

சிந்தனைக் களஞ்சியம்



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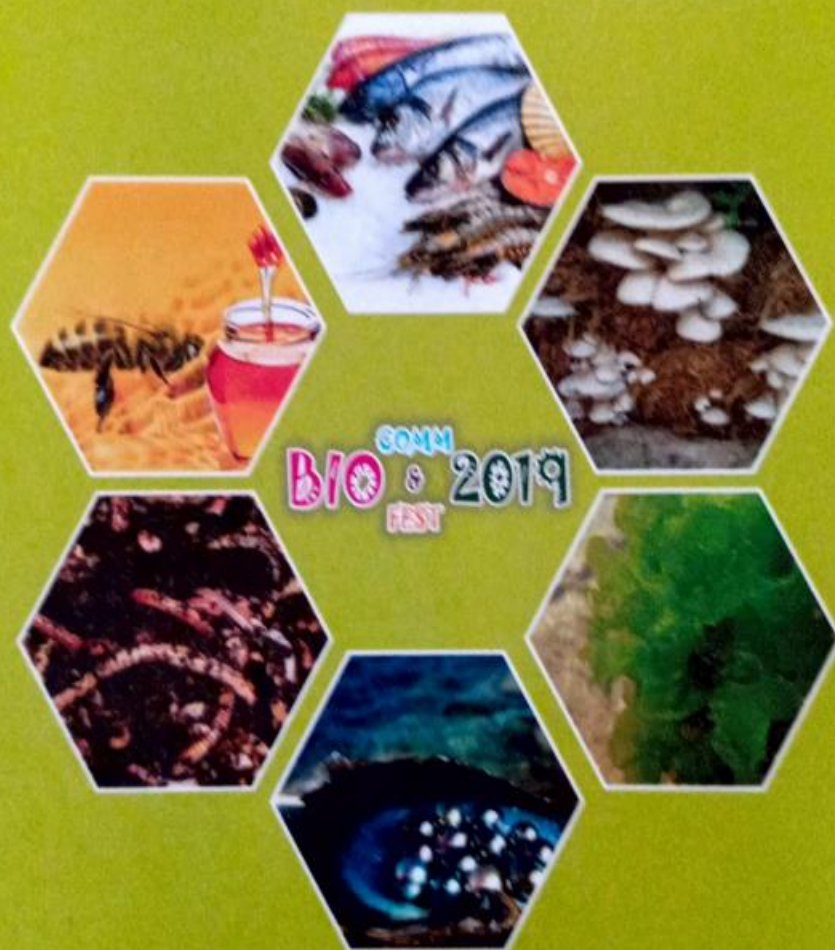


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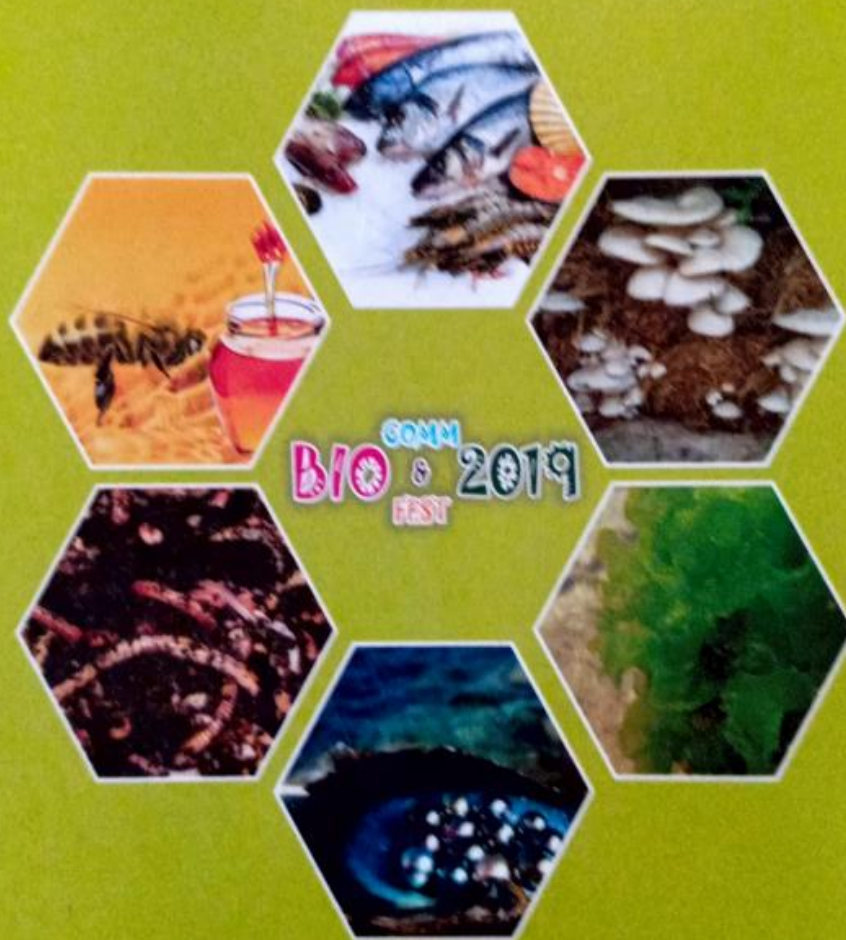
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control inflation, theories of inflation, the business cycle, monetary theories of trade cycle, international trade, theories of consumption function, etc. It is divided into 59 chapters. It covers the syllabus of macroeconomics for the degree and the postgraduate level. It is suitable for B.A., B.B.A., M.A. and M.Com. Degree courses. It is also useful to students, researchers, and teachers. It will also be beneficial to candidates appearing for I.E.S., C.A. and N.E.T. examinations. Questions and answers have also been given at the end of each chapter. It is written in a simple and modest language, which will be easy to understand. You will enjoy reading this book. Any feedback will be welcome.



