bharti Kirchner's Sharmila's Book	Contemporary Cross-Cultural Women Writers	2016	
Does Gender Parity Really Exist in India? With reference to Mahasweta Devi's Rudali	Cosmic Concerns: An Interdisciplinary Discourse in Applied Ethics	2017	
Subaltern Speculations in Alice Walker's The Color Purple and Bama's Sangati	Indian Literatures in English – From Folklore to Highbrow Narratives	2019	
"Cultural Identity and Sense of Belonging in Kiran Desai's The Inheritance of loss",	JAC: A Journal of Composition Theory	2019	5.7

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Cultural Identity and Diaspora in Rohinton Mistry's <i>Such a Long Journey</i>	Literature as Cultural Artefact: Theoretical Approaches to Reading Texts	2019	
Marginalization: A paradigm Shift in Chimamanda Ngozi Adichie's <i>Purple Hibiscus</i>	Think India Journal	2019	6.2
Breaking the Boundaries in Kate Grenville's <i>Lilian's Story</i>	INFOKARA Research	2018	5.3
Carol Ann Shield's <i>The Stone Diaries</i> as a Mimic of Feminine Quest	INFOKARA Research	2018	5.3
Cherished Values and the Significance of Life in Marilynne Robinson's <i>Gilead</i>	INFOKARA Research	2018	5.3
Kehinde A Black Women's Liberation from Racial Discrimination and Hegemony	INFOKARA Research	2018	5.3
The Essence of Being: Saul Bellow's <i>Seize the Day</i>	Marian Quest	2017	
Indian Ethos and Vlues in the Narratives of Bharti Kirchner	Marian Quest	2017	
"Gender Studies in Anita Nair's Novels"	Infokara Research	2019	5.3
Religious Radicalism in <i>Life of Pi</i> by Yann Martel	OUR HERITAGE JOURNAL	2020	5.14
Cultural Conflicts in Manju Kapur's <i>The Immigrant</i>	INFOKARA RESEARCH	2019	5.3
"Gender Studies in Anita Nair's Novels"	Infokara Research	2019	
"Diasporic Trauma in Suniti Namjoshi's <i>Goja: An Autobiographical Myth</i> "	Tathapi, indexed, peer reviewed and listed Journal in UGC Care.	2020	5.6
"Hope and Despair in Poomani's <i>And Then</i> "	JAC: A Journal of Composition Theory, UGC care Group II Journal	2020	5.7
"Quest for Identity in Suniti Namjoshi's <i>St. Suniti and the Dragon</i> "	Parishodh Journal, UGC Care List- Group -I	2020	6.3



Personal Conflict Vs Cultural Conflict In Chinua Achebe's <i>Arrow of God</i>	<i>Subaltern Voices : Discourse on African Writings</i>	2018	-
"Magic realism in Suniti Namjoshi's The Conversation of Cow"	<i>Text as Con-Text</i>	2017	-
"Exploring Feminist Utopia in Suniti Namjoshi's <i>Mother's of Maya Diip</i> "	<i>Critical Voices, South Asian History, Culture and Literature</i>	2016	-
Creation of Identity At the Alienation of Sisters in Marilynne Robinson's <i>Housekeeping</i>	JAC: A Journal Composition Theory	2020	5.7
Conformity and Non-Conformity in Doris Lessing's <i>Children of Violence Series</i> .	JAC: A Journal Composition Theory	2020	5.7
Martha and her Thought Process: A Psycho- Analytical Reading of Doris Lessing's <i>Children of Violence Series</i> .	Parishodh Journal- UGC Care List- Group I	2020	6.3
Cultural Hybridity in Yann Martel's <i>Life of Pi</i>	JAC: A Journal Composition Theory	2020	5.7
Cultural Studies in V. S. Naipaul's A House for Mr. Biswas.	Infokara Research	2019	5.3
Mass Media Possesses Both Angel and Demon: A study of Aravind Parashar's Messed Up! But All for Love	Our Heritage	2020	5.3
Nullifying the Gender Stereotype in Liz Tigelaar's <i>Playing with the Boys</i>	A Journal of Composition Theory	2020	5.7
Mutually Exclusive Materialism and Humanism: A Study of H. G. Wells'	Literary Oracle	2020	3.45
Challenging Gender Discrimination : Measuring Women Status in Khaled Hosseini's <i>A Thousand Splendid Suns</i>	Infokara Research	2019	5.3
Dalit Consciousness in Sivakami's <i>The ip of Change</i>	A Journal of Composition Theory	2020	5.7