Dr. D. Amutha presently is teaching in St. Mary's College (Autonomous), Chennai. She has 15 years of teaching experience. She has been a national and state level coach and presented research papers in the area of Economics. She has published more than 100 research papers in international journals. Five of her papers were selected for the 'Best Research Network' top ten list 'Award' for 2015 from the IIR (International Information Research) 'Best Social Scientist Award' at Bharathidasan University, Tiruchirappalli. She was awarded in Award for Teaching Excellence at St. Mary's College, Chennai, on 22nd October 2016. She has been serving as resource person for various seminars, workshops, and conferences. She is also a member of the International Editorial Board of several research journals. She is also a published author. She has been acting as a speaker in All India level seminars for 5 years.

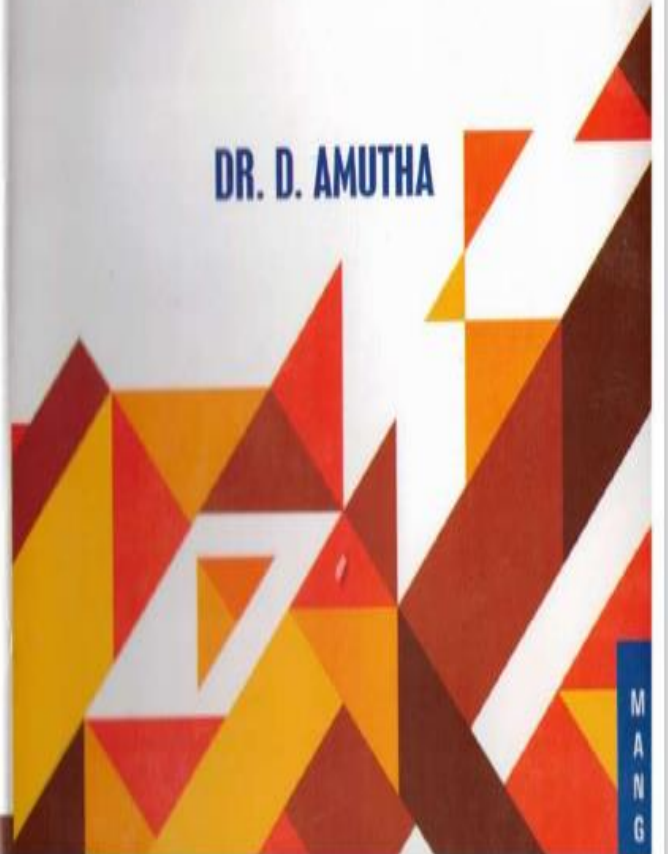


MACROECONOMICS

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A TEXTBOOK OF STATISTICS FOR ECONOMICS

This Economic Statistics text book delivers the vital concept and tool desirable to change and encourage statistical thinking. This book includes 27 chapters and it provides evocative, inductive and explorative statistical methods and guides the reader through the practice of quantitative data analysis. This statistics book focuses on the expression of using the sampling methods, collection of data, classification and tabulation, frequency distribution diagrammatic and graphical representation, measures of central tendency, measures of dispersion, skewness and kurtosis, correlation, regression, index numbers along with main emphasis on the importance of variability. This book also includes topics such as probability, theoretical distributions, test of significance of both small and large samples, variance, time series, attributes and much more. Every chapter in this book clarifies the principles through proper illustrations in a categorized technique. The book is very supportive to the students who take their higher studies in business administration, the social sciences, medicine, politics, economics and the specialized courses like Chartered Accountants and ICWA. The book covers the theoretical, practical and applied features of statistics as far as possible in a perfect and comprehensive method.