CENTRE FOR RESEARCH

ABISHEKAPATTI, TIRUNELVELI – 627 012, TAMIL NADU, INDIA

5. Specialization of the Research Centre : Science Fiction, Canadian Literature, Indian Writing in English, American Literature, Women's Studies, Literary Theories, Latin American Literature, Diasporic Literature.

6. List of Supervisors at present

Name of the Registered supervisors	Scholars completed Ph.D. under them	Title of the thesis	Year of completion
Dr. L.A. Emmanuel Catherine	Selvam	Silenced: A Comparative Study with Special Reference to the Selected Plays of August Wilson and Gunasekaran	2016
	A. Minnal Carolin	Manju Kapur's Novels- An Aroma of Indian Family	2018
	Ms. Angelin Priya	Narrative Technique and Paradigm Shift in Select Novels of Amitav Gosh	2020
	Dr. T. Mary Manonmani	A Foucaultian Reading of Gustave Flaubert's Madam Bovary, Loe Tolstoy's Anna Karenina and Thomas Hardy's Tess of the D'Urbervilles	2020
Dr. A. Sebasty	J. Thanga Nila	A Reading of the Fiction of Kiran Desai	2017
	Sophia Persis P	Cultural Dilemma and Displacement of Immigration in Jhumpa Lahiri's Works.	2019
	Ms. Sharon Roque Corera	Myth, Mystery and Magic Realism: A Reading of Select Novels of Paul Coelho	2021
Dr. Josephine Alangara Betsy	-	-	-
Dr. S.Sudha Rani	-	-	-
Dr. F. Mary Priya	-	-	-



MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI-627 012, TAMIL NADU, INDIA

(ACCREDITED WITH B++ GRADE BY NAAC)

Dr. P. GOVINDARAJU,
REGISTRAR-IN-CHARGE.

Ref. No.MSU/RES/INT/GUIDE/R5/2012.

03.12.2012

To

Dr.L.A. Emmanuel Cathering,
Associate Professor of English,
ST. Mary's College,
Tuticorin. - 628 001

Sir,

Sub: Recognition as an approved Guide - intimation - reg.

Ref: The Vice-Chancellor's Orders dated 30.11.2012.

I am, by direction, to inform you that the request given by you through your College to recognize as an approved Guide in the Subject of English, is accepted in accordance with the regulations for Ph.D. programme of this University.

The maximum number of Ph.D. Scholars, under your guidance is 8.

Kindly acknowledge the receipt of this communication.

Yours faithfully,

S. M. L. S. R.
REGISTRAR.i/c
24/12/12

Copy to:

The Principal,
St. Mary's College,
Tuticorin - 628 001

Phone: EPABX: 0462-2333741, 2338721
Fax: 0462-2322973 website: www.msuniv.ac.in

S. M. L. S. R.
Principal
St. Mary's College (Autonomous)
Thoothukudi - 628 001.



MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI-627 012, TAMIL NADU, INDIA
(REACCREDITED WITH B GRADE BY NAAC)

Dr. A. JOHN DE BRITTO
REGISTRAR

Ref. No. MSU/RES/INT/GUIDESHIP/R5/2017. ✓

03.06.2017.

To

Dr. A. Josephine Alangara Betsy ✓
Assistant Professor of English
St. Mary's College
Thoothukudi

Sir / Madam

Sub: Recognition as an approved Guide – intimation – reg.

Ref: Orders of the Vice – Chancellor dated 25.5.2017 ✓

I am by direction, to inform that Guideship has been granted in the Subject of ENGLISH and it is tenable only for the period of your service within the Manonmaniam Sundaranar University jurisdiction.

The maximum number of Ph.D. Scholars under your guidance is 4 (four) only.

This is for information and adherence.

Kindly acknowledge the receipt of this communication.

Yours faithfully,

[Signature]
03/06/17
REGISTRAR

Copy to :

The Principal
St. Mary's College ✓
Thoothukudi

[Signature]
Dr. B. JOE SHERIL, M.B.B.S., D.O.,
Senior Assistant Surgeon
Govt. Hospital, Ottapidaram
Thoothukudi District - 628 401.
Reg.No. 76432

MANONMANIAM SUNDARANAR UNIVERSITY
THIRUVARUR 611 002, INDIA
(REACCREDITED WITH B GRADE BY NAAC)

Dr. A. JOHN DE BRITTO
REGISTRAR

Ref. No. MSU/RES/INT/GUIDESHIP/R5/2017.

06.09.2017.

Dr. S. Sudha Rani
Assistant Professor of English
St. Mary's College
Thoothukudi.

Sr / Madam

Sub: Recognition as an approved Guide - intimation - reg

Ref: Orders of the Vice - Chancellor dated 30.08.2017.

I am by direction to inform that Guideship has been granted in the Subject of ENGLISH and it is tenable only for the period of your service within the Manonmaniam Sundaranar University jurisdiction.

The maximum number of P.T.D. Scholars under your guidance is 4 (four) only.

This is for information and adherence.

Kindly acknowledge the receipt of this communication.

Yours faithfully,

REGISTRAR

Copy to:

The Principal
St. Mary's College
Thoothukudi

S. Sudha Rani
Dr. S. SUDHA RANI
Assistant Professor of English
ST. MARY'S COLLEGE (AUTONOMOUS)
Thoothukudi



MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI-627 012, TAMIL NADU, INDIA
(REACCREDITED WITH B GRADE BY NAAC)

Dr. A. JOHN DE BRITTO
REGISTRAR

Ref. No. MSU/RES/INT/GUIDESHIP/R5/2017.

06.09.2017.

To

Dr. F. Mary Priya
Assistant Professor of English
St. Mary's College
Thoothukudi.

Sir / Madam

Sub: Recognition as an approved Guide – intimation – reg.

Ref: Orders of the Vice – Chancellor dated 30.08.2017 ✓

I am by direction, to inform that Guideship has been granted in the Subject of ENGLISH and it is tenable only for the period of your service within the Manonmaniam Sundaranar University jurisdiction.

The maximum number of Ph.D. Scholars under your guidance is 4 (four) only.

This is for information and adherence.

Kindly acknowledge the receipt of this communication.

Yours faithfully,

[Signature] 11/9/17

REGISTRAR ✓

[Signature] 9/9/17
[Signature] 9/9/17

Copy to :

The Principal ✓
St. Mary's College
Thoothukudi



List of Enclosures

Details of Journals / e-Journals / Books

1. Annual Reviews (33 titles)
2. Indian Journals (180 + titles)
3. Oxford University Press (69 titles)
4. Cambridge University Press (224 titles)
5. Cambridge Books Online (156)
6. E – brary (1200)
7. EBSCO Host – Net Library (82 titles)
8. Hindustan Book Agency (65 titles)
9. Institute of South East Asian Studies [ISEAS] Books – 41
10. Oxford Scholarship - 100
11. Springer eBooks - 450
12. Sage Publication eBooks - 120
13. Taylor Francis eBooks - 425
14. Mylibrary McGraw Hill - 300

JSTOR (2500 + TITLES)

1. African American Studies - 20
2. Asian Studies - 63
3. Jewish Studies - 50
4. African Studies - 56
5. British Studies - 9
6. Latin American Studies - 40
7. American Indian Studies - 4
8. European Studies - 5
9. Middle East Studies - 34
10. American Studies - 78
11. Irish Studies - 38
12. Slavic Studies - 3



13. Classical Studies	- 39
14. Folklore	- 5
15. Philosophy	- 125
16. Language and Literature	- 327
17. Religion	- 92
18. Film Studies	- 9
19. Gender Studies	- 20
20. Linguistics	- 35
21. Feminist and Women Studies	- 37