At the end of this textbook, necessary question bank are included for the convenience of the students.



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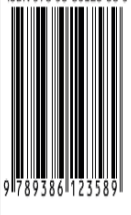


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A TEXTBOOK OF STATISTICS FOR ECONOMICS

DR. D. AMUTHA



A TEXTBOOK OF STATISTICS FOR ECONOMICS

DR. D. AMUTHA

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DEVELOPMENT ECONOMICS Theory and Practice

Development Economics book is an outline to the innovative types of growth and development theory that are predominantly beneficial in investigating the matter of economics development. The book is concerned primarily with the basic components of development economics, namely, economic development and economic growth, characteristics of underdeveloped countries, role of the state in economics development approaches to economics development, the vicious circle of poverty, economics growth models, evolution of economics planning in India and capital formation and economics development. This book also brings together a number of contributions in growth theory such as the big push theory, theory of low level equilibrium trap, balanced and unbalanced growth theory, critical minimum effort theory, Harrod-Domar growth model, Meade's model of economic growth, John Robinson's model of economics growth and capital, Adam Smith, John Stuart Mill, Marx's stages of economic growth, Rostow's stages of economics growth, Joseph Schumpeter, M. Kalecki, Rosenstein Rodan, J.R. Hicks, Arthur Lewis, Gustav Ranis & John Fei, N. Kaldor, Solow, Gunnar Myrdal, Meade's neo-classical model of economic growth, D.W. Jorgenson, Harris-Todaro, Paul Romer and Robert Lucas economics growth models. It has been organized in to 45 chapter. However, this book is also useful for B.A. B.Com, B.B.A., M.A. M.B.A. and M.Com Degree courses of other Indian University. In addition, it will also be beneficial to candidates appearing for various competitive examinations such as I.A.S., I.E.S., C.A. and N.E.T. examinations. At the end of this textbook, necessary question bank are included for the convenience of the students.



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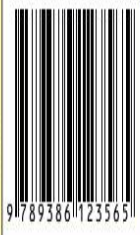


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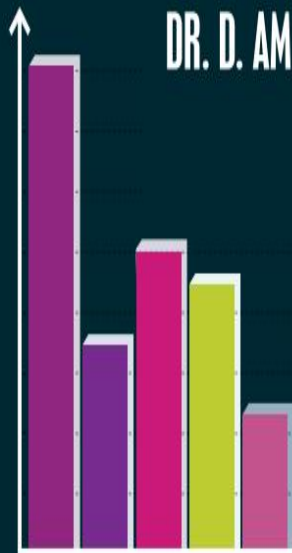
DEVELOPMENT ECONOMICS Theory and Practice

DR. D. AMUTHA



DEVELOPMENT ECONOMICS Theory and Practice

DR. D. AMUTHA



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RURAL DEVELOPMENT AND ECONOMIC POLICY IN INDIA

Rural Development: Economics and Policies text book is an outline to the rural development programmes for sustainable development and socio-economic transformation in rural India. The book is concerned primarily with the basic components and feature of rural economy, importance and significance of rural development in India, problems of rural economic development and interdependence between rural and urban sector. The chapters cover a variety of issues including agricultural sector in the development of rural economy, need and economic significance of rural industries, role of khadi and village industries in the development of rural industries, importance and significance of rural marketing, rural development programmes and five years plans and impact of new economic policy on the rural economy. It has a wide coverage and includes chapters such as rural tourism business attraction, rural entrepreneurship, institutional credit and subsidy programmes, rural housing, conservation ecosystems, rural health, drinking water, sanitation and education in rural areas. It has been organised into 50 chapters. It is hoped that the book will show very beneficial to the researchers, graduate and postgraduate students of economics, students of rural development, government executives concerned with the formulation and execution of policies for rural development, parliamentarians and legislators, researchers, industrialists, and the common readers interested in rural development. In addition, it will also be beneficial to candidates appearing for various competitive examinations such as I.A.S., I.E.S., C.A. and N.E.T. examinations. At the end of this textbook, necessary question bank are included for the convenience of the students. Any recommendation to further improve its matters is most welcome.



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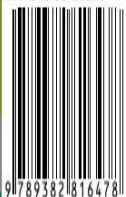
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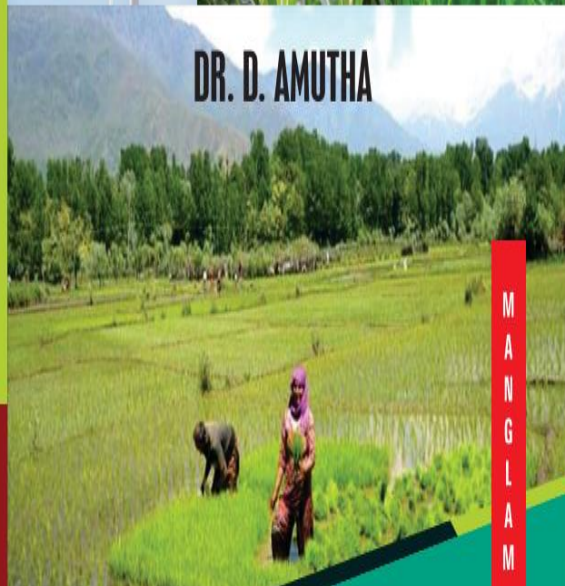
RURAL DEVELOPMENT AND ECONOMIC POLICY IN INDIA

DR. D. AMUTHA

RURAL DEVELOPMENT AND ECONOMIC POLICY IN INDIA



DR. D. AMUTHA



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History of Economic Thought

ABOUT THE BOOK

Economic History of Thought book evaluates the thought of significant economists both in terms of the subject of their day and in comparative to contemporary economic thought. The book is concerned primarily with the basic components of economic thought, namely, Ancient, Medieval, Modern economic thought, Classical Economic Thought of India, Medieval period in India, Nineteenth and Twentieth Century in India, post Marshallian and post Keynesian development Indian thought Mercantilism, physiocrats, Neo-Classicism and Gandhian economics shows that, while each of these societies is entrenched in a diverse phase of economic development, they can all deliver understanding in to the periodic problems of present economics. Contributions of specific philosophers like Adam Smith, Thoms Malthus, David Ricardo, J.S.Mill, Marx Alfred Marshall, Keynes, Knut, Wicksell, J.B. Clark, Irving. Taussing, Veblen W.C. Mitchell, R.C. Dutt, Naoroji, M.G.Randade, M.K. Gandhi ji., Dr B.R. AMBEDKAR, Rajaji, Jawahar Lal Nehru V.K.R.V. Rao, C.N. Vakil, D.R. Gadgil, Indra Gandhi, Amarthiya Kumarsen and many other have been deliberated in component. This book offers fundamental outline to the history of economic thought and highly comprehensible. It has been organized in to 88 chapters. However, this book is also useful for B.A., B.Com, B.B.A, M.A. M.B.A. and M.Com. Degree courses of other Indian Universities. In addition, it will also be beneficial to candidates appearing for various competitive examinations such as I.A.S., I.E.S. C.A. and N.E.T. examinations. At the end of this textbook, necessary question bank is included for the convenience of the students, I hope that every reader will enjoy reading this book. Any recommendation to further improve its matters is most welcome.

ABOUT THE AUTHOR

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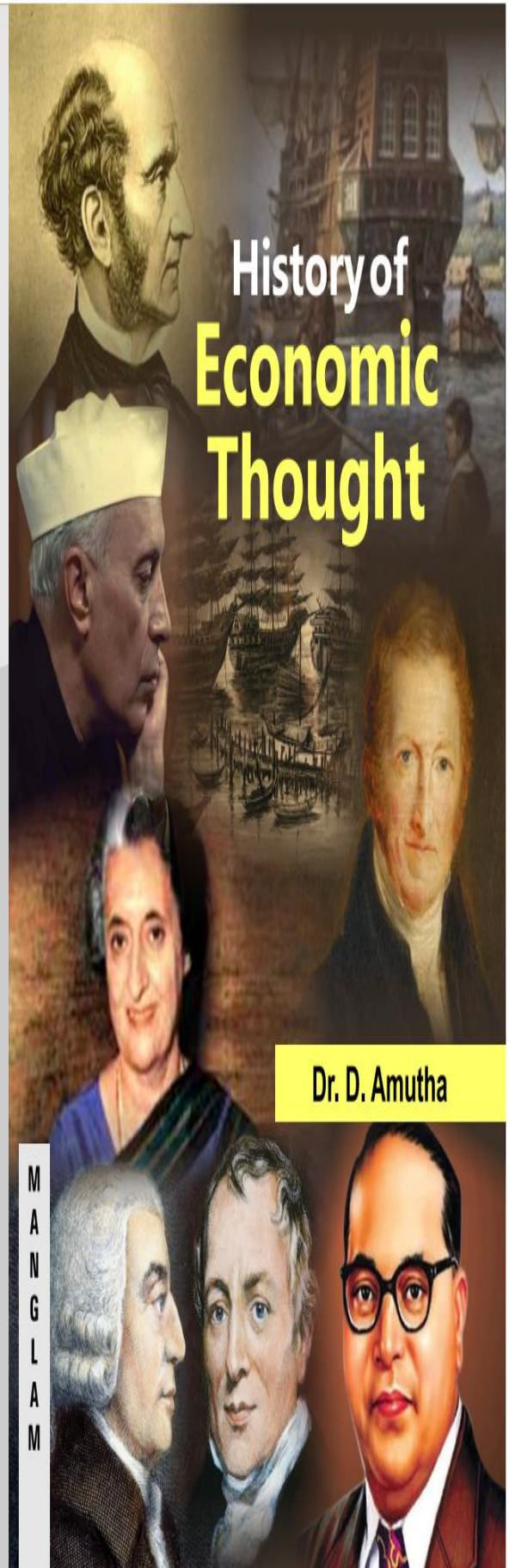
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Novels

Sr. Mary Joyce Baby

Research Scholar, Loyola College

Assistant Professor of English

St. Mary's College (Autonomous)

Thoothukudi

Achebe was one of the founders of a Nigerian literary movement that drew upon the traditional oral culture of its indigenous peoples. In 1959, he published his novels as a response to colonial writers, such as Joseph Conrad's *Heart of Darkness*, who portrayed Africa as a primordial and cultureless foil for Europe. Tired of reading white men's accounts of how primitive, socially backward and language-less native Africans were, Achebe writes about Igbo life as an insider and dispassionately mirrors the strengths and weaknesses of men in the Igbo traditional society.

This paper analyses the consolidated reality of Africa's men in action, in living reaction to their fate presented in Achebe's four novels *Things Fall Apart* (1958), *No Longer at Ease* (1960), *The Man of the People* (1966) and *Arrow of God* (1964).

Things Fall Apart (1958) is set in the pre-colonial days and tells the story of Ogbuefi Okonkwo who wants to become one of the pre-eminent men in the village of Umuofia. Through reasons for which he is largely responsible himself, he fails spectacularly and finally kills himself. At the centre of both his ambition and its failure lies Okonkwo's continual attempt to prove himself a man. Okonkwo's relationship with his late father shapes much of his violent and ambitious demeanor. He wants to rise above his father's legacy of spendthrift, indolent behavior, which he views as weak and therefore effeminate. This association is inherent in the clan's language—the narrator mentions that the word for a

man who has not taken any of the expensive, prestige-indicating titles is *agbala*, which also means "woman." But, for the most part, Okonkwo's idea of manliness is not the clan's. He associates masculinity with aggression and feels that anger is the only emotion that he should display. For this reason, he frequently beats his wives, even threatening to kill them from time to time. He does not think about things, and he acts rashly and impetuously. Yet others who are in no way effeminate do not behave in this way. Obierika, unlike Okonkwo, "was a man who thought about things." (10) Whereas Obierika refuses to accompany the men on the trip to kill Ikemefuna, Okonkwo not only volunteers to join the party that will execute his surrogate son but also violently stabs him with his machete simply because he is afraid of appearing weak.

Okonkwo's seven-year exile from his village only reinforces his notion that men are stronger than women. While in exile, he lives among the kinsmen of his motherland but resents the period in its entirety. The exile is his opportunity to get in touch with his feminine side and to acknowledge his maternal ancestors, but he keeps reminding himself that his maternal kinsmen are not as warlike and fierce as he remembers the villagers of Umuofia to be. He faults them for their preference of negotiation, compliance, and avoidance over anger and bloodshed. In Okonkwo's understanding, his uncle Uchendu exemplifies this pacifist (and therefore somewhat effeminate) mode. The story of Okonkwo's life shows that there are several types of masculinity in pre-colonial Ibo society and that Okonkwo's is not the only possible one.

In *No Longer at Ease* (1960), the third person omniscient narrator merges with the voice and opinion of the main character Obi Okonkwo, who is caught between two worlds: that of a traditional Africa and that of a changing and new world that lives amidst two cultures—the English and the African. The major conflict is that of a young man caught in between tradition and